

Who Let The Gods Out 2 Simply The Quest

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

'A masterfully crafted, brutally compelling Norse-inspired epic' Anthony Ryan *THE GREATEST SAGAS ARE WRITTEN IN BLOOD*. A century has passed since the gods fought and drove themselves to extinction. Now only their bones remain, promising great power to those brave enough to seek them out. As whispers of war echo across the land of Vigrið, fate follows in the footsteps of three warriors: a huntress on a dangerous quest, a noblewoman pursuing battle fame, and a thrall seeking vengeance among the mercenaries known as the Bloodsworn. All three will shape the fate of the world as it once more falls under the shadow of the gods. Set in a brand-new, Norse-inspired world, and packed with myth, magic and bloody vengeance, *The Shadow of the Gods* begins an epic new fantasy saga from bestselling author John Gwynne. Further praise for *The Shadow of the Gods* 'Visceral, heart-breaking and unputdownable' Jay Kristoff 'A satisfying and riveting read. The well-realised characters move against a backdrop of a world stunning in its immensity. It's everything I've come to expect from a John Gwynne book' Robin Hobb 'A masterclass in storytelling . . . epic, gritty fantasy with an uncompromising amount of heart' FanFiAddict 'Quintessential Gwynne honed to perfection . . . *The Shadow of the Gods* is absolutely stunning, one hell of an epic series opener and a spectacular dose of Viking-flavoured fantasy' The Tattooed Book Geek 'Reminds me of all that I love in the fantasy genre. *The Shadow of the Gods* is an action-packed cinematic read' Fantasy Hive

The fourth and final book in the hilarious bestselling *WHO LET THE GODS OUT* series; perfect for fans of David Solomons! 'I totally fell in love with Elliot and the gods, and I think you're all going to love them too.' ROBIN STEVENS on book 1 'One of the funniest new voices in children's literature. The laughs come thick and fast' DAVID SOLOMONS on book 1 In the series finale of Maz Evans' bestselling *Who Let the Gods Out?* series, Elliot faces his darkest period yet. As well as facing up to his fears, he realises that the future of mankind - and the survival of everything he holds dear - is at stake. But can a bunch of misfit gods, a lost constellation and a mortal boy stand up to the daemon hordes?

An exploration of why people all over the world love to engage in pain on purpose—from dominatrices, religious ascetics, and ultramarathoners to ballerinas, icy ocean bathers, and sideshow performers Masochism is sexy, human, reviled, worshipped, and can be delightfully bizarre. Deliberate and consensual pain has been with us for millennia, encompassing everyone from Black Plague flagellants to ballerinas dancing on broken bones to competitive eaters choking down hot peppers while they cry. Masochism is a part of us. It lives inside workaholics, tattoo enthusiasts, and all manner of garden variety pain-seekers. At its core, masochism is about feeling bad, then better—a phenomenon that is long overdue for a heartfelt and hilarious investigation. And Leigh Cowart would know: they are not just a researcher and science writer—they're an inveterate, high-sensation seeking masochist. And they have a few questions: Why do people engage in masochism? What are the benefits and the costs? And what does masochism have to say about the human experience? By participating in many of these activities themselves, and through conversations with psychologists, fellow scientists, and people who seek pain for pleasure, Cowart unveils how our minds and bodies find meaning and relief in pain—a quirk in our programming that drives discipline and innovation even as it threatens to swallow us whole.

