

The Mesmerist Hope Chest Time Travel Series Book 1 Hope Chest Series

Fleeing from her unfaithful fiancé, dog trainer Gina Charles and her terrier seek refuge in the historic Chesterfield Hotel and is swept back in time to 1885 to keep seductive mesmerist Drake Manton from dying in a fire. Original.

Despite more than two centuries of having tacitly recognized its enormous potential utility, the phenomenon of hypnosis has always been commonly regarded with outright Fear and Loathing. How is it possible that something as beneficial to humanity as hypnosis ever came to be viewed in such a horrible manner? I intend to show that the history of hypnotism provides us with the clue to this unfortunate legacy; and I've neither spared anyone's feelings nor pulled any punches in this quest to reveal the shamefully appalling level of incompetence and ignorance that has characterized the (mis)use of this phenomenon since its discovery by Mesmer more than two hundred years ago.

The hunt for a dinosaur skeleton buried in the Badlands, bitter rivalries, and a forbidden romance come together in this beautifully written new novel that's Romeo and Juliet meets Indiana Jones. Somewhere in the Badlands, embedded deep in centuries-buried rock and sand, lies the skeleton of a massive dinosaur, larger than anything the late nineteenth century world has ever seen. Some legends call it the Black Beauty, with its bones as black as ebony, but to seventeen-year-old Samuel Bolt it's the "rex", the king dinosaur that could put him and his struggling, temperamental archaeologist father in the history books (and conveniently make his father forget he's been kicked out of school), if they can just quarry it out. But Samuel and his father aren't the only ones after the rex. For Rachel Cartland this find could be her ticket to a different life, one where her loves of science and adventure aren't just relegated to books and sitting rooms. Because if she can't prove herself on this expedition with her professor father, the only adventures she may have to look forward to are marriage or spinsterhood. As their paths cross and the rivalry between their fathers becomes more intense, Samuel and Rachel are pushed closer together. And with both eyeing the same prize, their budding romance seems destined to fail. But as danger looms on the other side of the hills, causing everyone's secrets to come to light, Samuel and Rachel are forced to make a decision. Can they join forces to find their quarry—and with it a new life together—or will old enmities and prejudices keep them from both the rex and each other?

An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy Legendborn offers the dark allure of City of Bones with a modern-day twist on a classic legend and a lot of Southern Black Girl Magic. After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC-Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called "Legendborn" students that hunt the creatures down. And a mysterious teenage mage who calls himself a "Merlin" and who attempts—and fails—to wipe Bree's memory of everything she saw. The mage's failure unlocks Bree's own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there's more to her mother's death than what's on the police report, she'll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society's secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King

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Arthur's knights and explain that a magical war is coming, Bree has to decide how far she'll go for the truth and whether she should use her magic to take the society down—or join the fight.

Scott Richmond, heir to the Richmond fortune, finds himself in hot water when he falls for gorgeous cat burglar Nicole Dreyfuss, who vows to reclaim the jewels that were stolen from her family by his con-artist father. Original.

In this delightfully creepy novel from Coretta Scott King/John Steptoe New Talent Award winner Ronald L. Smith, twelve-year-old Simon thinks he was abducted by aliens. But is it real, or just his over-active imagination? Perfect for fans of Mary Downing Hahn and Louis Sachar. Twelve-year-old Simon is obsessed with aliens. The ones who take people and do experiments. When he's too worried about them to sleep, he listens to the owls hoot outside. Owls that have the same eyes as aliens—dark and foreboding. Then something strange happens on a camping trip, and Simon begins to suspect he's been abducted. But is it real, or just the overactive imagination of a kid who loves fantasy and role-playing games and is the target of bullies and his father's scorn? Even readers who don't believe in UFOs will relate to the universal kid feeling of not being taken seriously by adults that deepens this deliciously scary tale.

This influential 1903 book, by the man who coined the word 'telepathy', attempted to explain psychic phenomena in scientific terms.

While restoring the damaged portrait of Prince Dimitri Karakov at the historic Chesterfield Hotel, Cynda Madison is transported back in time to 1887, where she comes face to face with the dashing prince and races against time to prevent his death in order to return to her own life. Original.

