

The Frozen Dead Bernard Minier Now

The internationally bestselling courtroom drama centering on a young German lawyer and a case involving World War II. A bestseller in Germany since its 2011 release—with rights sold in seventeen countries—The Collini Case combines the classic courtroom procedural with modern European history in a legal thriller worthy of John Grisham and Scott Turow. Fabrizio Collini is recently retired. He's a quiet, unassuming man with no indications that he's capable of hurting anyone. And yet he brutally murders a prominent industrialist in one of Berlin's most exclusive hotels. Collini ends up in the charge of Caspar Leinen, a rookie defense lawyer eager to launch his career with a not-guilty verdict. Complications soon arise when Collini admits to the murder but refuses to give his motive, much less speak to anyone. As Leinen searches for clues he discovers a personal connection to the victim and unearths a terrible truth at the heart of Germany's legal system that stretches back to World War II. But how much is he willing to sacrifice to expose the truth?

A boy in a dark duffel coat. Lying in the ditch. Contorted at impossible angles, with his back pressed up against a concrete culvert and his face staring straight at him. As if he were trying to make some kind of contact. As if he wanted to tell him something. In the middle of a damp, dark night, a young man is struck by a car after leaving his girlfriend's house. The driver, drunk, leaves the body by the side of the road. Wrestling with guilt, the driver tries to put the murder out of his mind—until a blackmail note arrives, setting into motion a chain of events that will draw everyone involved into a fog of crime. Reinhart, the new chief inspector of the Maardam police force, sets his team to work. But when the victim of a second, possibly related, killing is identified, Reinhart realizes that this is no ordinary investigation. In Hour of the Wolf, former chief inspector Van Veeteren—a legend now in retirement—is called upon to face his greatest trial yet, when someone close to him is found dead. Van Veeteren's former colleagues, desperate for answers, struggle to decipher the clues to these appalling crimes. As the killer becomes increasingly unhinged and unpredictable, Van Veeteren is forced to reenter a world he left behind, and to avenge a death. Told with Håkan Nesser's trademark eye for detail, breakneck plotting, and gut-wrenching moral tension, Hour of the Wolf finds the Nordic noir superstar spinning one of his darkest tales yet.

The third edition of the Historical Dictionary of the Democratic Republic of the Congo looks back at the nearly 48 years of independence, over a century of colonial rule, and even earlier kingdoms and groups that shared the territory. This is done through a chronology, an introductory essay, a bibliography, and over 800 cross-referenced dictionary entries on civil wars, mutinies, notable people, places, events, and cultural practices.

The fourth edition contains guidelines on the development and evaluation of the health and safety of children in early care and education settings. This guide features 10 chapters of more than 650 standards and dozens of appendixes with valuable supplemental information, forms, and tools. **KEY FEATURES** More than 100 updated standards and appendixes Updated appendixes, including Signs and Symptoms Chart, Recommended Immunization Schedule, and Recommendations for Preventive Pediatric Health Care Completely revised and updated topics on environmental health, infectious diseases, and nutrition **TOPICS INCLUDE** Staffing Program activities for healthy development Health promotion and protection Nutrition and food service Facilities, supplies, equipment, and environmental health Play areas and playgrounds, and transportation Infectious diseases Children with special health care needs and disabilities Administration Licensing and community action And more ...

From the internationally acclaimed author of The Frozen Dead comes a chilling murder mystery set during the World Cup in the south of France.

The No.1 bestseller in France, NIGHT is the thrilling new novel from award-winner Bernard Minier. The Commandant Servaz series The Frozen Dead is available now on Netflix. 'Like

Agent Starling in *The Silence Of The Lambs* . . . Minier's killer is every bit as compelling.' A woman murdered in a church in Norway. A collection of photographs on an oil rig in the North Sea. A young boy in a picturesque Austrian village. The three clues that suggest a serial killer has returned . . . Detective Kirsten Nigaard believes the signs point to none other than Julian Hirtmann, a serial murderer on the run. She turns to Toulouse cop Martin Servaz, who has a painful personal history with Hirtmann. Servaz hunted the elusive killer for many years until the trail went cold. Now they have a chance to bring him to justice at last. But soon the pair find themselves in a terrifying cat-and-mouse chase, not knowing who is chasing whom, and which of them might pay the ultimate price. Praise for Bernard Minier 'Over the past few years, France has produced some of Europe's most striking and original crime novelists. Bernard Minier is up there with the best' - *The Sunday Times* 'A super-accelerated version of a Hitchcock thriller, with thrills and shocks on nearly every page . . . Minier reels out lurid, quick and dirty prose, dirty enough to blacken the fingers as we read' - *Spectator*

A young woman wakes in a hospital room. What happened to her and why is a mystery. Is she victim or murderer? The young woman has been badly injured in a fire and has amnesia. But what happened to her? Is she Mi, Micky or Michèle, or Do, Dominique? As she struggles to rebuild her identity, she starts to recall the crime that was committed and the house on the French Riviera. She remembers the rich heiress and the faithful friend – but which is she?