A Business Week, New York Times Business, and USA Today Bestseller "Ambitious and readable . . . an engaging introduction to the oddsmakers, whom Bernstein regards as true humanists helping to release mankind from the choke holds of superstition and fatalism." —The New York Times "An extraordinarily entertaining and informative book." —The Wall Street Journal "A lively panoramic book . . . *Against the Gods* sets up an ambitious premise and then delivers on it." —Business Week "Deserves to be, and surely will be, widely read." —The Economist "[A] challenging book, one that may change forever the way people think about the world." —Worth "No one else could have written a book of such central importance with so much charm and excitement." —Robert Heilbroner author, *The Worldly Philosophers* "With his wonderful knowledge of the history and current manifestations of risk, Peter Bernstein brings us *Against the Gods*. Nothing like it will come out of the financial world this year or ever. I speak carefully: no one should miss it." —John Kenneth Galbraith Professor of Economics Emeritus, Harvard University In this unique exploration of the role of risk in our society, Peter Bernstein argues that the notion of bringing risk under control is one of the central ideas that distinguishes modern times from the distant past. *Against the Gods* chronicles the remarkable intellectual adventure that liberated humanity from oracles and soothsayers by means of the powerful tools of risk management that are available to us today. "An extremely readable history of risk." —Barron's "Fascinating . . . this challenging volume will help you understand the uncertainties that every investor must face." —Money "A singular achievement." —Times Literary Supplement "There's a growing market for savants who can render the recondite intelligibly-witness Stephen Jay Gould (natural history), Oliver Sacks (disease), Richard Dawkins (heredity), James Gleick (physics), Paul Krugman (economics)-and Bernstein would mingle well in their company." —The Australian

A shooting star crashes to earth and changes Elliot's life forever. The star is Virgo - a young Zodiac goddess on a mission. When the pair accidentally unleash the wicked death daemon Thanatos, they turn to the old Olympian gods for help. But after centuries of cushy retirement on earth, are Zeus and his crew up to the task?

Divorce is tough for any kid. But while Violet's ex-secret service mum and retired bad-guy dad are distracted by each other, the real super-villains are having a field day. To save her family - and the planet - from evil domination, Vi must turn spy ...

A NEW YORK TIMES EDITORS' PICK • A TODAY SUMMER READING LIST PICK • AN ENTERTAINMENT WEEKLY BEST DEBUT OF SUMMER PICK • A PEOPLE BEST BOOK OF SUMMER PICK A poetic and raw coming-of-age memoir about Blackness, masculinity, and addiction "Punch Me Up to the Gods obliterates what we thought were the limitations of not just the American memoir, but the possibilities of the American paragraph. I'm not sure a book has ever had me sobbing, punching the air, dying of laughter, and needing to write as much as Brian Broome's staggering debut. This sh*t is special." —Kiese Laymon, New York Times bestselling author of *Heavy* "Punch Me Up to the Gods is some of the finest writing I have ever encountered and one of the most electrifying, powerful, simply spectacular memoirs I—or you—have ever read. And you will read it; you must read it. It contains everything we all crave so deeply: truth, soul, brilliance, grace. It is a masterpiece of a memoir and Brian Broome should

win the Pulitzer Prize for writing it. I am in absolute awe and you will be, too.” —Augusten Burroughs, New York Times bestselling author of *Running with Scissors* Punch Me Up to the Gods introduces a powerful new talent in Brian Broome, whose early years growing up in Ohio as a dark-skinned Black boy harboring crushes on other boys propel forward this gorgeous, aching, and unforgettable debut. Brian’s recounting of his experiences—in all their cringe-worthy, hilarious, and heartbreaking glory—reveal a perpetual outsider awkwardly squirming to find his way in. Indiscriminate sex and escalating drug use help to soothe his hurt, young psyche, usually to uproarious and devastating effect. A no-nonsense mother and broken father play crucial roles in our misfit’s origin story. But it is Brian’s voice in the retelling that shows the true depth of vulnerability for young Black boys that is often quietly near to bursting at the seams. Cleverly framed around Gwendolyn Brooks’s poem “We Real Cool,” the iconic and loving ode to Black boyhood, *Punch Me Up to the Gods* is at once playful, poignant, and wholly original. Broome’s writing brims with swagger and sensitivity, bringing an exquisite and fresh voice to ongoing cultural conversations about Blackness in America. In 1967, after a session with a psychiatrist she’d never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen’s memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a “parallel universe” set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

Elliot Hooper’s troubles are far from over: his mum’s health worsens, he’s struggling at school, and a bunch of anarchic Greek immortals have moved into his home - including teen goddess Virgo, who’s in trouble with the Zodiac. What’s more, death-daemon Thanatos and his scary mum are at large. As even more immortal allies and enemies emerge, Virgo and Elliot must learn how to be heroes ...

