

The Beatles Were Fab And They Were Funny

"A biography of the Beatles, the world's most famous rock band"--Provided by publisher.

Profiles the lives of twenty composers and musicians, ranging from Vivaldi, Mozart, and Bach to Gershwin, Gilbert and Sullivan, and Woody Guthrie

Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections – People, Songs, Places and Broadcast and Cinema – it covers all elements of the band's history and vividly brings to life every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive Beatles treasure.

When one considers The Beatles' musical influences, several names naturally come to mind: Harold Phillips, Ian James, Vinnie Ismael, Michael Hill, Marie Maguire and Arthur Pendleton. What's that you say? Never heard of them? Well, surely these names from the Fab lineup strike a chord: Norman Chapman and Ronnie the Ted. No? Well, remember when the boys were joined onstage by household names like Tanya Day, Royston Ellis, Simone Jackson and Janice The Stripper? Hmm. Don't ring a bell? This is the entire point of Liddypool author David Bedford's newest historical romp, *The FAB One Hundred and FOUR*, a meticulously-researched, lavishly-illustrated and thoughtfully-written volume that addresses the important, but largely unknown or forgotten players in the evolution of that little band from Liverpool known as The Beatles. So much has been written about the group, one would think there's little left to cover. But Bedford has ventured into uncharted territory, fleshing out the lives of the unsung heroes – and heroines – of The Beatles' incredible beginnings and rise to fame.

In 1957 in Liverpool, England, a young lad named John Lennon and his band played music at a local church fair. In the audience was Paul McCartney, who liked what he heard and soon joined the group. Paul's friend George Harrison kept showing up at rehearsals until the older boys finally let him in. Eventually they found the perfect drummer, Ringo Starr, and the perfect name: The Beatles. Told through a lyrical text and stunning paintings, this book spotlights four ordinary boys growing up amid the rubble of postwar England who found music to be a powerful, even life-saving, force.

Pop music's a simple pleasure. Is it catchy? Can you dance to it? Do you fancy the singer? But what's fascinating about pop is our relationship with it. David Hepworth is interested in the human side of pop. He's interested in how people make the stuff and, more importantly, what it means to us. In this collection of essays written throughout his career, Hepworth shows how it is possible to take music seriously and, at the same time, not drain the life out of it. From the legacy of the Beatles to the dramatic decline of the record shop via the bewildering nomenclature of musical genres; with

characteristic insight and humour Hepworth asks some essential questions about music and, indeed, life: is it all about the drummer; are band managers misunderstood; and is it appropriate to play 'Angels' at funerals? As Pope John Paul II said 'of all the unimportant things, football is the most important'. David Hepworth believes the same to be true of music and this selection of his best writing, covering the music of last fifty years, shows you precisely why. 'This collection offers counterintuitive takes on everything from Sixties B-sides to wedding music' - GQ

The Beatles as personal growth gurus, you ask? Sure! Everyone knows that the Beatles were brilliant musicians. But there was much more to them than just great music. John, Paul, George, and Ringo created a living legacy of joy, elegance, and peace. The Beatles Way shows how to bring the attitude and ingenuity of the Fab Four into our own lives and achieve Beatle-like success at our work, in our homes, and with our dreams. Author Larry Lange reads between the lines of Beatles lore and finds the secrets to their success, secrets that any of us can employ to rock our own lives: taking risks, creating a team to support you in your dream, and letting yourself evolve as your spirit moves you.

Ken McNab's *And in the End* is an in-depth look at The Beatles' acrimonious final year...

Provides a historical overview of the development of the genre, a definition, and discussion and brief analyses of works, with the most emphasis on those published by major authors from 1980 to the present.

This book provides a fan's-eye account of the Fab Four as they conquered the world. From their skiffle days as The Quarrymen, their thrilling early gigs at the Cavern Club in Liverpool through to the Beatlemania of the Shea Stadium concerts in the USA. Share in the excitement of more than 400 first-hand encounters with The Beatles: the teenagers, kids, twenty-somethings, promoters and support bands who can all proudly say 'I was there!' Featuring fascinating anecdotes, stories, photographs and memorabilia that have never been published before, this book is a portrait of an amazing era. It's like being at your very own Beatles gig!

This condensed paperback encyclopedia documents the enduring cultural impact and musical legacy of the Beatles, providing readers with a one-stop resource to the Fab Four's compelling story and breadth of achievements. • Provides an easy-to-use, single-volume condensed version of the hardcover edition of Greenwood's *The Beatles Encyclopedia: Everything Fab Four* • Presents expansive, detailed information about the Beatles' lives and their iconic music that secured their place in history • Analyzes the Beatles' body of work, including collective efforts and solo releases, and identifies the significant people, places, and events that impacted their work • Includes a selected bibliography of print and electronic resources that are accessible and useful to students and general readers alike

A fantastic pocket-guide to The Beatles for superfans and casual fans alike.