#1 New York Times bestselling author Kathy Reichs returns with an “edgy, eerie, irresistible” (Sandra Brown) novel with “plenty of twists” (*The New York Times Book Review*) featuring forensic anthropologist Temperance Brennan, who must use her skills to discover the identity of a faceless corpse, its connection to a decade-old missing child case, and why the dead man had her cell phone number. It’s sweltering in Charlotte, North Carolina, and Temperance Brennan, still recovering from neurosurgery following an aneurysm, is battling nightmares, migraines, and what she thinks might be hallucinations when she receives a series of mysterious text messages, each containing a new picture of a corpse that is missing its face and hands. Immediately, she’s anxious to know who the dead man is, and why the images were sent to her. An identified corpse soon turns up, only partly answering her questions. To win answers to the others, including the man’s identity, she must go rogue, working mostly outside the system. That’s because Tempe’s new boss holds a fierce grudge against her and is determined to keep her out of the case. Tempe bulls forward anyway, even as she begins questioning her instincts. But the clues she discovers are disturbing and confusing. Was the faceless man a spy? A trafficker? A target for assassination by the government? And why was he carrying the name of a child missing for almost a decade? With help from law enforcement associates including her Montreal beau Andrew Ryan and the quick-witted, ex-homicide investigator Skinny Slidell, and utilizing new cutting-edge forensic methods, Tempe draws closer to the astonishing truth. “A complete success” (*Booklist*, starred review), “this is Kathy Reichs as you’ve never read her before” (David Baldacci).

They find the boy by the swimming pool, dolls floating on its surface. Inside the house, his teacher lies dead. But he claims to remember nothing... June 2010. In the middle of a World Cup match, Martin Servaz receives a call from a long-lost lover. A few miles away in the town of Marsac, Classics professor Claire Diemar has been brutally murdered. As if that weren't disturbing enough, Servaz receives a cryptic e-mail indicating that Julian Hirtmann, the most twisted of all serial killers, is back...and hitting a little too close to home. With death and chaos surrounding the small university town in Southern France where he was once a student and where his daughter is now enrolled, Servaz must act quickly. With the help of detectives Irene Ziegler and Esperandieu, Servaz will have to uncover a world of betrayal and depravity to connect the dots between these gruesome murders that keep re-opening wounds from his past. After the

success of *The Frozen Dead*, Bernard Minier plunges readers once again into a perfectly constructed, dark and oppressive atmosphere, driven forward by a gripping plot, pushing the limits of the genre.

Journeying to wintry Montreal to testify at a murder trial, forensic anthropologist Tempe Brennan discovers three skeletons in the basement of a pizza parlor and realizes that she has stumbled into a crime from the past. By the author of *Bare Bones*. Reprint.

Sunday Times Crime Book of the Month, August 2015 The wronged do not rest in peace Marsac is a quiet town in the Pyrenees, best known for its elite university. But when one of the professors is found drowned in her bath, it becomes clear that the tranquil surface is a lie. The chief suspect is the son of Commandant Servaz's university sweetheart; and when she implores him to investigate, he cannot refuse. To close the case, Servaz must delve into his own past and re-open old wounds. It will be his most dangerous - and his most personal - investigation yet.

"A cinematic, raging, rollercoaster of a plot with a wry humour ... *The Quiet People* is wildly entertaining and will keep you guessing right to the end." —New Zealand Herald
"A superb novel from a champion storyteller." —Crime Watch "Cleave writes the kind of dark, intense thrillers that I never want to end. Do yourself a favour and check him out." —Simon Kernick

_____ Cameron and Lisa Murdoch are successful crime writers. They have been on the promotional circuit, joking that no one knows how to get away with crime like they do. After all, they write about it for a living. So when their seven-year-old son Zach goes missing, the police and the public naturally wonder if they have finally decided to prove what they have been saying all this time... Are they trying to show how they can commit the perfect crime?

_____ Praise for Paul Cleave "Tense, thrilling, touching. Paul Cleave is very good indeed." —John Connolly "Compelling, dark, and perfectly paced, New Zealand writer Cleave's psychological thriller explores the evil lurking in us all, working relentless magic until the very last page." —Booklist "Relentlessly gripping, deliciously twisted and shot through with a vein of humour that's as dark as hell." —Mark Billingham "Uses words as lethal weapons." —New York Times "An intense adrenaline rush from start to finish'." —S J Watson "A riveting and all too realistic thriller." —Tess Gerritsen "A gripping thriller ...I couldn't put it down' Meg Gardiner "This very clever novel did my head in time and again." —Michael Robotham "Cleave's whirligig plot mesmerises." —People "This thriller is one to remember." —New York Journal of Books "On almost every page, this outstanding psychological thriller forces the reader to reconsider what is real." —Publishers Weekly, **STARRED REVIEW**