Avatar: The Last Airbender meets *Gladiator* in the first book in this epic fantasy duology in which two warriors must decide where their loyalties lie as an ancient war between immortals threatens humanity—from Sara Raasch, the New York Times bestselling author of the *Snow Like Ashes* series, and Kristen Simmons, acclaimed author of *Pacifica* and *The Deceivers*. Perfect for fans of *An Ember in the Ashes*, *And I Darken*, and *The Winner’s Curse*. Ash is descended from a long line of gladiators, and she knows the brutal nature of war firsthand. But after her mother dies in an arena, she vows to avenge her by overthrowing her fire god, whose temper has stripped her country of its resources. Madoc grew up fighting on the streets to pay his family’s taxes. But he hides a dangerous secret: he doesn’t have the earth god’s powers like his opponents. His elemental gift is something else—something that hasn’t been seen in centuries. When an attempted revenge plot goes dangerously wrong, Ash inadvertently throws the fire and earth gods into a conflict that can only be settled by deadly, lavish gladiator games, throwing Madoc in Ash’s path. She realizes that his powers are the weapon her rebellion needs—but Madoc won’t jeopardize his family, regardless of how intrigued he is by the beautiful warrior. But when the gods force Madoc’s hand, he and Ash uncover an ancient war that will threaten more than one immortal—it will unravel the world.

The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world’s most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt’s hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum every year, and yet most people don’t really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world’s two great superpowers. *The Writing of the Gods* chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.

Elliot’s life is spiralling out of control. He’s been suspended from school, his ex-convict dad is useless around the house and his mum’s health is worsening. What’s more, the gods are determined to forge on with the quest for the third chaos stone. An unlikely, hilarious and heart-warming odyssey begins. But Elliot has heard of a mythical potion rumoured to cure all ills - can he save his mum, even if it means sacrificing the fate of the world?

"Scarlett’s in big trouble after a BIG FEELINGS episode leads to a runaway hamster getting into the vicar’s trousers at her aunty’s engagement party. If she loses her temper ONE MORE TIME, she’s going to miss out on her trip to Mega Awesome Sicky Fun World, the best theme park on the planet. But feelings are like slime in a party bag. No matter how much someone tells you to keep it in, it’ll always find its way out. And very soon, Scarlett notices that every time she pushes her feelings down, something explodes. Like... really, properly explodes. It might be her teacher’s slimy green smoothie. A huge pot of purple paint. Or a massive pile of elephant poo at the zoo. And let’s hope Scarlett doesn’t get mad at Aunty’s wedding - that wedding cake is HUGE."--Publisher’s description.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie’s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the

orders of a ruthless king, maji were killed, leaving Zelig without a mother and her people without hope.

Elliot and Virgo's troubles are far from over: death-daemon Thanatos and his scary mum are at large and determined to destroy the world. As even more immortal allies and enemies emerge, Virgo and Elliot must learn how to be heroes ...

