

The Landscape Urbanism Reader By Charles Ajkp

Urban design continues to grow as an increasingly important and expanding field of study, research and professional endeavour. Distinguished by its broad scope and comprehensiveness on the subject of urban design, this new collection combines selected essays from both practitioners and academia. Writing Urbanism is the ideal volume for both students, architects and urban designers.

From Henry David Thoreau to Rachel Carson, writers have long examined the effects of industrialization and its potential to permanently alter the world around them. Today, as we experience rapid global urbanization, pressures on the natural environment to accommodate our daily needs for food, work, shelter, and recreation are greatly intensified. Concerted efforts to balance human use with ecological concerns are needed now more than ever. A rich body of literature on the effect of human actions on the natural environment provides a window into what we now refer to as ecological design and planning. The study and practice of ecological design and planning provide a promising way to manage change in the landscape so that human actions are more in tune with natural processes. In The Ecological Design and Planning Reader Professor Ndubisi offers refreshing insights into key themes that shape the theory and practice of ecological design and planning. He has assembled, synthesized, and framed selected seminal

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published scholarly works in the field from the past one hundred and fifty years——ranging from Ebenezer Howard’s Garden Cities of To-morrow to Anne Whiston Spirn’s, “Ecological Urbanism: A Framework for the Design of Resilient Cities.” The reader ends with a hopeful look forward, which suggests an agenda for future research and analysis in ecological design and planning. This is the first volume to bring together classic and contemporary writings on the history, evolution, theory, methods, and exemplary practice of ecological design and planning. The collection provides students, scholars, researchers, and practitioners with a solid foundation for understanding the relationship between human systems and our natural environment.

A standard work which is still as up-to-date as the first edition five years ago.

An unprecedented look at the wide-ranging artistic work of one of the 20th century's most significant landscape architects The modernist parks and gardens of Brazilian landscape architect and garden designer Roberto Burle Marx (1909-1994) earned him awards, widespread acclaim, and international fame. Over a 60-year career, he designed more than 2,000 gardens worldwide, the most famous of which are those he created in collaboration with the architect Oscar Niemeyer for Brasília. Although he is best known for his landscape work, Burle Marx was a prolific artist in a variety of media, and his larger body of work--which includes paintings, drawings, tile mosaics, sculpture, textile design, jewelry, theater costumes, and more--is critical to understanding his importance as a modernist. An avid

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horticulturalist, he was among the first to denounce deforestation in the Amazon region; he also discovered over thirty species of Brazilian flora, which bear his name. This beautifully illustrated and groundbreaking publication covers the full range of Burle Marx's artistic output, as well as his remarkable home, an abandoned estate that he transformed into his office, workshop, gallery, and living space. The enduring influence of Burle Marx's work is also explored through interviews with seven contemporary artists: Juan Araujo, Paloma Bosquê, Dominique González-Foerster, Luisa Lambri, Arto Lindsay, Nick Mauss, and Beatriz Milhazes. These artists exemplify the extent to which his work continues to be a source of inspiration.

Over the past two decades, James Corner has reinvented the field of landscape architecture. His highly influential writings of the 1990s—including in our bestselling *Recovering Landscape*—together with a post-millennial series of built projects, such as New York's celebrated High Line, prove that the best way to address the problems facing our cities is to embrace their industrial past. Collecting Corner's written scholarship from the early 1990s through 2010, *The Landscape Imagination* addresses critical issues in landscape architecture and reflects on how his writings have informed the built work of his thriving New York–based practice, Field Operations.

Edited by Georgia Daskalakis, Charles Waldheim, and Jason Young. Essays by Jerry Herron, Dan Hoffman, Patrik Schumacher and Christian Rogner.