The Memoirs of a Physician Series is placed in the time of Louis XVI and Marie Antoinette. The series presents an idealized portrait of France during the reign of Queen Marie Antoinette, but it also shows the decadence of the nobility of the time, with its ending seeming to suggest the "beginning of the end" of the nobility. Novels are inspired by the actual historical characters, such as Count Cagliostro and Ange Pitou, and the major events in the history of France, storming the Bastille, French Revolution and The Reign of Terror. Alexandre Dumas, père (1802-1870) was a French writer whose works have been translated into nearly 100 languages and he is one of the most widely read French authors. His most famous works are The Count of Monte Cristo and The Three Musketeers. Table of Contents: Joseph Balsamo: The Magician The Mesmerist's Victim: Andrea de Taverney The Queen's Necklace Taking the Bastille: Ange Pitou The Countess de Charny: The Execution of King Louis XVI

What if Wendy first traveled to Neverland...with Captain Hook? Sixteen-year-old Wendy Darling's life is not what she imagined it would be. The doldrums of an empty house after her brothers have gone to school, the dull parties where everyone thinks she talks too much, and the fact that her parents have decided to send her away to Ireland as a governess—it all makes her wish things could be different. Wendy's only real escape is in writing down tales of Never Land. After nearly meeting her hero, Peter Pan, four years earlier, she still holds on to the childhood hope that his magical home truly exists. She also holds on to his shadow. So when an opportunity to travel to Never Land via pirate ship presents

itself, Wendy makes a deal with the devil. But Never Land isn't quite the place she imagined it would be. Unexpected dangers and strange foes pop up at every turn, and a little pixie named Tinker Bell seems less than willing to help. But when Captain Hook reveals some rather permanent and evil plans for Never Land, it's up to the two of them to save Peter Pan—and his world.

Never dread a synopsis again! Pam McCutcheon, multi-published author and acclaimed guru of the synopsis, guides you step-by-step through the process of creating the synopsis you need to understand your novel and market your manuscript. Updated and revised, this second edition is organized as an interactive workbook using extensive examples and worksheets to help you create and understand: What a synopsis is and why you need one What to put in your synopsis, what to leave out, and why How to include plot and character development in your synopsis How to add tone, mood, and considerations important to your genre Three methods to start your synopsis The key to a good synopsis How to write a back cover blurb How to use the plotting board to build your synopsis "Bravo! Pam McCutcheon has decoded the synopsis! Writing the Fiction Synopsis is packed with useful information helpful to both the professional and novice writer. I wish I'd had this informative book years ago. Writing the Fiction Synopsis is a must-have tool for all writers. Pam McCutcheon has given a writers a cure for the synopsis headache." -- Maggie Osborne, award-winning author of more than 40 books "I'd been to Pam McCutcheon's online workshop on synopsis and found it really helpful, so I bought this book, too. (Watch out everyone, I'm going to gush.) This is by far the best book I've ever seen on writing a synopsis!! And like you and many others, I've gone nuts trying to get my synopsis to say what it needs to say in an interesting and concise way without making it a yawner. I'm also one of those authors who writes a rough synopsis as a road map after I've written about 3 chapters of a book to keep me on track. This book makes it so easy. If you buy one book on writing a synopsis, buy this one." -- Lisa Mondello, New York Times and USA Today bestselling author "Writing the Fiction Synopsis is destined to be a classic!" -- Karen Fox, RITA-nominated romance author

"The Flying Years" by Frederick Niven. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

An exploration of fantastic soundworlds in nineteenth-century France, providing a fresh aesthetic and compositional context for Berlioz and others.

They told 20-year-old Charlie O'Malley that they had a cure for the rare blood condition that would eventually kill her—an untested, experimental cure. All they wanted in return was for her to join their elite military team and train to kill the

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Undead. She took the deal, not because she cared so much about extending her life, but because it would make her strong—stronger than ordinary humans. Strong enough to kill the vampire who'd pretended to love her, taken her blood, used her body, and murdered her mother. Killion was the last of his kind, or so he thought. When he found Charlie, he felt the pull. She had the rare Belladonna Antigen all vampires had as humans. Vampires were compelled to protect those rare mortals they called The Chosen. But with Charlie, the bond was different, more powerful than anything he's felt before, and impossible to resist, even though surrendering to it will probably get him killed. Ancient vampire elders Rhiannon and Roland come out of exile, risking their lives to help their mortal friend Roxy reclaim her granddaughter. But before the tale ends, their lives will be forever changed. Join Maggie Shayne as she returns to her most beloved series of all time with this new beginning.... *Wings in the Night: Reborn*

The life of a slave in Virginia and his escape to Philadelphia.

Thirteen-year-old Jessamine Grace and her mother make a living as sham spiritualists—until they discover that Jess is a mesmerist and that she really can talk to the dead. Soon she is plunged into the dark world of Victorian London's supernatural underbelly and learns that the city is under attack by ghouls, monsters, and spirit summoners. Can Jess fight these powerful forces? And will the group of strange children with mysterious powers she befriends be able to help? As shy, proper Jess transforms into a brave warrior, she uncovers terrifying truths about the hidden battle between good and evil, about her family, and about herself.