This poignant recollection begins when an ordinary thirteen-year-old girl enters the extraordinary era of Beatlemania. The thread of selective Beatles fun times is woven throughout fifty-plus years, taking you up to present day. The memoir evolved from letters exchanged with the sweetest of pen pals, Mrs. Louise Harrison. This unique experience with George's mum added to the excitement of getting to know and love the Beatles. As the Beatles continue to be relevant today, memories of our youth and growing up during the Fab Four times are reignited as you travel through the decades with "Just a Girl..." This memoir is a labor of love that captures a delightful yesterday worth reading about. It will no doubt take you on your own trip down that '60's memory lane.

* The first travel guide to focus on the four cities that defined The Beatles: Liverpool, Hamburg, London and New York* Compiled by four leading Beatles authorities* Four port cities that are different, yet so similar* Includes a wealth of information, connections, timelines, Beatles trivia, and illuminating photographs* The perfect gift for Beatles enthusiasts and globetrottersJohn Lennon said: "We were born in Liverpool, but we grew up in Hamburg."To paraphrase Lennon, we could say that: "The Beatles were born in Liverpool, grew up in Hamburg, reached maturity in London, and immortality in New York." Four cities. Four stars. The Fab Four - the Beatles - are revered the world over, but it is in these urban centres that their legacy shines brightest. Liverpool: where the band graduated from church halls, leaving their initial line-up as 'The Quarrymen' far behind. Hamburg: where their raucous stage act was honed; where arrests earned them a more notorious celebrity reputation, but they became a true emblem of rock 'n' roll. London: where The Beatles produced Sgt Pepper, and home to the iconic album cover for Abbey Road. And New York: the city that became John Lennon's home, where their appearance on the Ed Sullivan Show announced them to 73 million Americans.The Beatles: Fab Four Cities invites the reader on a cosmopolitan trek across continents, tracing the Beatles' rise to fame from one metropolis to the next. Flush with timelines, stories, trivia, the numerous links and connections between the cities and both pop cultural and local history, this is a travel guide like no other.

Poor Abraham Lincoln! His life was hardly fun at all. A country torn in two by war, citizens who didn't like him as president, a homely appearance—what could there possibly be to laugh about? And yet he did laugh. Lincoln wasn't just one of our greatest presidents. He was a comic storyteller and a person who could lighten a grim situation with a clever quip. This unusual biography of Lincoln highlights his life and presidency, focusing on what made his sense of humor so distinctive—and so necessary to surviving his tough life and times.

40 years after the release of the iconic Sgt. Pepper's Lonely Hearts Club Band, the Beatles continue to captivate music fans of all ages. There's something always more to discuss about the Fab Four. What were their greatest live performances? Their worst moments? Stories still unknown by most music fans, trends still unseen, history still uninterpreted are all revealed in Fab Four FAQ. Pop culture authors Stuart Shea and Rob Rodriguez provide must-know fan trivia and offer obscure Beatles facts and stories in an easy-to-read, provocative format that will start as many arguments as will end them. With more than sixty chapters of stories, history, observation, and opinion, Fab Four FAQ lays bare the whys and wherefores that made the Beatles so great, giving credit where credit is due and maybe bursting some bubbles along the way.

Learn about the real lives of the daring and adventurous people who have sailed the seas, explored new worlds, and rocketed into space . . . You might know that Columbus discovered America, Lewis and Clark headed west with Sacajawea, and Sally Ride blasted into outer space. But what do you really know about these bold explorers? What were they like as kids? What pets or bad habits did they have? And what drove their passion to explore unknown parts of the world? With juicy tidbits about everything from favorite foods to first loves, Lives of the Explorers reveals these fascinating adventurers as both world-changers and real people. The entertaining style and solid research of this series of biographies have made it a favorite with families and educators for twenty years. This new volume takes readers through the centuries and across the globe, profiling the men and women whose curiosity and courage have led them to discover our world. Includes color illustrations and maps "Readers will enjoy delving into the exploits of intrepid explorers across time, and, literally, space." —Kirkus Reviews

A close friend and business manager for the legendary group portrays the personal lives of the members of the Beatles, from their youth in Liverpool to their rise to success in the world of pop music to the death of John Lennon in 1980. Reprint.