In the shadow of the Art Institute of Chicago, a new

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garden is growing. *Constructed Ground* documents the international design competition for the new Millennium Garden that is being constructed just north of the Art Institute in Grant Park. Lavishly illustrated, the book presents drawings, models, photographs, and written descriptions of the ten entries, two finalists, and the commission-winning design. The winning project, selected by a jury of eminent design professionals, is the Shoulder Garden, designed by landscape architect Kathryn Gustafson, Dutch plant expert Piet Oudolf, and theatrical designer Robert Israel. The garden plays on the formal grid structure of Grant Park and the strong forms of Chicago's machines and architecture. A combination of sculpted hedges, constructed pavilions, colorful interior gardens, and enclosed groves, the Shoulder Garden creates a canopied refuge and meeting place in the midst of the city. The Millennium Park will include not only the Shoulder Garden but also Frank Gehry's Music Pavilion and Renzo Piano's addition to the Art Institute. A contemporary design on a historic site, the Shoulder Garden brings Chicago's lakefront boldly into the new century with an innovative landscape unlike anything built in North America to date.

As ecology becomes the new engineering, the projection of landscape as infrastructure—the contemporary alignment of the disciplines of landscape architecture, civil engineering, and urban planning—has become pressing. Predominant challenges facing urban regions and territories today—including shifting climates, material flows, and population mobilities, are addressed and strategized here. Responding to the under-performance

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of master planning and over-exertion of technological systems at the end of twentieth century, this book argues for the strategic design of "infrastructural ecologies," describing a synthetic landscape of living, biophysical systems that operate as urban infrastructures to shape and direct the future of urban economies and cultures into the 21st century. Pierre Bélanger is Associate Professor of Landscape Architecture and Co-Director of the Master in Design Studies Program at Harvard University's Graduate School of Design. As part of the Department of Landscape Architecture and the Advanced Studies Program, Bélanger teaches and coordinates graduate courses on the convergence of ecology, infrastructure and urbanism in the interrelated fields of design, planning and engineering. Dr. Bélanger is author of the 35th edition of the Pamphlet Architecture Series from Princeton Architectural Press, *GOING LIVE: from States to Systems* (pa35.net), co-editor with Jennifer Sigler of the 39th issue of *Harvard Design Magazine*, *Wet Matter*, and co-author of the forthcoming volume *ECOLOGIES OF POWER: Mapping Military Geographies & Logistical Landscapes of the U.S.* Department of Defense. As a landscape architect and urbanist, he is the recipient of the 2008 Canada Prix de Rome in Architecture and the Curator for the Canada Pavilion and Canadian Exhibition, "EXTRACTION," at the 2016 Venice Architecture Biennale (extraction.ca). How business appropriated the pastoral landscape, as seen in the corporate campus, the corporate estate, and the office park. By the end of the twentieth century, America's suburbs contained more office space than its

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central cities. Many of these corporate workplaces were surrounded, somewhat incongruously, by verdant vistas of broad lawns and leafy trees. In *Pastoral Capitalism*, Louise Mozingo describes the evolution of these central (but often ignored) features of postwar urbanism in the context of the modern capitalist enterprise. These new suburban corporate landscapes emerged from a historical moment when corporations reconceived their management structures, the city decentralized and dispersed into low-density, auto-dependent peripheries, and the pastoral—in the form of leafy residential suburbs—triumphed as an American ideal. Greenness, writes Mozingo, was associated with goodness, and pastoral capitalism appropriated the suburb's aesthetics and moral code. Like the lawn-proud suburban homeowner, corporations understood a pastoral landscape's capacity to communicate identity, status, and right-mindedness. Mozingo distinguishes among three forms of corporate landscapes—the corporate campus, the corporate estate, and the office park—and examines suburban corporate landscapes built and inhabited by such companies as Bell Labs, General Motors, Deere & Company, and Microsoft. She also considers the globalization of pastoral capitalism in Europe and the developing world including Singapore, India, and China. Mozingo argues that, even as it is proliferating, pastoral capitalism needs redesign, as do many of our metropolitan forms, for pressing social, cultural, political, and environmental reasons. Future transformations are impossible, however, unless we understand the past. *Pastoral Capitalism* offers an

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indispensible chapter in urban history, examining not only the design of corporate landscapes but also the economic, social, and cultural models that determined their form.