The Epic of Gilgamesh is among the earliest surviving works of literature, with the earliest versions dating from around the Third Dynasty of Ur in early Sumeria (2150-2000 BC). Preserved in Cuneiform, the Epic was retold over the centuries, and the most complete version was discovered in the ruins of the library palace of the seventh century BC Assyrian king, Ashurbanipal. The Epic is most notable as being the obvious source of the biblical story of Noah and the flood. The Epic tells the story of the king of Uruk, Gilgamesh, and his adventures with his erstwhile foe and then friend, Enkidu. Together they journey to the Cedar Mountain to defeat Humbaba, its monstrous guardian, then they kill the Bull of Heaven, which the goddess Ishtar sends to punish Gilgamesh for spurning her advances. As a punishment for these actions, the gods sentence Enkidu to death. Gilgamesh then sets out to avoid his friend's fate and seek the secret to eternal life, a quest in which he is ultimately thwarted. Contains original author's preface and a new overview of the storyline. Contents Author's Preface Overview of the Storyline of the Epic of Gilgamesh The First Tablet: Of the Tyranny of Gilgamesh, and the Creation of Enkidu The Second Tablet: Of the Meeting of Gilgamesh and Enkidu The Third Tablet: The Expedition to the Forest of Cedars against Humbaba The Fourth Tablet: The Arrival at the Gate of the Forest The Fifth Tablet: Of the Fight with Humbaba The Sixth Tablet: Of the Goddess Ishtar, Who Fell In Love with the Hero after His Exploit against Humbaba The Seventh Tablet: The Death of Enkidu The Eighth Tablet: Of the Mourning of Gilgamesh, and What Came of It The Ninth Tablet: Gilgamesh in Terror of Death Seeks Eternal Life The Tenth Tablet: How Gilgamesh Reached Uta-Napishtim The Eleventh Tablet: The Flood The Twelfth Tablet: Gilgamesh, In Despair, Enquires of the Dead

Percy Jackson is a good kid, but he can't seem to focus on his schoolwork or control his temper. And lately, being away at boarding school is only getting worse—Percy could have sworn his pre-algebra teacher turned into a monster and tried to kill him.

Rachel Lucas's *My Box-Shaped Heart* is a powerful YA novel about an unlikely friendship between two struggling teens—and how they come together to help one another. Holly's mom is a hoarder, and Holly is fed up with being picked on at school for being weird . . . and having the wrong clothes . . . and sticking out. All she wants is to fit in. She loves swimming, because in the water everyone is the same. Ed goes to the swimming pool because everything else in his life has changed. In his old life, he had money, was on the swim team, knew who he was and what he wanted. In his old life, his dad hit his mom. Holly is swimming in one direction and Ed's swimming in the other. As their worlds collide they find a window into each other's lives—and learn how to meet in the middle.

The third book in Clare Balding's brilliant series! Noble Warrior has certainly earned his name: he won the Derby against all odds and bested a bunch of nasty kidnappers. But now Noddy is facing his greatest challenge yet . . . Charlie's best friend Polly is still recovering from an accident that left her almost paralysed. But Polly has a real talent with horses - and she and Charlie are determined not to let it go to waste. Can the two best friends find a way to make Polly's equestrian dreams come true, and forge a new path for the racehorse who wouldn't gallop?

First published in 1938, 'Anthem' is a dystopian fiction novel by British writer Ayn Rand. It takes place at some unspecified future date when mankind has entered another dark age. Technological advancement is now carefully planned and the concept of individuality has been eliminated.

When Isabella's friend disappears, she volunteers to guide the search party. As a mapmaker's daughter, she's equipped with elaborate ink maps and knowledge of the stars, eager to navigate the island's forgotten heart. But beneath the mountains a legendary fire demon awakens, and her journey is fraught with danger ...

Elliot Hooper wants nothing more than a regular life for him and his mom. Then a Constellation of the Zodiac crashes from the sky into a pile of cow dung in front of him, and that wish explodes in a spray of...well...you know. Virgo, a 1,964-year-old girl, is on a routine mission to Earth and ABSOLUTELY FORBIDDEN from interacting with mortals. So of course she takes Elliot along with her. But when an evil daemon named Thanatos escapes to wreak terrible havoc, their routine mission turns not-so-routine. For if Elliot and Virgo don't track down the retired Zeus and the rest of the Olympians and help them catch Thanatos, mortals and gods alike won't be long for this earth. Elliot Hooper's life just got a whole lot more LEGENDARY.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Elliot's mum is ill and his home is under threat, but a shooting star crashes to earth and changes his life forever. The star is Virgo - a young Zodiac goddess on a mission. But the pair accidentally release Thanatos, a wicked death daemon imprisoned beneath Stonehenge, and must then turn to the old Olympian gods for help. After centuries of cushy retirement on earth, are Zeus and his crew up to the task of saving the world - and solving Elliot's problems too?