The first novel in the clever and fast-paced Sean Stranahan Mystery Series. When a fishing guide reels in the body of a young man on the Madison, the Holy Grail of Montana trout rivers, Sheriff Martha Ettinger suspects foul play. It's not just the stick jammed into the man's eye that draws her attention; it's the Royal Wulff trout fly stuck in his bloated lower lip. Following her instincts, Ettinger soon finds herself crossing paths with Montana newcomer Sean Stranahan. Fly fisher, painter, and has-been private detective, Stranahan left a failed marriage and lackluster career to drive to Montana, where he lives in an art studio decorated with fly-tying feathers and mouse droppings. With more luck catching fish than clients, Stranahan is completely captivated when Southern siren Velvet Lafayette walks into his life, intent on hiring his services to find her missing brother. The clues lead Stranahan and Ettinger back to Montana's Big

Business: fly fishing. Where there's money, there's bound to be crime.

International superstar Yrsa Sigurdardottir has captivated the attention of readers around the world with her mystery series featuring attorney Thora Gudmundsdottir. Now, Yrsa will stun readers once again with this out-of-this-world ghost story that will leave you shivering. In an isolated village in the Icelandic Westfjords, three friends set to work renovating a rundown house. But soon, they realize they are not as alone as they thought. Something wants them to leave, and it's making its presence felt. Meanwhile, in a town across the fjord, a young doctor investigating the suicide of an elderly woman discovers that she was obsessed with his vanished son. When the two stories collide, the terrifying truth is uncovered. In the vein of John Ajvide Lindqvist, this horrifying thriller, partly based on a true story, is the scariest novel yet from Yrsa Sigurdardottir, who has taken the international crime fiction world by storm. The film rights have been sold to Sigurjon Sighvatsson, a Hollywood-based Icelandic film producer who has produced such films as *Brothers* and *Arlington Road*.

Bestselling and award-winning Icelandic crime author Yrsa Sigurdardottir is back with the next book in her Thóra Gudmundsdóttir series. *SOMEONE TO WATCH OVER ME*, the fifth installment in the Thóra Gudmundsdóttir series, was named Crime Novel of the Year by the Sunday Times. A young man with Down's Syndrome has been convicted of burning down his assisted living facility and killing five people, but a fellow inmate at his secure psychiatric unit has hired Thora to prove Jakob is innocent. If he didn't do it, who did? And how is the multiple murder connected to the death of a young woman, killed in what was supposed to be a hit-and-run?

"You did nothing." Christine Steinmeyer thought the anonymous suicide note she found in her mailbox on Christmas Eve wasn't meant for her. But the man calling in to her radio show seems convinced otherwise. "You let her die. . . ." That's only the beginning. Bit by bit, her life is turned upside down. But who among her friends and family hates her enough to want to destroy her? And why? It's as if someone has taken over her life, and everything holding it together starts to crumble. Soon all that is left is an unimaginable nightmare. Martin Servaz is on leave in a clinic for depressed cops, haunted by his childhood sweetheart Marianne's kidnapping by his nemesis, the psychopath Julian Hirtmann. One day, he receives a key card to a hotel room in the mail—the room where an artist committed suicide a year earlier. Someone wants him to get back to work, which he's more than ready to do, despite his mandatory sick leave. Servaz soon uncovers evidence of a truly terrifying crime. Could someone really be cruelly, consciously hounding women to death? What if the people closest to us are not what they seem? What happens when someone takes control of your life and your relationships? And what is hiding in the darkness? In Bernard Minier's *Don't Turn Out the Lights*, you won't see who's coming after you.

The first two editions of this title had a tremendous impact in neuroscience. Between the Second edition in 1989 and today, there has been an explosion of information in the field, including advances in molecular techniques, such as genomics and proteomics, which have become increasingly important in neuroscience. A renaissance in fluorescence has occurred, driven by the development of new probes, new microscopes, live imagers, and computer processing. The introduction of new markers has enormously stimulated the field, moving it from tissue culture to neurophysiology to functional MRI techniques.