The work of landscape architecture firm Hargreaves Associates is globally renowned, from the 21st Century Waterfront in Chattanooga, Tennessee, to London's 2012 Olympic Park. Founded by George Hargreaves in 1983, this team of designers has transformed numerous abandoned sites into topographically and functionally diverse landscapes. Hargreaves Associates' body of work reflects the socioeconomic and legislative changes that have impacted landscape architecture over the past three decades, particularly the availability of former industrial sites and their subsequent redevelopment into parks. The firm's longstanding interest in such projects brings it into frequent contact with the communities and local authorities who use and live in these built environments, which tend to be contested grounds owing to the conflicting claims of the populations and municipalities that use and manage them. As microcosms of contemporary political, social, and economic terrains, these designed spaces signify larger issues in urban redevelopment and landscape design. The first scholarly examination of the firm's philosophy and body of work, *Unearthed* uses Hargreaves Associates' portfolio to illustrate the key challenges and opportunities of designing today's public spaces. Illustrated with more than one hundred and fifty color and black-and-white images, this study explores the methods behind canonical Hargreaves Associates sites, such as

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San Francisco's Crissy Field, Sydney Olympic Park, and the Louisville Waterfront Park. M'Closkey outlines how Hargreaves and his longtime associate Mary Margaret Jones approach the design of public places—conceptually, materially, and formally—on sites that require significant remaking in order to support a greater range of ecological and social needs.

This volume examines the applicability of landscape urbanism theory in contemporary landscape architecture practice by bringing together ecology and architecture in the built environment. Using participatory planning of green infrastructure and application of nature-based solutions to address urban challenges, landscape urbanism seeks to reintroduce critical connections between natural and urban systems. In light of ongoing developments in landscape architecture, the goal is a paradigm shift towards a landscape that restores and rehabilitates urban ecosystems. Nine contributions examine a wide range of successful cases of designing livable and resilient cities in different geographical contexts, from the United States of America to Australia and Japan, and through several European cities in Italy, Portugal, Estonia, and Greece. While some chapters attempt to conceptualize the interconnections between cities and nature, others clearly have an empirical focus. Efforts such as the use of ornamental helophyte plants in bioretention ponds to reduce and treat stormwater runoff, the recovery of a poorly constructed urban waterway or participatory approaches for optimizing the location of green stormwater infrastructure and examining the environmental justice issue of equitable availability and

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accessibility to public open spaces make these innovations explicit. Thus, this volume contributes to the sustainable cities goal of the United Nations.

Essential reading for students and practitioners of urban design, this collection of essays introduces the 6 dimensions of urban design through a range of the most important classic and contemporary key texts. Urban design as a form of place making has become an increasingly significant area of academic endeavour, of public policy and professional practice. Compiled by the authors of the best selling *Public Places Urban Spaces*, this indispensable guide includes all the crucial definitions and various understandings of the subject, as well as a practical look at how to implement urban design that readers will need to refer to time and time again.

Uniquely, the selections of essays that include the works of Gehl, Jacobs, and Cullen, are presented substantially in their original form, and the truly accessible dip-in-and-out format will enable readers to form a deeper, practical understanding of urban design.

Is Landscape . . . ? surveys multiple and myriad definitions of landscape. Rather than seeking a singular or essential understanding of the term, the collection postulates that landscape might be better read in relation to its cognate terms across expanded disciplinary and professional fields. The publication pursues the potential of multiple provisional working definitions of landscape to both disturb and develop received understandings of landscape architecture. These definitions distinguish between landscape as representational medium, academic discipline, and professional identity. Beginning

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with an inquiry into the origins of the term itself, *Is Landscape . . . ?* features essays by a dozen leading voices shaping the contemporary reading of landscape as architecture and beyond.

In *The Landscape Urbanism Reader* Charles Waldheim—who is at the forefront of this new movement—has assembled the definitive collection of essays by many of the field's top practitioners. Fourteen essays written by leading figures across a range of disciplines and from around the world—including James Corner, Linda Pollak, Alan Berger, Pierre Bolanger, Julia Czerniak, and more—capture the origins, the contemporary milieu, and the aspirations of this relatively new field. *The Landscape Urbanism Reader* is an inspiring signal to the future of city making as well as an indispensable reference for students, teachers, architects, and urban planners.

Publisher description

Green Roof Systems goes beyond the fashionable green roof movement and provides solid information on building accessible space, often as important public space, over structure. It offers brief coverage of the entire process, including planning and collaboration, and focuses on the technical aspects of these roof systems, their components, and their applications.