LULU: OVER A MILLION COPIES SOLD Today is Lulu's first day at nursery, and she is worried. She doesn't want to leave her mummy, and what if she doesn't make any friends? But soon Lulu is having lots of fun playing in the sand box and dressing up - she even gets a special certificate from her teacher at the end of the day. Well done, Lulu! This sweetly reassuring story is perfect for little ones embarking on big adventures.

Photos of men like you've never seen them before: listening (instead of mansplaining), appreciating your crafts, loving your womanly curves, and more! Prepare to enter a fantasy world. A world where clothes get folded just so, delicious dinners await, and flatulence is just not that funny. Give the fairer sex what they really want—beautiful PG photos of hunky men cooking, hanging on your every word, asking for directions, accompanied by steamy captions: “I love a clean house!” or “As long as I have two legs to walk on, you’ll never take out the trash.” Now this is porn that will leave women begging for more! “Sure to bring a smile to anyone’s face and great for a giggle.” —The Book *Zombie Praise for Porn for New Moms* “Genius gift idea . . . (I’ll be getting one for each of the 10 baby showers I have in the next three months!)” —Glamour Magazine “It’s a book we wouldn’t mind sharing with every mother we know.” —Parenting.com “This new book from Chronicle has got to be my favorite baby shower gift idea this year.” —RookieMom.com

Elliot's life is spiralling out of control and his mum's health is worsening. The gods are determined to embark on the quest for the third chaos stone. But Elliot has heard of a mythical potion rumoured to cure all ills ... could he save his mum, even if it means sacrificing the fate of the world?

A hilarious high-stakes fantasy adventure about friendship and bravery set in the world of the Norse Gods for fans of *How to Train Your Dragon* from debut author Cat Weldon.

A Dinosaur Ate My Sister is the first book selected in the Marcus Rashford Book Club. 'The perfect story to escape into and find adventure. Pooja is super talented and I'm a big fan!' - Marcus Rashford MBE This brilliantly illustrated, laugh-out-loud, wacky adventure through time by Pooja Puri is the perfect blend of *The Hitchhiker's Guide to the Galaxy* and *Jurassic Park*. Before you start reading, there are a few things you should know: 1. I, Esha Verma, am a genius inventor extraordinaire. 2. There is nothing I cannot invent. This includes words. 3. I did not mean to send my sister back to the Age of the Dinosaurs. That was HER OWN FAULT (Mum and Dad, if you're reading this, please take note). Esha Verma, her snotty apprentice Broccoli and his cunning pet tortoise have a dream. They are going to win the legendary Brain Trophy – the ultimate inventing prize. This year's entry: A TIME MACHINE. But the day before the competition, Esha's IGNORAMUS big sister hijacks the time machine and is lost in the Cretaceous age. With help from a new recruit for The Office of Time, Esha and Broccoli will have to face hungry dinosaurs, mysterious black holes and malfunctioning inventions to get them back in time.

Revealing glimpses of the Philippine Revolution and the Filipino writer Jose Rizal emerge despite the worst efforts of feuding academics in Apostol's hilariously erudite novel, which won the Philippine National Book Award. Gina Apostol's riotous second novel takes the form of a memoir by one Raymundo Mata, a half-blind bookworm and revolutionary, tracing his childhood, his education in Manila, his love affairs, and his discovery of writer and fellow revolutionary, Jose Rizal. Mata's 19th-century story is complicated by present-day foreword(s), afterword(s), and footnotes from three fiercely quarrelsome and comic voices: a nationalist editor, a neo-Freudian psychoanalyst critic, and a translator, Mimi C. Magsalin. In telling the contested and fragmentary story of Mata, Apostol finds new ways to depict the violence of the Spanish colonial era, and to reimagine the nation's great writer, Jose Rizal, who was executed by the Spanish for his revolutionary activities, and is considered by many to be the father of Philippine independence. *The Revolution According to Raymundo Mata* offers an intoxicating blend of fact and fiction, uncovering lost histories while building dazzling, anarchic modes of narrative.