When Delgatto, the notorious king of thieves who has been searching for the legendary emerald known as the Heart of Saharanpur, which had been stolen from his family years before, stumbles across a wooden box in the ruins of the Chesterfield hotel, he is transported back in time and into the arms of lovely Emily Drewett, who is wearing the emerald, forcing Delgatto to choose between love and legacy. *Original.*

In 1915, eleven-year-old Josie Clifford lives in a home in Edwardstown with her little sister, their young tutor, and their mother, a psychic medium celebrated and feared by their community. In the summer of 2015, twelve-year-old Alec Frost moves into the same Edwardstown home with his mother. One day, Alec discovers a hand-painted spirit board in a forgotten drawer in the old house. He uses the board one night and accidentally contacts Josie and her sister in 1915. Over the next few spirit board sessions Josie and Alec realize they are living in the same house a century apart, and they form a close friendship. When Josie's mother discovers what Josie's been up to, she becomes intent on using what Alec knows to further her own reputation. Alec must use his knowledge from 2015, and what he finds out about the girls, to help save them from their cruel mother.

In May 2000, Joel Smith is a cocky, adventurous young man who sees the world as his playground. But when the college senior, days from graduation, enters an abandoned Montana mine, he discovers the price of reckless curiosity. He emerges in May 1941 with a cell phone he can't use, money he can't spend, and little but his wits to guide his way. Stuck in the age of swing dancing and a peacetime draft, Joel begins a new life as the nation drifts toward war. With the help of his 21-year-old trailblazing grandmother and her friends, he finds his place in a world he knew only from movies and books. But when an opportunity comes to return to the present, Joel must decide whether to leave his new love in the past or choose a course that will alter their lives forever. *THE MINE* is a love story that follows a humbled man through a critical time in history as he adjusts to new surroundings and wrestles with the knowledge of things to come.

"Burrowes delivers red-hot chemistry with a masterful mix of playfulness and sensuality."

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—Publishers Weekly Honor or happiness—he can't have both. Tiberius Flynn may be every inch an English lord, but smart, headstrong beauty Hester Daniels has no use for his high-handed ways--no matter how handsome, charming, or beguiling he is. They only see eye to eye in caring about the feisty little girl who is under their protection. Tiberius's haughty insistence that his wealthy estate in England is a better place for the child than her beloved, rundown Scotland home sparks Hester's fierce protectiveness, and the battle lines are drawn. Praise for *The Bridegroom Wore Plaid*, a Publishers Weekly Best Book of the Year: "As always, Burrowes creates a character driven novel...The slowly simmering sensuality and the strong bonds of family hold readers' interest and hearts."—RT Book Reviews, 4 stars "Will engage readers with emotion and sensuality...Burrowes has a talent for filling traditional romance situations with depth and the unexpected." —Booklist

Winters breathes new life into history once again with an atmospheric, vividly real story that includes archival photos and art from the period. Olivia Mead is a headstrong, independent girl—a suffragist—in an age that prefers its females to be docile. It's 1900 in Oregon, and Olivia's father, concerned that she's headed for trouble, convinces a stage mesmerist to try to hypnotize the rebellion out of her. But the hypnotist, an intriguing young man named Henri Reverie, gives her a terrible gift instead: she's able to see people's true natures, manifesting as visions of darkness and goodness, while also unable to speak her true thoughts out loud. These supernatural challenges only make Olivia more determined to speak her mind, and so she's drawn into a dangerous relationship with the hypnotist and his mysterious motives, all while secretly fighting for the rights of women.

With directions for applying mesmerism for the cure of diseases. for over 150 years Dr. Mesmer's work was distorted and falsified, because it threatened the commercial and political power interests of the status quo. Dr. Franz Anton Mesmer was the disco.

In *Beside You in Time* Elizabeth Freeman expands biopolitical and queer theory by outlining a temporal view of the long nineteenth century. Drawing on Foucauldian notions of discipline as a regime that yoked the human body to time, Freeman shows how time became a social and sensory means by which people assembled into groups in ways that resisted disciplinary forces. She tracks temporalized bodies across many entangled regimes—religion, secularity, race, historiography, health, and sexuality—and examines how those bodies act in relation to those regimes. In analyses of the use of rhythmic dance by the Shakers; African American slave narratives; literature by Mark Twain, Pauline Hopkins, Herman Melville, and others; and how Catholic sacraments conjoined people across historical boundaries, Freeman makes the case for the body as an instrument of what she calls queer hypersociality. As a mode of being in which bodies are connected to others and their histories across and throughout time, queer hypersociality, Freeman contends, provides the means for subjugated bodies to escape disciplinary regimes of time and to create new social worlds. "All of history is open to you now. You need only to choose which era you want to claim as your own." Swanie von Thaden has enough magic going on in her life already. Having grown up in a Teutonic world rife with elemental powers, spiritual entities, and mystical traditions, she's never really integrated into everyday life. Now she's poised to enter college in a few weeks' time. There, she'll need to fit in with normal people who could never fathom the magic she wields. During one

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last summer vacation, Swanie meets a fairy in the forest who leads her to a mysterious relic rumored to harbor the power over time itself. Her plans for a normal life spiral into the ground as she finds herself questioning everything her people hold dear. Now, with the help of her most trusted mentors, she must seek out darker truths than she had ever imagined. Is there more to her people's history than meets the eye? What sinister forces lurk in the shadows of Teutonic magic? Trigger warning: this novel contains adult language, sexual situations, rape, and discussion of suicide.