Dirt presents a selection of works that share dirty attitudes: essays, interviews, excavations, and projects that view dirt not as filth but as a medium, a metaphor, a material, a process, a design tool, a narrative, a system. Rooted in the landscape architect's perspective, *Dirt* views dirt not as repulsive but endlessly giving, fertile,

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adaptive, and able to accommodate difference while maintaining cohesion. This dirty perspective sheds light on social connections, working processes, imaginative ideas, physical substrates, and urban networks. Dirt is a matrix; as a book, it organizes contributions from architecture, landscape architecture, urban planning and design, historic preservation, fine arts, and art history. The chapters predict and report on city waterfronts revamped by climate change, the reinvention of suburbia, and cityscapes of ruins; dish the dirt with yet-to-be proven facts; make such unexpected linkages as ornament to weed growth and cell networks to zip-ties; examine the work of innovative thinkers who have imagined or created, among other things, a replica of Robert Smithson's famous earthwork Spiral Jetty in "table-top scale," live models of the Arctic ice caps, and an inhabitable "green roof"; and describe an ecological landscape urbanism that incorporates the natural sciences in its processes.

Climate change, natural resource use, population shifts, and many other factors have all changed the demands we place on landscape designs. Projects now have to help connect neighborhoods, absorb stormwater, cool urban centers, and provide wildlife habitats. Landscapes of Change examines how these challenges drive the design process, inspire new design strategies, and result in innovative works that are redefining the field of landscape architecture. In 25 case studies from around the world, Roxi Thoren explores how the site can serve as the design generator, describing each project through the physical, material, ecological, and cultural processes

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that have shaped the site historically and continue to shape these ground-breaking projects.

The Landscape Urbanism Reader Chronicle Books Form and Fabric in Landscape Architecture provides an original, visual approach to the study of landscape architecture by creating a spatial morphology based on use and experience of landscapes. It explores aesthetic, spatial and experiential concepts by providing a structure through which landscapes can be understood and conceived in design. 'Fabric' is the integrated structure of whole landscapes, while 'form' refers to the components that make up this fabric. Together form and fabric create a morphology of landscape useful for the development of visual-spatial design thinking and awareness. This book is intended as both an introduction to the discipline for students of landscape architecture, architecture and planning, and a source of continuing interest for more experienced environmental designers.

After more than a century of heroic urban visions, urban dwellers today live in suburban subdivisions, gated communities, edge cities, apartment towers, and slums. The contemporary cities we know are more often the embodiment of unexpected outcomes and unintended consequences rather than visionary planning. As an alternative approach for rethinking and remaking today's cities and regions, this book explores the intersections of critical inquiry and immediate, substantive actions. The contributions inside recognize the rich complexities of the present city not as barriers or obstacles but as grounds for uncovering opportunity and unleashing potential. Now Urbanism asserts that the future city is already here. It

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views city making as grounded in the imperfect, messy, yet rich reality of the existing city and the everyday purposeful agency of its dwellers. Through a framework of situating, grounding, performing, distributing, instigating, and enduring, these contributions written by a multidisciplinary group of practitioners and scholars illustrate specificity, context, agency, and networks of actors and actions in the re-making of the contemporary city.

On the heels of our groundbreaking books in landscape architecture, James Corner's *Recovering Landscape* and Charles Waldheim's *Landscape Urbanism Reader*, comes another essential reader, . Examining our shifting perceptions of nature and place in the context of environmental challenges and how these affect urbanism and architecture, the seventeen essayists in argue for an all-encompassing view of landscape that integrates the scientific, intellectual, aesthetic, and mythic into a new multidisciplinary understanding of the contemporary landscape. A must-read for anyone concerned about the changing nature of our landscape in a time of climate crisis.

Landscape architecture plays an important role in shaping the places in which we live and work. But what is it? Landscape architects are involved, amongst other things, in the layout of business parks, the reclamation of derelict industrial sites, the restoration of historic city parks, and the siting and design of major pieces of infrastructure such as motorways, dams, power stations, and flood defences, as well as the planning of parks and gardens. Taking a historical perspective, Ian Thompson

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looks at both the roots of landscape architecture and the people that established it. This Very Short Introduction explores some of the misconceptions about landscape architecture and considers the discipline's origins in landscape gardening. Thompson takes a look at a number of areas, including the influence of Modernism, the difference between landscape design and landscape planning, and the way that planning legislation has driven the growth of the discipline. He also explores contemporary environmentalism, the debate as to whether landscape architecture is an art or a science, landscape architecture in the community, post-industrial projects, and its relationship with ecological urbanism.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Landscape Urbanism vs. the New Urbanism—negotiating the relationship between cities and the natural world.

