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But as for me, it helps to  
give my character a  
better mantaince on the  
pages of my script:  
Poetics define the nature  
of morale in a character  
by the way way he is  
found to be in a place,  
and not where he says  
he shall be... The old To  
be or not to be line is  
finaly adapted in my

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Longinus On The  
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way of thinking.

The Poetics. Longinus  
on the Sublime.

Demetrius on Style ...

The essay On the  
Sublime, usually  
attributed to "Longinus"  
(identity uncertain), was  
probably composed in  
the first century CE; its  
subject is the  
appreciation of  
greatness ("the

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Longinus On The  
sublime") in writing,  
with analysis of  
Demetrius On  
illustrative passages  
ranging from Homer  
and Sappho to Plato.

Poetics. Longinus: On  
the Sublime. Demetrius:  
On Style ...

He asserts that emotions  
have to be in its truest  
sense and in the right  
place. With passion, the  
poet will reflect a work



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Longinus On The

Sublime

Doctrines On

Style, the third source,

is what Longinus leans

most of his attention

into. Poets should use

figures of speech, but

carefully.

The Poetics; On the

Sublime; On Style:

Greek Text | Logos ...

AbeBooks.com:

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Aristotle:Poetics.;  
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Demetrius On  
Sublime; Demetrius: On  
Style (Loeb Classical  
Library No. 199)  
(9780674995635) by  
Aristotle; Longinus;  
Demetrius and a great  
selection of similar  
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Aristotle, Longinus,

Demetrius, Poetics.

Longinus: On the...

Aristotle: Poetics; With:

Longinus: On the

Sublime & Demetrius:

On Style. In

Poetics Aristotle (384

322 BCE) treats Greek

tragedy and epic. The

subject of On the

Sublime, attributed to an

(unidentifiable)

Longinus and probably

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Longinus On The

composed in the first  
century CE is greatness

in writing. On Style,

attributed to an

(unidentifiable)

Demetrius and perhaps  
composed in the second  
century BCE, analyzes  
four literary styles.

On the Sublime -

Wikipedia

On The Sublime

Summary. On the

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Longinus On The

Sublime

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Sublime by Longinus is a work of literary criticism thought to date back to 1st century Rome. While the author is not definitively known, Longinus or Pseudo-Longinus is typically credited for the work. On the Sublime centers on aesthetics and the benefits of strong writing.

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On The Sublime

Summary |

SuperSummary On

Aristotle's Poetics is the most influential book on poetry ever written. A founding text of European aesthetics and literary criticism, it has shaped much of our modern understanding of the creation and impact of imaginative writing, including

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Longinus On The  
Sublime  
poetry, drama, and  
fiction.

Demetrius On

Style  
The Republic, Poetics,  
Ars Poetica and On the  
Sublime ...

Longinus is the name  
associated with the  
Latin treatise commonly  
known as "On the  
Sublime, " one of the  
most influential and  
perceptive works of  
literary criticism ever

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Sublime  
Demetrius On  
Style

written. There has been considerable dispute as to the author of On the Sublime.

Poetics | Kenny,  
Anthony; Aristotle |  
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This volume contains  
The Poetics by  
Aristotle, On the  
Sublime, which is often  
attributed to Dionysius  
of Halicarnassus or



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Longinus, and On Style,  
which is attributed to  
Demetrius of Phalerum.

Style

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The Sublime  
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Sublime, usually  
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(identity uncertain), was  
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its subject is the

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appreciation of

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illustrative passages

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Longinus: On the

Sublime; Demetrius ...

In Poetics, Aristotle

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Longinus, On The

Greek tragedy and epic.

Sublime

The subject of On the

Sublime, attributed to an

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Longinus and probably

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in writing. On Style,

attributed to an

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Demetrius and perhaps

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now, we have a 2-to-1  
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Campaign, so you can  
triple your impact, but  
time is running out! ...

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Aristotle's Poetics has

long been recognized as

a seminal work of

literary criticism. His

analysis of tragic drama,

epic poetry and stylistic

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Longinus On The

devices such as

metaphor, and his

famous notion of the

cathartic purging of the

emotions, have defined

a critical terminology

for generations of later

writers.

Longinus Facts -

Biography

On the Sublime, Greek

Peri hypsous, treatise on

literary criticism by

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Longinus On The

Sublime

Demetrius On

Style

Longinus, dating to about the 1st century ce.

The earliest surviving manuscript, from the 10th century, was first printed in 1554. On the Sublime is given a 1st-century-ce date because it was a response to a work of that period by Caecilius of Calacte, a Sicilian rhetorician. It contains 17 chapters on figures of speech, which

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Longinus On The

Sublime  
and poets ever since

they were written.

Style

Aristotle: Poetics;

Longinus: On the

Sublime; Demetrius ...

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Sublime, usually

attributed to "Longinus"

(identity uncertain), was

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the first century CE; its

subject is the



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appreciation of

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sublime") in writing,

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illustrative passages

ranging from Homer

and Sappho to Plato. In

this edition, Donald

Russell has revised and

newly annotated the text

and translation by W.

Hamilton Fyfe, and

supplied a new

introduction.

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and Sappho to Plato. In

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Hamilton Fyfe, and

supplied a new

introduction.

Classical Literary

Criticism: Poetics/Ars

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Longinus On The

Poetica/On the ...

On the Sublime is a Roman-era Greek work of literary criticism

dated to the 1st century

AD. Its author is

unknown, but is

conventionally referred

to as Longinus or

Pseudo-Longinus. It is

regarded as a classic

work on aesthetics and

the effects of good

writing. The treatise

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Sublime

Demetrius On

Style

highlights examples of good and bad writing from the previous millennium, focusing particularly on what may lead to the sublime. The author's identity has been debated for centuries. The oldest surviving manuscript, from the 1

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