Winner of the Prix Quai du Polar, Antoin Varenne is a rising star in the exciting new wave of French crime fiction. Hard-boiled Paris police lieutenant Richard Guerin thought he knew the

depths of human tragedy and perversion during his years investigating suicide cases--not to mention his childhood, raised by his prostitute mother (who left him nothing but her foul-mouthed parrot). But when a slew of cases that are way too bizarre to be straightforward suicides end up on his desk, Guerin begins to suspect that he is up against a nihilistic evil beyond anything he's encountered before. First, there is Alan Musgrave, an American man who bleeds himself to death on stage during a sick S&M show in an underground Paris nightclub. Another runs naked into traffic with arms outstretched and is splattered to pulp by a heavy truck. Yet another hurls himself from a museum balcony to death by impalement on a whale skeleton. Guerin's corrupt police colleagues ridicule his determination to find the connections between these horrifying deaths. Yet he presses on, plunging into the seamy sadomasochistic underbelly of the City of Lights that most never see. Unexpected help comes from a friend of Musgrave's, an eccentric and resourceful rich American named John Nichols who has recently arrived in Paris toting a bow and arrows. The bloody trail leads them to the upper reaches of both the Parisian police force and the American embassy, while Guerin begins to suspect that the ultimate answer may lie somewhere in Nichols's past. In *Bed of Nails*, Varenne does for Paris what James Ellroy did for vintage Los Angeles: He expertly throws a bright light on a fashionable city's hideous hidden face. From the Hardcover edition.

The best-selling and award-winning journalist Anders Roslund and ex-criminal Borge Hellstrom are Sweden's most acclaimed fiction duo. Roslund and Hellstrom combine inside knowledge of the brutal reality of criminal life with searing social criticism in complex, intelligent plots, propelling them to the forefront of the recent Scandinavian crime fiction sensation and winning them numerous awards, like the prestigious CWA International Dagger. Heirs apparent to masters of Scandinavian crime Stieg Larsson and Henning Mankell, "For crime with a political purpose, it's hard to beat *Cell 8...* where an outburst of violence on a late-night ferry heading for Sweden links to the fate of an American on death row," said the *Sunday Times*. A cheap crooner by the name of John Schwarz earns his keep on a ferry between Sweden and Finland singing evergreens for drunken passengers. One night, he loses his temper with a man harassing women in the crowd, beating him unconscious. As drunken brawls are commonplace on the Baltic cruising ferries, no one raises an eyebrow. No one, that is, but Detective Ewert Grens. Concerned by the details of the case report, Grens can't help but think someone capable of such violence must have a history of it. Suspicion turns to shock when Grens discovers that John Schwarz is not who he says he is, but instead John Meyer Frey--an American citizen from Marcusville, Ohio; shock because John Meyer Frey died on Death Row the previous year. This mystery initiates the most remarkable criminal investigation of Grens's career, the reverberations of which will reach the highest tier of international politics, and blow the worldwide debate on the death penalty wide open. From the Paperback edition.

REESE'S BOOK CLUB PICK An instant *New York Times* bestseller! "An eerie, atmospheric novel that had me completely on the edge of my seat." —Reese Witherspoon You won't want to leave. . . until you can't. Half-hidden by forest and overshadowed by threatening peaks, *Le Sommet* has always been a sinister place. Long plagued by troubling rumors, the former abandoned sanatorium has since been renovated into a five-star minimalist hotel. An imposing, isolated getaway spot high up in the Swiss Alps is the last place Elin Warner wants to be. But Elin's taken time off from her job as a detective, so when her estranged brother, Isaac, and his fiancée, Laure, invite her to celebrate their engagement at the hotel, Elin really has no reason not to accept. Arriving in the midst of a threatening storm, Elin immediately feels on edge--there's something about the hotel that makes her nervous. And when they wake the following morning to discover Laure is missing, Elin must trust her instincts if they hope to find her. With the storm closing off all access to the hotel, the longer Laure stays missing, the more the remaining guests start to panic. Elin is under pressure to find Laure, but no one has realized yet that another woman has gone missing. And she's the only one who could have

warned them just how much danger they are all in. . .

Featuring stories from R.L. Stine and Madeleine Roux, this middle grade horror anthology, curated by New York Times bestselling author and master of macabre Jonathan Maberry, is a chilling tribute to Alvin Schwartz's Scary Stories to Tell in the Dark. Flesh-hungry ogres? Brains full of spiders? Haunted houses you can't escape? This collection of 35 terrifying stories from the Horror Writers Association has it all, including ghastly illustrations from Iris Compiet that will absolutely chill readers to the bone. So turn off your lamps, click on your flashlights, and prepare—if you dare—to be utterly spooked! The complete list of writers: Linda D. Addison, Courtney Alameda, Jonathan Auxier, Gary A. Braunbeck, Z Brewer, Aric Cushing, John Dixon, Tananarive Due, Jamie Ford, Kami Garcia, Christopher Golden, Tonya Hurley, Catherine Jordan, Sherrilyn Kenyon, Alethea Kontis, N.R. Lambert, Laurent Linn, Amy Lukavics, Barry Lyga, D.J. MacHale, Josh Malerman, James A. Moore, Michael Northrop, Micol Ostow, Joanna Parypinksi, Brendan Reichs, Madeleine Roux, R.L. Stine, Margaret Stohl, Gaby Triana, Luis Alberto Urrea, Rosario Urrea, Kim Ventrella, Sheri White, T.J. Wooldridge, Brenna Yovanoff