Mapping has been one of the most fertile areas of exploration for architecture and landscape in the past few decades. While documenting this shift in representation from the material and physical description toward the depiction of the unseen and often immaterial, Cartographic Grounds takes a critical view toward the current use of data mapping and visualization and calls for a return to traditional cartographic techniques to reimagine the manifestation and manipulation of the ground itself. Each of the ten chapters focuses on a single cartographic technique—sounding/spot elevation,

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isobath/contour, hachure/hatch, shaded relief, land classification, figure-ground, stratigraphic column, cross-section, line symbol, conventional sign—and illustrates it through beautiful maps and plans from notable designers and cartographers throughout history, from Leonardo da Vinci to James Corner Field Operations. Mohsen Mostafavi, dean of the Harvard Graduate School of Design, introduces the book. Infrastructure is a much discussed topic within the field of landscape architecture. It regards the entire urban and rural space as a network that calls for an integrated planning and urban design approach. Natural and man-made infrastructures are viewed as forming a single, overarching whole. The book examines this robust and ecologically sustainable approach with essays by well-known experts in the field. It also documents 14 international case studies by SWA landscape architects and urban designers, among them the technologically innovative roof domes for Renzo Piano's California Academy of Science in San Francisco, the restoration of the Buffalo Bayou in Houston, and several master plans for ecological corridors in China and Korea. Other projects develop smart re-use concepts for railroad tracks that no longer serve their original purpose, such as Kyung-Chun railway in Seoul or Katy Trail in Dallas. All projects are described extensively with technical diagrams and plans. The publication offers ideas for reinventing, repurposing, and repositioning infrastructure as a viable medium for addressing issues of ecology, transit, urbanism, and habitat.

Founded in 1990, Palmbout Urban Landscapes is now one of the leading urban planning offices in the Netherlands. It exemplifies current practices of urban planning in that country. Its approach is characterized by a constant search for a new relationship between urban planning, architecture, and landscape architecture. In this process of

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experimentation, Palmbout Urban Landscapes has established a profile not only in the field of the relationship between urban planning and architecture but above all in terms of mutual interactions between urban planning, the analysis and design of landscape, and infrastructure. The book documents some fifteen projects organized into six thematic blocks, including such extensive projects as Amsterdam Ijburg, a design for an urban extension to Amsterdam with a total area of 450 hectares, 18,000 residences, 100,000 square meters of office space, 30,000 square meters of stores, and other facilities, and Maastricht Belvedere, a restructuring of 280 hectares of a former industrial site with 4,000 residences, 100,000 square meters of office space, parking lots, and a vehicle bridge.

Basic theoretical texts for landscape architects.

Named one of the American Society of Landscape Architects' Best Books of 2016, *Nature and Cities* asserts that ecologically based urban designs and plans are essential as the world urbanizes and the effects of climate change grow more severe. In this collection of essays, leading international landscape architects, architects, city planners, and urban designers explore the economic, environmental, and public health benefits of integrating nature more fully into cities and of linking ecological information to actions across many scales, communities, and regions. The book builds upon the premise of *Ecological Design and Planning*, also edited by George F. Thompson and Frederick R. Steiner (Wiley, 1997). A definitive intellectual history of landscape urbanism It has become conventional to think of urbanism and landscape as opposing one another—or to think of landscape as merely providing temporary relief from urban life as shaped by buildings and infrastructure. But, driven in part by environmental concerns, landscape has recently emerged as a model and medium for the city, with some theorists arguing

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that landscape architects are the urbanists of our age. In *Landscape as Urbanism*, one of the field's pioneers presents a powerful case for rethinking the city through landscape. Charles Waldheim traces the roots of landscape as a form of urbanism from its origins in the Renaissance through the twentieth century. Growing out of progressive architectural culture and populist environmentalism, the concept was further informed by the nineteenth-century invention of landscape architecture as a "new art" charged with reconciling the design of the industrial city with its ecological and social conditions. In the late twentieth and early twenty-first centuries, as urban planning shifted from design to social science, and as urban design committed to neotraditional models of town planning, landscape urbanism emerged to fill a void at the heart of the contemporary urban project. Generously illustrated, *Landscape as Urbanism* examines works from around the world by designers ranging from Ludwig Hilberseimer, Andrea Branzi, and Frank Lloyd Wright to James Corner, Adriaan Geuze, and Michael Van Valkenburgh. The result is the definitive account of an emerging field that is likely to influence the design of cities for decades to come.