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Remember enough of the past... You may be able to control the future. She shouldn't be here... She doesn't even know how she got here. There is always the dream. Mya can't recall all the details, but it wakes her up at night in a cold sweat with fear sending her heart racing. Mya wakes in a bed she doesn't recognize, in a house she doesn't know. A woman tells her that they found her in their fields and have been taking care of her. As she gazes out the window, she sees a stag. A brilliant beast, white fur and strong, large antlers. She also finds a scar on her shoulder that she doesn't remember getting. A grown woman with no memory, no family, no money. Kayden McGregor, a Scotsman who seems more a Highlander, owns an estate near where she is staying. When they meet, there is a fire between the two of them—one that is impossible to tell if it's furry or passion. She resents him. He can't bare to look at her. Or stop himself from staring when Mya pretends not to notice. Trapped, and yet somehow destined to be together. "You were made to be with me, as I was made to love you. No moment in time can take that away from us." Search Terms: historical Viking romance, highlander, historical romance best sellers, historical romance, historical romance series, historical Scottish Romance series, highland historical romance, historical fiction, historical fantasy, time travel, timetravel romance, time travel romance, time travel fiction, historical time travel romance, sexy hero, hot and steamy, romance, ageless romance, Scottish romance, outlander, Victorian, interracial, Victoria, Queen Victoria

Magdalen Vanstone and her sister Norah learn the true meaning of social stigma in Victorian England only after the traumatic discovery that their dearly loved parents, whose sudden deaths have left them orphans, were not married at the time of their birth. Disinherited by law and brutally ousted from Combe-Raven, the idyllic country estate which has been their peaceful home since childhood, the two young women are left to fend for themselves. While the submissive Norah follows a path of duty and hardship as a governess, her high-spirited and rebellious younger sister has made other decisions. Determined to regain her

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rightful inheritance at any cost, Magdalen uses her unconventional beauty and dramatic talent in recklessly pursuing her revenge. Aided by the audacious swindler Captain Wragge, she braves a series of trials leading up to the climactic test: can she trade herself in marriage to the man she loathes? Written in the early 1860s, between *The Woman in White* and *The Moonstone*, *No Name* was rejected as immoral by critics of its time, but is today regarded as a novel of outstanding social insight, showing Collins at the height of his powers.

Books & Bookmen marks the distinction between the true book hunter and the mere literary person. It reveals Lang's poetic enthusiasm for the great book chase among the bookstalls of Victorian London, as he hopes to discover an old French play by Moliere, a first edition of Shelley or perhaps an early English printing of Edgar Poe's poetry.

An account of the most remarkable mail service ever in existence, and its place in history. The Pony Express was the first rapid transit and the first fast mail line across the North American continent from the Missouri River to the Pacific Coast. It was a system by means of which messages were carried swiftly on horseback across the plains and deserts, and over the mountains of the far West. It brought the Atlantic coast and the rapidly developing state of California ten days nearer to each other. The Pony Express had only a brief existence, from April 1860 to October 1861, when it was supplanted by the trans-continental telegraph. Yet it was of the greatest importance in binding the East and West together at a time when overland travel was slow and cumbersome, and when a great national crisis made the rapid communication of news between these sections an imperative necessity.

"When someone asks 'Where does [Kerouac] get that stuff?' say: 'From you!' He lay awake all night listening with eyes and ears. A night of a thousand years. Heard it in the womb, heard it in the cradle, heard it in school, heard it on the floor of life's stock exchange where dreams are traded for gold." —Henry Miller One of the dozen books written by Jack Kerouac in the early and mid-1950s, *Maggie Cassidy* was not published until 1959, after the appearance of *On the Road* had made its author famous overnight, Long out of print, this touching novel of adolescent love in a New England mill town, with its straight-forward narrative structure, is one of Kerouac's most accesible works. It is a remarkable, bittersweet evocation of the awkwardness and the joy of growing up in America.

Vols. 1-26 include a supplement: *The University pulpit*, vols. [1]-26, no. 1-661, which has separate pagination but is indexed in the main vol.

From their first meeting on the decks of a treasure-laden pirate ship, the passion of China Clairmont and Gabriel St. Jon must overcome countless obstacles before it can find its final fulfillment

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