

Strike Gentry Generations

A spellbinding new biography of Stalin in his formative years This is the definitive biography of Joseph Stalin from his birth to the October Revolution of 1917, a panoramic and often chilling account of how an impoverished, idealistic youth from the provinces of tsarist Russia was transformed into a cunning and fearsome outlaw who would one day become one of the twentieth century's most ruthless dictators. In this monumental book, Ronald Grigor Suny sheds light on the least understood years of Stalin's career, bringing to life the turbulent world in which he lived and the extraordinary historical events that shaped him. Suny draws on a wealth of new archival evidence from Stalin's early years in the Caucasus to chart the psychological metamorphosis of the young Stalin, taking readers from his boyhood as a Georgian nationalist and romantic poet, through his harsh years of schooling, to his commitment to violent engagement in the underground movement to topple the tsarist autocracy. Stalin emerges as an ambitious climber within the Bolshevik ranks, a resourceful leader of a small terrorist band, and a writer and thinker who was deeply engaged with some of the most incendiary debates of his time. A landmark achievement, Stalin paints an unforgettable portrait of a driven young man who abandoned his religious faith to become a skilled political operative and a single-minded and ruthless rebel.

Stranded in Milan, down-on-his-luck music scholar Matthew Pierce stumbles upon a mysterious document that he believes could be the diary kept by Mozart as an adolescent, but his attempts to authenticate the journal lead him into a perilous world of intrigue, violence, and murder. A first novel. Reprint.

Explains what your body is "thinking" and tells you why your genes actually want you to be fat, and that by deactivating these "killer genes," you can reprogram your body for the health, life, looks, and longevity you desire. Reprint.

PAIGE: People say Derek Gentry is arrogant, perpetually drunk and good for only one thing. They say he's like a neon sign that reads: 'I AM THE WORST IDEA YOU EVER HAD.' And I'm not tempted, no matter how hot he is. I've heard the rumors. I know his story. But I've got my own scars. I don't need his. Despite his muscled blue-eyed good looks, he's definitely just heartbreak wrapped in a seductive package. However, I didn't plan on falling into his arms on the worst night of my life. I didn't plan on initiating a chain reaction of events that neither of us saw coming. And I didn't plan on needing him so much I can hardly stand it... DEREK: Everyone has a history. Mine's a little worse than most. I've hurt my family. I've hurt people I never really knew. I've hurt myself. And I've been hiding at the bottom of a bottle for so long I'm not sure how to do things differently. At first Paige didn't seem like the type who would ever be able to handle a guy like me. Little did I know what kind of mysteries she's been keeping inside. Now I can't get her out of my head. We could help each other. Or we could destroy each other. Right now it's anyone's guess.

A novel that touches the deep emotional chords within the reader. The narrative denounces capitalism and relates the struggle of two workers who have set out to defeat their poverty. It is an indictment on religious authority and the elite that enslaves the majority. An engrossing and thought-provoking book that highlights the bright-side of Socialism.

This book describes the living-room artifacts, clothing styles, and intellectual proclivities of American classes from top to bottom

The first documented, systematic study of a truly revolutionary subject, this 1937 text remains the definitive guide to guerrilla warfare. It concisely explains unorthodox strategies that transform disadvantages into benefits.

Fans of Penelope Douglas will love this story about a girl who grew up watching her soul mate parents live a fairy tale romance only to be thrown into the path of a bad boy at her summer job.

. Renewal of Life by Transmission. The most notable distinction between living and inanimate things is that the former maintain themselves by renewal. A stone when struck resists. If its resistance is greater than the force of the blow struck, it remains outwardly unchanged. Otherwise, it is shattered into smaller bits. Never does the stone attempt to react in such a way that it may maintain itself against the blow, much less so as to render the blow a contributing factor to its own continued action. While the living thing may easily be crushed by superior force, it none the less tries to turn the energies which act upon it into means of its own further existence. If it cannot do so, it does not just split into smaller pieces (at least in the higher forms of life), but loses its identity as a living thing. As long as it endures, it struggles to use surrounding energies in its own behalf. It uses light, air, moisture, and the material of soil. To say that it uses them is to say that it turns them into means of its own conservation. As long as it is growing, the energy it expends in thus turning the environment to account is more than compensated for by the return it gets: it grows. Understanding the word "control" in this sense, it may be said that a living being is one that subjugates and controls for its own continued activity the energies that would otherwise use it up. Life is a self-renewing process through action upon the environment.