This title brings together speculations on the future of landscape urbanism by a number of internationally renowned urbanists, architects, landscape architects and theorists. This new edition of *The Routledge Companion to Landscape Studies* contains an updated and expanded selection of original chapters which explore research directions in an array of disciplines sharing a concern for 'landscape', a term which has many uses and meanings. It features 33 revised and/or updated chapters and 14 entirely new chapters on topics such as the Anthropocene, Indigenous landscapes, challenging landscape Eurocentrism, photography and green infrastructure planning. The volume is divided into four

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parts: Experiencing landscape; Landscape, heritage and culture; Landscape, society and justice; and Design and planning for landscape. Collectively, the book provides a critical review of the various fields related to the study of landscapes, including the future development of conceptual and theoretical approaches, as well as current empirical knowledge and understanding. It encourages dialogue across disciplinary barriers and between academics and practitioners, and reflects upon the implications of research findings for local, national and international policy in relation to landscape. The Companion provides a comprehensive and up-to-date guide to current thinking about landscapes, and serves as an invaluable point of reference for scholars, researchers and graduate students alike.

The second edition of The Urban Design Reader draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design. Nearly 50 generous selections include seminal contributions from Howard, Le Corbusier, Lynch, and Jacobs to more recent writings by Waldheim, Koolhaas, and Sorkin. Following the widespread success of the first edition of The Urban Design Reader, this updated edition continues to provide the most important historical material of the urban design field, but also introduces new topics and selections that address the myriad challenges facing designers today. The six part structure of the second edition guides the reader through the history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for city-making into the twentieth century. Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid-1990s. These authors present a critical reading of the design professions and offer an alternative urban design agenda

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focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl, density, community health, public space and everyday life are the primary focus here. Several new selections in this part of the book also highlight important international development trends in the Middle East and China. Part Five presents environmental challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability, and urban resiliency. The final part examines professional practice and current debates in the field: where urban designers work, what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing, and how they fit into the larger picture of the urban design field. Kongjian Yu and his office Turenscape are beyond doubt the foremost landscape architecture practice in China today. The vast scale of China and her apparently boundless growth have enabled Yu to test many ideas that are still largely theories in the Western world. His work – increasingly valued and appreciated in Europe and North America - has attained an extremely high and elegant level in both conception and execution. Kongjian Yu is known for his ecological stance,

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often against the resistance of local authorities. His guiding design principles are the appreciation of the ordinary and a deep embracing of nature, even in its potentially destructive aspects, such as floods. Among his most acclaimed projects are Houtan Park for Shanghai Expo, the Red Ribbon Park in Qinhuangdao, and Shipyard Park in Zhongshan. This book explores Yu's work in 11 essays by noted authors and documents 22 major projects extensively.

Landscape and Agency explores how landscape, as an idea, a visual medium and a design practice, is organized, appropriated and framed in the transformation of places, from the local to the global. It highlights how the development of the idea of agency in landscape theory and practice can fundamentally change our engagement with future landscapes. Including a wide range of international contributions, each illustrated chapter investigates the many ways in which the relationship between the ideas and practices of landscape, and social and subjective formations and material processes, are invested with agency. They critically examine the role of landscape in processes of contemporary urban development, environmental debate and political agendas and explore how these relations can be analysed and rethought through a dialogue between theory and practice.