In the finale of Maz Evans' best-selling *Who Let the Gods Out?* series, Elliot faces his darkest period yet. As well as facing up to the death of his mother, he realises that the future of mankind-and the survival of everything he holds dear-is at stake. But can a bunch of misfit gods, a lost constellation and a mortal boy stand up to the daemon hordes?

Diary of a Wimpy Kid meets Percy Jackson in *Odd Gods*, the first book in a hilarious illustrated series about the most unlikely, unusual Gods ever to grace the halls of Mount Olympus Middle School. Oddonis may be the son of Zeus, but he's a little bit...odd for a God. He's so odd, in fact, he's not sure if he has any powers at all. And if that isn't enough, his twin brother Adonis is the most popular, most athletic, and most otherworldly handsome God of them all. Oddonis's future at Mount Olympus Middle isn't looking bright, especially when he makes the last-minute decision to run against Adonis to be class president. With the help of his friends Mathena (Goddess of math and poultry), Germes (God of all things sniffing and snotty), Puneous (the smallest God of them all), and Gaseous (enough said?), Oddonis is determined to win the race, prove that his friends are as good as any Greek God, and maybe, just maybe, find out what his true powers really are. Read the hilarious new adventures of Oddonis and his friends from debut children's authors David Slavin and Daniel Weitzman, filled with dozens of black-and-white illustrations by award-winning artist Adam Lane.

WINNER OF THE NEWBERY MEDAL • NEW YORK TIMES BESTSELLER WINNER OF THE ASIAN/PACIFIC AMERICAN AWARD FOR CHILDREN'S LITERATURE Would you make a deal with a magical tiger? This uplifting story brings Korean folklore to life as a girl goes on a quest to unlock the power of stories and save her grandmother. Some stories refuse to stay bottled up... When Lily and her family move in with her sick grandmother, a magical tiger straight out of her halmoni's Korean folktales arrives, prompting Lily to unravel a secret family history. Long, long ago, Halmoni stole something from the tigers. Now they want it back. And when one of the tigers approaches Lily with a deal--return what her grandmother stole in exchange for Halmoni's health--Lily is tempted to agree. But deals with tigers are never what they seem! With the help of her sister and her new friend Ricky, Lily must find her voice...and the courage to face a tiger. Tae Keller, the award-winning author of *The Science of Breakable Things*, shares a sparkling tale about the power of stories and the magic of family. Think *Walk Two Moons* meets *Where the Mountain Meets the Moon*! "If stories were written in the stars ... this wondrous tale would be one of the brightest." --Booklist, Starred Review

A whimsical delight, crafted with quirkiness and a touch of classic charm *The Joneses* have just won the Great Montgomery Book Emporium in a contest, and it's every book lover's dream! The pull of a lever calls forth a room full of marvelous wonders—from the Room of Woodland tales with its squirrels and mice, to the rocket ship in the Room of

Space Adventures, and the aquarium ceiling in the Room of Ocean Tales. But there is more to the Emporium than its thousands of books in extravagant displays. In fact, the previous owner is hiding something that could destroy absolutely everything for the Joneses. Property Jones has a whopper of a secret too—and it might just be the key to saving her family and their bookshop from the clutches of a nasty villain. Sylvia Bishop's exceptional and fantastical U.S. debut features a cast of memorable, quirky characters, including the resourceful Property Jones herself and her cantankerous kitten side-kick, beautiful descriptions of the tactile pleasures of books, and the magical transporting quality bookstores can have for readers.

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

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