WINNER OF THE BAILLIE GIFFORD PRIZE 2020 A Spectator Book of the Year * A Times Book of the Year * A Telegraph Book of the Year * A Sunday Times Book of the Year From the award-winning author of Ma'am Darling: 99 Glimpses of Princess Margaret comes a fascinating, hilarious, kaleidoscopic biography of the Fab Four. John Updike compared them to 'the sun coming out on an Easter morning'. Bob Dylan introduced them to drugs. The Duchess of Windsor adored them. Noel Coward despised them. JRR Tolkien snubbed them. The Rolling Stones copied them. Loenard Bernstein admired them. Muhammad Ali called them 'little sissies'. Successive Prime Ministers sucked up to them. No one has remained unaffected by the music of The Beatles. As Queen Elizabeth II observed on her golden wedding anniversary, 'Think what we would have missed if we had never heard The Beatles.' One Two Three Four traces the chance fusion of the four key elements that made up The Beatles: fire (John), water (Paul), air (George) and earth (Ringo). It also tells the bizarre and often unfortunate tales of the disparate and colourful people within their orbit, among them Fred Lennon, Yoko Ono, the Maharishi, Aunt Mimi, Helen Shapiro, the con artist Magic Alex, Phil Spector, their psychedelic dentist John Riley and their failed nemesis, Det Sgt Norman Pilcher. From the bestselling author of Ma'am Darling comes a kaleidoscopic mixture of history, etymology, diaries, autobiography, fan letters, essays, parallel lives, party lists, charts, interviews, announcements and stories. One Two Three Four joyfully echoes the frenetic hurly-burly of an era.

As soon as The Beatles became famous, the spin machine began to construct a myth--one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

Critically acclaimed cartoonist Carol Tyler recreates the exhilaration and excitement of Beatlemania at its height in 1965, her personal obsession with the Beatles, and her odyssey that leads her to the famous Beatles Chicago concert later that year. Told in the voice of its 13-year-old author, Fab 4 Mania is a facsimile of the diary that she kept throughout 1965, and is brimming with rich period details, humor, and insight. It's a look into the life of a teenager from a working-class family whose love of music awakens her senses and opens her up to the world beyond that of small-town Fox Lake, Illinois. It is also about the Beatles, as seen through the eyes of a young, giddy teenager and a reflective, adult artist, and the joy the band gives.

Acclaimed author and historian Martin Sandler explores the birth of Beatlemania and its lasting impact
Music.

The Beatles' incomparable fashion sense takes center stage in this unique look at how the world's most popular band influenced the fashion of the times. The Beatles knew how much image mattered in the 1960s, and whether it was Nehru jackets, skinny ties, granny glasses, or the Cuban heel boot--if John, Paul, George, or Ringo wore it, the rest of their millions of fans followed. Renowned music and fashion author Paolo Hewitt takes readers on a fashion tour of the Beatles' career and the trends they co-opted. From their Hamburg debut in sunglasses, leather, and black sweaters to the conservative suits they were ordered to wear by their manager Brian Epstein; from their infatuation with Pierre Cardin's collarless jackets to their more casual corduroy; from their Mod madness to psychedelic spaciness to faux-military attire to hippy-chic--each style is revealed as a reflection of the music they made and the world views they embraced. Filled with fabulous photographs and with an appealing retro feel, the book features numerous images, many of which have never been published before. It offers insights into how the band's meteoric rise and enduring success shaped their fashion choices. There's even a chapter devoted to their hairstyles. Fans of all ages, as well as anyone interested in fashion, will be enthralled with this first ever Beatles stylebook that proves the Fab

Four were as timely as they were timeless.

Chronicles the legendary band's rise to prominence and highlights the humor of each member.

A true-adventure, coming-of-age tale set in the exhilarating first wave of Beatlemania ... It's 1964, and 16-year-old Janice is struggling in a grim foster home in Cleveland when she falls suddenly, deeply in love ... with the Beatles. They and their music stir in her an ecstatic new sense of freedom. With a friend, she hatches a bold plan to escape their dreary lives and run away to London to meet the Fab Four. On their own for the first time—in "Beatleland"—they explore a new city, a new culture, and a new life, visiting the hippest clubs of Soho, meeting some nice English boys, hitchhiking to Liverpool ... But unbeknownst to them, the runaways have become international news—and a hunt is on. Adventure and newfound freedom end abruptly when Janice is apprehended by London police and hauled home to Cleveland and an unforgiving juvenile justice system. Warned by responsible adults to put it all behind her, she doesn't speak of her extraordinary adventure for more than fifty years. In this memoir, she looks back with fresh insight on the heady early days of Beatlemania and an era in America when young women exercising some control over their lives presented a serious threat to adult society.

With each new issue, Beatles fans worldwide would voraciously devour the contents from cover-to-cover, discovering the Fab Four's latest news and activities and most of all, savouring the exclusive B&W photographs, captured by in-house photographer, Leslie Bryce. During the magazine's six-year run only a small fraction of these photographs were printed and then often altered in some way. The Beatles Book captured the Beatles' development from British provincial theatres through foreign tours including their ground-breaking first American visit - and onwards to the band's withdrawal into the recording studio. It was unique in its access as well as concert tours and television shows, the band were photographed off duty, at their homes and in the studio locales that were generally out-of-bounds to most Beatle observers. This unique and original photographic record preserves many important moments within the Beatles' career, providing a historically important glimpse into the world's greatest ever entertainment phenomenon."