The new kid on the block in Scandinavian crime! One cold morning in December, in a small rural town on the Swedish coast, Ake Melkersson is on his way to work when his car breaks down. Luckily he spots a garage nearby, but as he approaches he realises something is wrong. The owner of the garage lies dead, sprawled on the ground, his lower body crushed where a car has repeatedly driven over him. The murder investigation is led by Inspector Christian Tell who is something of a lone wolf. But he has very few clues to go on and the deceased's wife is out of the country on holiday. Ten years earlier Maya Granith is living at a college for troubled teenagers after escaping her shattered home and her neurotic mother. But when an older student takes an overbearing interest in her things begin to go wrong. Back in the present, another murder occurs when a man is shot in the head; again his body has been driven over several times. Tell is becoming increasingly involved with a female reporter but as she witness on the first case, their relationship is complicated - especially when aspects of the case remind the reporter of someone she knew who went missing ten years earlier.

A finalist for the Edgar and Mary Higgins Clark Awards, in her riveting debut *Invisible City*, journalist Julia Dahl introduces a compelling new character in search of the truth about a murder and an understanding of her own heritage. Just months after Rebekah Roberts was born, her mother, an Hasidic Jew from Brooklyn, abandoned her Christian boyfriend and newborn baby to return to her religion. Neither Rebekah nor her father have heard from her since. Now a recent college graduate, Rebekah has moved to New York City to follow her dream of becoming a big-city reporter. But she's also drawn to the idea of being closer to her mother, who might still be living in the Hasidic community in Brooklyn. Then Rebekah is called to cover the story of a murdered Hasidic woman. Rebekah's shocked to learn that, because of the NYPD's habit of kowtowing to the powerful ultra-Orthodox community, not only will the woman be buried without an autopsy, her killer may get away with murder. Rebekah can't let the story end there. But getting to the truth won't be easy—even as she immerses herself in the cloistered world where her mother grew up, it's clear that she's not welcome, and everyone she meets has a secret to keep from an outsider.

'I loved this warm, humorous and involving whodunnit with its host of engaging characters and atmospheric Scarborough setting' CLARE CHASE 'Just the heart-warming tonic readers need right now. Endearing characters, intriguing twists and one very cute canine' HELEN COX Meet Helen Dexter - proprietor of the Seaview Hotel, and now, with the help of her trusty greyhound Suki, amateur detective . . . This unputdownable whodunnit is perfect for fans of Julia Chapman's Dales Detective Agency, Richard Osman's The Thursday Murder Club and Betty Rowlands. . . . In the charming Yorkshire seaside town of Scarborough, a murder is nothing to sing about . . . After the death of her

husband Tom, Helen Dexter is contemplating her future as the now-sole proprietor of the Seaview Hotel. There's an offer from a hotel chain developer to consider, but also a booking from a group of twelve Elvis impersonators, a singing troupe called Twelvis. Tom loved Elvis and for Helen this is a sign that she should stay. But the series of mysterious events which follow, suggests that the developer is not going to give up easily. Then, shortly after Twelvis arrive, one of the group disappears. His body is found floating in a lake, with his blue suede shoes missing. Could the two be connected? With the reputation of the Seaview on the line, Helen isn't going to wait for the murderer to strike again. With her trusty greyhound Suki by her side, she decides to find out more about her guests and who wanted to make sure this Elvis never sang again. What readers and reviewers are saying about Murder at the Seaview Hotel: 'This cosy crime mystery will leave you all shook up!' The People's Friend 'An engaging murder mystery . . . an original and amusing hook which Glenda Young skilfully uses . . . to spin some intriguing plot twists' The Recs 'A wholly entertaining mystery . . . a fun plot and plenty of wry humour' 5* reader review 'Keeps you guessing . . . right till the end. A fantastic read that I didn't want to put down, beautifully written and amazing plot and characters' 5* reader review 'I cannot rate this cosy mystery highly enough. Wonderful characters, beautiful setting and an excellent story' 5* reader review 'A terrific tale' 5* reader review 'A fantastic start to a new series . . . definitely a book you cannot put down' 5* reader review Helen and Suki return in Curtain Call at the Seaview Hotel - coming soon! Love Glenda Young's cosy crime? Don't miss her acclaimed Ryhope-set sagas, Belle of the Back Streets, The Tuppenny Child, Pearl of Pit Lane, The Girl with the Scarlet Ribbon, The Paper Mill Girl and The Miner's Lass.