The past two decades have witnessed a resurgence of ecological ideas and ecological thinking in discussions of urbanism, society, culture, and design. The field of ecology has moved from classical determinism and a reductionist Newtonian concern with stability, certainty, and order in favor of more contemporary understandings of dynamic systemic change and the related phenomena of adaptability, resilience, and flexibility. But ecology is not simply a project of the natural sciences. Researchers, theorists, social commentators, and designers have all used ecology as a

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broader idea or metaphor for a set of conditions and relationships with political, economic, and social implications. Projective Ecologies takes stock of the diversity of contemporary ecological research and theory--embracing Felix Guattari's broader definition of ecology as at once environmental, social, and existential--and speculates on potential paths forward for design practices. Where are ecological thinking and theory now? What do current trajectories of research suggest for future practice? How can advances in ecological research and modeling, in social theory, and in digital visualization inform, with greater rigor, more robust design thinking and practice? How does all of this point to potential paths forward in an age of climate change and the need for adaptation and mitigation? With Contributions of: Jesse M. Keenan, foreword to the second edition Charles Waldheim, foreword to the first edition James Corner Christopher Hight C.S. Holling and M.A. Goldberg Wenche E. Dramstad, James D. Olson, and Richard T.T. Forman Daniel Botkin Erle C. Ellis Jane Wolff Robert E. Cook Peter Del Tredici David Fletcher Frances Westley and Katharine McGowan Sean Lally Sanford Kwinter Phenomenology, Materiality, Cybernetics, Palimpsest, Cyborgs, Landscape Urbanism, Typology, Semiotics, Deconstruction - the minefield of theoretical ideas that students must navigate today can be utterly confusing, and how do these theories translate to the design studio? Landscape Theory in Design introduces theoretical ideas to students without the use of jargon or an assumption of extensive knowledge in other fields, and in doing so, links these ideas to the processes of design. In five thematic chapters Susan Herrington explains: the theoretic groundings of the theory of philosophy, why it matters to design, an example of the theory in a work of landscape architecture from the twentieth and twenty-first centuries, debates

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surrounding the theory (particularly as they elaborate modern and postmodern thought) and primary readings that can be read as companions to her text. An extensive glossary of theoretical terms also adds a vital contribution to students' comprehension of theories relevant to the design of landscapes and gardens. Covering the design of over 40 landscape architects, architects, and designers in 111 distinct projects from 20 different countries, *Landscape Theory in Design* is essential reading for any student of the landscape. Why do some places--the concourse of Grand Central Terminal or a small farm or even the corner of a skyscraper--affect us so mysteriously and yet so forcefully? What tiny changes in our everyday environments can radically alter the quality of our daily lives? *The Experience of Place* offers an innovative and delightfully readable proposal for new ways of planning, building, and managing our most immediate and overlooked surroundings.

The past decade has been witness to a remarkable resurgence of interest in landscape. While this recovery invokes a return of past traditions and ideas, it also implies renewal, invention, and transformation. *Recovering Landscape* collects a number of essays that discuss why landscape is gaining increased attention today, and what new possibilities might emerge from this situation. Themes such as reclamation, urbanism, infrastructure, geometry, representation, and temporality are explored in discussions drawn from recent developments not only in the United States but also in the Netherlands, France, India, and Southeast Asia. The contributors to this collection, all leading figures in the field of landscape architecture, include Alan Balfour, Denis Cosgrove, Georges Descombes, Christophe Girod, Steen Hoyer, David Leatherbarrow, Bart Lootsma, Sebastien Marot, Anuradha Mathur, Marc Treib, and Alex Wall.

This book provides one of the first comprehensive

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discussions of contemporary landscape architecture practice across the Asian region. Bringing together established designers, writers, and thinkers with those of the new generation, Jillian Walliss and Heike Rahmann explore what it means to design, do business, and think about nature, space, and urbanism with an Asian sensibility. Through a tripartite structure of Continuum, Interruption, and Speed, The Big Asian Book of Landscape Architecture develops ways for conceiving design around these three characteristics that simultaneously influence an Asian practice. A dynamic structure allows readers to dip into content, rather than progress in a linear manner. Each section begins with a positioning essay, which offer theoretical, cultural, and political contextualisation for the more focused academic writing, shorter reflections, practice interviews, photo essays and design projects which are interwoven in a unique graphic design. Featuring over eighty design projects, The Big Asian Book of Landscape Architecture's significance extends well beyond Asia, offering fresh perspectives for a field that has traditionally been dominated by North American and European influences.

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