Hundreds of books have been written about The Beatles. Over the last half century, their story has been mythologized and demythologized and presented by biographers and journalists as history. Yet many of these works do not strictly qualify as history and the story of how the Beatles' mythology continues to be told has been largely ignored. This book examines the band's historiography, exploring the four major narratives that have developed over time: The semi-whitewashed "Fab Four" account, the acrimonious breakup-era Lennon Remembers version, the biased "Shout!" narrative in the wake of John Lennon's murder, and the current Mark Lewisohn orthodoxy. Drawing on the most influential primary and secondary sources, Beatles history is analyzed using historical methods.

Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape* offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Dreaming the Beatles* is not another biography of the Beatles, or a song-by-

song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Dreaming the Beatles* tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

Chronicles the Beatles' use of instruments from 1956 through 1970, including photographs and discussion about Paul's 1963 Hofner 500/1 violin bass, John's Rickenbacker 325 12-string, and George's Gibson Les Paul.

Four Lads who shook the World! These words are synonymous with The Beatles, and this fantastic 256 page book and 60 minute DVD recaptures their seismic phenomenon. This unofficial publication charts the meteoric rise of how four lads from Liverpool became the greatest pop band in the world. The accompanying DVD takes you inside the eye of the Beatlemania storm up until their last live concert. The mixture of rare footage, stills, and newsreel reports transports you from The Cavern to Candlestick Park and gives you an excellent insight into the fab four conquered the globe. The Beatles is a wonderful celebration of the most popular band of all time and is an essential companion for all fans of the four lads who shook the world forever, rewrote the record books, and whose unique sound redefined the music of an era, never going out of fashion.

Help! Can you find the Fab Four? This quirky, vibrant, and comically-illustrated book features scenes inspired by The Beatles' rock star lives and their rapid rise to fame. Find Yoko Ono, George Martin, David Bowie, and many others, too. Between us, we can work it out (with a little help from our friends)!

Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, *The Spectator* Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on *The Ed Sullivan Show* in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover

that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant's heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon's tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? 150 Glimpses of the Beatles is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music as we know it.

Presents a collection of more than 150 works of art that are inspired by the Beatles, including sculptures, paintings, caricatures, and doodles. Maximum Volume offers a glimpse into the mind, the music, and the man behind the sound of the Beatles. George Martin's working-class childhood and musical influences profoundly shaped his early career as head of the EMI Group's Parlophone Records. Out of them flowed the genius behind his seven years producing the Beatles' incredible body of work, including such albums as Rubber Soul, Revolver, Sgt. Pepper's Lonely Hearts Club Band, and Abbey Road. The first book of two, Maximum Volume traces Martin's early years as a scratch pianist, his life in the Fleet Air Arm during the Second World War, and his groundbreaking work as the head of Parlophone Records, when Martin saved the company from ruin after making his name as a producer of comedy recordings. In its most dramatic moments, Maximum Volume narrates the story of Martin's unlikely discovery of the Beatles and his painstaking efforts to prepare their newfangled sound for the British music marketplace. As the story unfolds, Martin and the band craft numerous number-one hits, progressing towards the landmark album Rubber Soul—all of which bear Martin's unmistakable musical signature.

A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The Beatles from A to Zed grows out of his popular radio program "From Me to You" on SiriusXM's The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles' music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

A veteran news anchor who traveled with the Beatles on their first American tours describes the legendary band's rise to the top from their early days in Liverpool and Hamburg with original drummer Pete Best and bassist Stu Sutcliffe.

Tune In is the first volume of All These Years—a highly-anticipated, groundbreaking biographical trilogy by the world's leading Beatles historian. Mark Lewisohn uses his unprecedented archival access and hundreds of new interviews to construct the full story of the lives and work of John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Ten years in the making, Tune In takes the Beatles from before their childhoods through the final hour of 1962—when, with breakthrough success just days away, they stand on the cusp of a whole new kind of fame and celebrity. They've one hit record ("Love Me Do") behind them and the next ("Please Please Me") primed for release, their first album session is booked, and America is clear on the horizon. This is the lesser-known Beatles story—the pre-Fab years of Liverpool and Hamburg—and in many respects the most absorbing and incredible period of them all. Here is the complete and true account of their family lives, childhoods, teenage years and their infatuation with American music, here is the riveting narrative of their unforgettable days and nights in the Cavern Club, their laughs, larks and adventures when they could move about freely, before fame closed in. For those who've never read a Beatles book before, this is the place to discover the young men behind the icons. For those who think they know John, Paul, George, and Ringo, it's time to press the Reset button and tune into the real story, the lasting word.

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