The Stone Girl is a riveting tale of deception, vengeance, and power set against the haunting beauty of the Adirondack wilderness. Deep in the Adirondack Mountains lies a speck of a town called Rangeley. There isn't much to this tiny town, but it is at the crossroads of serene fishing streams off the Mink River, pristine hunting grounds in the surrounding mountains, and vast estates of the extremely rich. It is also the gateway to the Mohawk Club, which houses the Lost Boys, an exclusive group of wealthy and powerful men with global influence and a taste for depravity. Raised wild and poor in the shadows of the Mohawk Club, Evie Quimby was a teenager when she first fell victim to the Lost Boys. Seventeen years later, she is now a world-renowned art restorer famous for repairing even the most-broken statues. After spending half her life in Paris, establishing her reputation and raising her daughter Chloé, Evie has come a long way from the girl who left Rangeley behind. But when Chloé receives a visit from an elegant stranger who claims to be an old friend of her mother's, the ghosts of Evie's past return in full force, pulling her back to the North Country of her girlhood and into the tangled, intricate web of the Lost Boys. Evie bands together with her formidable mother and an embattled heiress, both victims of the Lost Boys, in pursuit of an unusual and heart-stopping vengeance.

Elizabeth Hand's writing honors include the Shirley Jackson Award, the James Tiptree Award, the Nebula Award, the World Fantasy Award, the International Horror Guild Award, and many others. Now, this uniquely gifted storyteller brings us a searing and iconoclastic crime novel, in which photographer Cass Neary, introduced in the underground classic Generation Loss, finds herself drawn into the shadowy world of crime in Scandinavia's coldest corners. As this riveting tour-de-force opens, the police already want to talk to Cass about a mysterious death she was involved with previously, but before they can bring her in, Cass accepts a job offer from overseas and hops on a plane. In Helsinki, she authenticates a series of disturbing but stunning images taken by a famous fashion photographer who has cut himself off from the violent Nordic music scene where he first made his reputation. Paid off by her shady employer, she buys a one-way ticket to Reykjavik, in search of a lover from her own dark past. But when the fashion photographer's mutilated corpse is discovered back in Finland, Cass finds herself

sucked into a vortex of ancient myth and betrayal, vengeance and serial murder, set against a bone-splintering soundtrack of black metal and the terrifying beauty of the sunless Icelandic wilderness. In *Available Dark*, the eagerly awaited sequel to the award-winning *Generation Loss*, Cass Neary finds her own worst fears confirmed: it's always darkest before it turns completely black.

One of the *Sunday Times* 100 Best Crime Novels and Thrillers Since 1945 Now on Netflix, the Commandant Servaz series: *The Frozen Dead* 'Great storytelling, with a creeping sense of dread that would not disgrace Stephen King at his best' *Daily Mail* One winter morning, in a small town nestled in the Pyrenees, a group of workers discover the headless body of a horse, hanging suspended from a frozen cliff. Toulouse city cop Servaz is sent to investigate the disturbing crime. When DNA from one of the most notorious inmates of a nearby asylum is found on the corpse the case takes a darker turn...and then first human victim is found. The twists and come thick and fast in this suspenseful thriller as Servaz races to uncover the town's dark secret before the killer strikes again.

A twelve-year-old girl and her younger brother are on the run in the Idaho woods, pursued by four men they have just watched commit murder—four men who know exactly who William and Annie are. And where their mother lives. Retired policemen from Los Angeles, the killers easily persuade the local sheriff to let them lead the search for the missing children. Now there's nowhere left for William and Annie to hide...and no one they can trust. Until they meet Jess Rawlins. Rawlins, an old-school rancher, knows trouble when he sees it. He is only one against four men who will stop at nothing to silence their witnesses. But in this thrilling mystery novel from C.J. Box, these ex-cops don't know just how far Rawlins will go to protect William and Annie...and see that justice is done. *Blue Heaven* is the winner of the 2009 Edgar Award for Best Novel.

New York Times bestselling author Peter Robinson brings back Detective Chief Inspector Alan Banks and his colleague DI Annie Cabbot in a case riddled with corruption. A decorated policeman is murdered on the tranquil grounds of the St. Peter's Police Treatment Centre, shot through the heart with a crossbow arrow, and compromising photographs are discovered in his room. Detective Chief Inspector Alan Banks is well aware that he must handle the highly sensitive and dangerously explosive investigation with the utmost discretion. And as he digs deeper, he discovers that the murder may be linked to an unsolved missing persons case from six years earlier—and the current crime may involve some very bad, crooked cops. A pulsating, electrifying novel of suspense *Watching the Dark* is one of Peter Robinson's finest novels. "Ambitious...Robinson shows a keen awareness of the global reach of crime."—*New York Times Book Review*

The latest installment in the Crime Writers' Association Gold Dagger Award–winning Reykjavik Murder Mystery series. One cold autumn night, a woman is found hanging from a beam in her summer cottage. At first sight it appears to be a straightforward case of suicide; the woman, María, had never recovered from the loss of her mother two years earlier and had a history of depression. But when Karen, the friend who found her body, approaches Erlendur and gives him the tape of a séance that María had attended, his curiosity is aroused. Driven by a need to find answers, Erlendur embarks on an unofficial investigation to find out why the woman's life ended in such an abrupt and tragic manner. At the same time, he is haunted by the unresolved cases of two young people who went missing thirty years before, and, inevitably, his discoveries raise ghosts from his own past.

Now a New York Times Bestseller Over 2 million copies of his books in print. The first and only author to win back-to-back Edgars for Best Novel. Every book a New York Times bestseller. Since his debut bestseller, *The King of Lies*, reviewers across the country have heaped praise on John Hart. Each novel has taken Hart higher on the New York Times Bestseller list as his masterful writing and assured evocation of place have won readers around the world and

earned history's only consecutive Edgar Awards for Best Novel with *Down River* and *The Last Child*. Now, Hart delivers his most powerful story yet. Imagine: A boy with a gun waits for the man who killed his mother. A troubled detective confronts her past in the aftermath of a brutal shooting. After thirteen years in prison, a good cop walks free as deep in the forest, on the altar of an abandoned church, a body cools in pale linen... This is a town on the brink. This is Redemption Road. Brimming with tension, secrets, and betrayal, *Redemption Road* proves again that John Hart is a master of the literary thriller. Now with an excerpt from John Hart's next book *The Hush*, available in February 2018.

Adaptations of Greek tragedy are increasingly claiming our attention as a dynamic way of engaging with a dramatic genre that flourished in Greece some twenty-five centuries ago but remains as vital as ever. In this volume, fifteen leading scholars and practitioners of the theatre systematically discuss contemporary adaptations of Greek tragedy and explore the challenges and rewards involved therein. Adopting a variety of methodologies, viewpoints and approaches, the volume offers surveys of recent developments in the field, engages with challenging theoretical issues, and shows how adapting Greek tragedy can throw new light on a range of contemporary issues — from our relation to the classical past and our shifting perceptions of ethnic and cultural identities to the place, function and market-value of Greek drama in today's cultural industries. The volume will be welcomed by students and scholars in Classics, Theatre, Drama and Performance Studies, as well as by theatre practitioners.

****A SUNDAY TIMES TOP 5 BESTSELLER**** ****A BBC RADIO 2 BOOK CLUB PICK****

****FROM THE AUTHOR OF THE BLACKHOUSE, CAST IRON AND I'LL KEEP YOU SAFE**** MILLION-SELLING PETER MAY MIXES MURDER, MYSTERY and MEMORY . . . AND MARKS HIS RETURN TO THE OUTER HEBRIDES A man stands bewildered on a deserted beach on the Hebridean Isle of Harris. He cannot remember who he is. The only clue to his identity is a folded map of a path named the Coffin Road. He does not know where this search will take him. A detective from Lewis sits aboard a boat, filled with doubt. DS George Gunn knows that a bludgeoned corpse has been discovered on a remote rock twenty miles offshore. He does not know if he has what it takes to uncover how and why. A teenage girl lies in her Edinburgh bedroom, desperate to discover the truth about her scientist father's suicide. Two years on, Karen Fleming still cannot accept that he would wilfully abandon her. She does not yet know his secret. *Coffin Road* follows three perilous journeys towards one shocking truth - and the realisation that ignorance can kill us. 'A riveting, atmospheric read' *The Times* 'A chilling standalone mystery' *Daily Record* 'Clever, twisty . . . in the mode of Le Carré's *The Constant Gardener*' *Guardian* LOVE PETER MAY? Order his new thriller, *A SILENT DEATH!*

A thrilling new whodunnit series, fast-paced and funny, featuring a detective as sharp as his suits and a heroine who's trouble.

France is a Pacific power, with three territories, a military presence, and extensive investments. Once seen by many as a colonial interloper in the South Pacific, by the early 2000s, after it ended nuclear testing in French Polynesia and negotiated transitional Accords responding to independence demands in New Caledonia, France seems to have become generally accepted as a regional partner, even if its efforts concentrate on its own territories rather than the independent island states. But France's future in the region has yet to be secured. By 2014 it is to have handed over a set of agreed autonomies to the New Caledonian government, before an independence referendum process begins. Past experience suggests that a final resolution of the status of New Caledonia will be divisive and could lead once again to violent

confrontations. In French Polynesia, calls continue for independence and for treatment under UN decolonisation procedures, which France opposes. Other island leaders are watching, so far putting faith in the Noumea Accord, but wary of the final stages. The issues and possible solutions are more complex than the French Pacific island population of 515,000 would suggest. Combining historical background with political and economic analysis, this comprehensive study offers vital insight into the intricate history -- and problematic future -- of several of Australia's key neighbours in the Pacific and to the priorities and options of the European country that still rules them. It is aimed at policy-makers, scholars, journalists, businesspeople, and others who want to familiarise themselves with the issues as France's role in the region is redefined in the years to come.

A U.S. release of an international best-seller is set in a high-security French Pyrenees asylum for the criminally insane and follows the experiences of psychologist Diane Berg, who helps Commandant Martin Servaz investigate a brutal killing and the disappearance of medications. A first novel.

Marilyn Stasio in *The New York Times* raved: "Peter May is a writer I'd follow to the ends of the earth." Among the many honors received, *The Blackhouse*, the first novel in May's acclaimed Lewis trilogy, won the Barry and Crime Thriller Hound awards. In *The Lewis Man*, the second book of the trilogy, Fin Macleod has returned to the Isle of Lewis, the storm-tossed, wind-scoured outer Hebridean island where he was born and raised. Having left behind his adult life in Edinburgh--including his wife and his career in the police force--the former Detective Inspector is intent on repairing past relationships and restoring his parents' derelict cottage. His plans are interrupted when an unidentified corpse is recovered from a Lewis peat bog. The only clue to its identity is a DNA match to a local farmer, the now-senile Tormod Macdonald--the father of Fin's childhood sweetheart, Marsaili--a man who has claimed throughout his life to be an only child, practically an orphan. Reluctantly drawn into the investigation, Fin uncovers deep family secrets even as he draws closer to the killer who wishes to keep them hidden. Already an international bestseller and winner of numerous awards, including France's Prix des Lecteurs du Telegramme, *The Lewis Man* has the lyrical verve of Ian Rankin and the gutsy risk-taking of Benjamin Black. As fascinating and forbidding as the Hebridean landscape, the book (according to *The Times*) "throbs with past and present passions, jealousies, suspicions and regrets; the emotional secrets of the bleak island are even deeper than its peat bog."

Multiple award-winning, *New York Times* and #1 internationally bestselling author Peter Robinson returns with *Children of the Revolution*, a superb tale of mystery and murder that takes acclaimed British Detective Chief Inspector Alan Banks back to the early 1970s—a turbulent time of politics, change, and radical student activism. The body of a disgraced college lecturer is found on an abandoned railway line. In the four years since his dismissal for sexual misconduct, he'd been living like a hermit. So where did he get the 5,000 pounds found in his pocket? Leading the investigation, Detective Chief Inspector Alan Banks begins to suspect that the victim's past may be connected to his death. Forty years ago the dead man attended a university that was a hotbed of militant protest and divisive, bitter politics. And as the seasoned detective well knows, some grudges are never forgotten—or forgiven. Just as he's about to break the case open, his superior warns him to back off. Yet Banks isn't about to stop, even if it means risking

his career. He's certain there's more to the mystery than meets the eye . . . and more skeletons to uncover before the case can finally be closed.

In this heart-stopping thriller, Detective Alex Cross and his beloved fiancé find themselves tangled in a complex murder investigation, threatening not only public safety, but their chance at happiness together. Alex Cross is happy, but his happiness is threatened by a series of chilling murders—murders with a pattern so twisted, it leaves investigators reeling. Cross's ingenious pursuit of the killer produces a suspect: a British diplomat named Geoffrey Shafer. But proving that Shafer is the murderer becomes a potentially deadly task. As the diplomat engages in a brilliant series of surprising countermoves, in and out of the courtroom, Alex and his fiancée become hopelessly entangled with the most memorable nemesis Alex Cross has ever faced. Pop Goes the Weasel reveals James Patterson at the peak of his power. Here is a chilling villain no reader will forget, a love story of great tenderness, and a plot of relentless suspense and heart-pounding pace. To read Pop Goes the Weasel is to discover why James Patterson is one of the world's greatest suspense writers.

Do you know your true enemies? Until a few months ago, Carina was an orphan on the run. Now she's the crown princess of North Kepler, and she has a lot to contend with. There's the elitist Royal Society of North Kepler and her dad, the king, who insists on a personal security team for Carina the size of a small army. But the princess can't defeat the patriarchy until she conquers her own magic. So when a trusted friend shows up and offers to train Carina, she should be thrilled. Problem is, her new teacher comes with two guys she never wanted to see again: her immortal ex-boyfriend and the crown prince of South Kepler. Speaking of which, Prince Nathaniel, the new crown prince of South Kepler, is grieving his sister's death and hiding from his kingdom with his mentor, a fugitive who refuses to allow Nate to return home. All Nate wants is to abdicate his title to his brother and clear his mentor's name. After all, Nate can barely contain his own magic. He knows he's not king-material! What he doesn't know is the disturbing secret his brother is keeping locked in a tower in the castle at Alighieri. Or how he's going to stop his new immortal buddy Max from going after Princess Carina. (Doesn't Max know how dangerous that girl is?) With North and South Kepler both in disarray, how will either crown withstand mounting attacks from the Immortal Empire? Kingdoms of the Frozen Dead is Book Two of the Mortal Heritage, a light-hearted indie sci-fi/fantasy series for young adults.

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