Trapped in his tiny mountain cabin, she didn't expect to fall for his big heart. Exposing a prominent criminal family with an investigative news report didn't exactly work out the way Sabrina had hoped. Instead of basking in the glory of her article's success, she's on the run from a powerful man who wants her dead. To stay safe, she's forced to trade one bad situation for another. Stuck in the Montana wilderness, she's secluded from anything resembling civilization or the modern-day world. The only good thing about her situation is the gorgeous mountain man assigned to protect her. Too bad he isn't the slightest bit interested in a city girl like her. Beau likes his life quiet and simple. Give him a peaceful day hiking in the woods with his dog, and he's a happy man. He has no use for large crowds, noisy cities or dramatic women. So when a hotshot reporter rolls into town, dragging her big-time problems with her, he should have run for the hills. Instead, he volunteered to keep her safe. Bringing her into his world won't be easy, but if he can convince her that Montana isn't as terrifying as she believes, they might just be the perfect match. ***** "With every one of Devney's books, I think...there's no way she'll beat the last one...and every time I'm wrong. The Outpost is amazing and, as always, I fell in love with her words and the characters that jump off the page and into my heart." – New

York Times Bestselling Author Harper Sloan “This book has all the best things you could dream of in a romance novel — a gorgeously swoony hero, a strong fearless heroine, and a beautifully-written love story, and an exciting, addictive tale that’ll keep you reading long into the night.” – Aestas Book Blog? ***** For fans of: Nora Roberts, Kristen Ashley, Sarina Bowen, Vi Keeland, Susan Stoker, Tessa Bailey, Helena Hunting, Elle Kennedy, Toni Aleo, Kristen Callihan, LJ Shen, Mona Kasten, Corinne Michaels, Jana Aston, Karina Halle, Jay Crownover, Anna Todd, Geneva Lee, Audrey Carlan, Piper Rayne, Suzanne Brockmann, Helen Hoang, Christina Lauren, Kristan Higgins, Sally Thorne, Penelope Sky, Penelope Ward, Debbie Macomber, Maisey Yates, Sarah Mayberry, Lauren Blakely, Susan Mallery, Penny Reid, Julia Kent, Kelly Jamieson, Melanie Harlow, Kendall Ryan, Kennedy Ryan, Helen Hardt, Meghan March, Meli Raine, Sylvia Day, Chelle Bliss, Brenda Rothert, Natasha Madison, Kylie Scott, Sloane Kennedy, Penelope Sky, K.A. Linde, Nana Malone, Jami Davenport, Jaci Burton, Penelope Sky, Helen Hardt, E.L. James, Anna Todd, Chelle Bliss, Kendall Ryan, Kennedy Fox, Julia Kent, Meli Raine, Kristen Callihan, Meghan Quinn, Rebecca Yarros, Catherine Cowles, Carrie Ann Ryan, JD Robb, Jill Shalvis, Kristen Proby Keywords: Small town romance, stranded, alpha hero, Montana romance

One spirited woman + three coyote shifters = e-reader ecstasy! Late 1930s, California. The winds of change are blowing hard as shifters gather deep in the Sierra Nevada Mountains for a war powwow. Tempers run high as they argue their next move. An unexpected attack from more Hunters than they’ve ever seen forces their hand, and Blake, alpha for the coyote clan, fights alongside his brothers. He’s grimly pleased when every single one of their enemies is finally dead, the bodies chucked into glacial crevasses. Sophie Laughing Wolf tracked her hated brother into the mountains. Gifted with foreseeing, she wants to make certain he ends up just as dead as he was in her vision. When the large group of men he’s with are set upon by shifters, mythical dual-natured beings who can take animal forms, she hides, calling on earth power to shield her. It doesn’t work. Two shifters, back in their men’s bodies, haul her from her hiding place once the battle ends and drag her before their chief. He spares her life—for now—but she senses the animosity the others have for her. They see her as a threat, a witness to multiple murders. When the mate bond strikes, she fights its pull. So does Blake. He can’t believe the gods would be so cruel as to bind him and his lieutenants to a woman with blood ties to Hunters—their ancient enemy. She runs from her fate. So does he, but the bond burns bright, transcending everything. PRAISE FOR THE WOLF CLAN SHIFTER SERIES: ” Let’s hear it for the mate bond. WHEW!! What an ALPHATASTIC story! And WOW! I don’t know how my tablet didn’t melt!” Goodreads review “Ann Gimpel does a great job of making the characters speak like they are in the correct time period. The story was credible of its era. She also set a good foundation for the series explaining the relevance of the hunters and the lack of mates.” Goodreads review “This story is super HOT and it kept me intrigued through each and every chapter. I love Ann’s writing style and Alice’s Alphas definitely did not disappoint. Highly recommend this steamy shifter tale!” “I was intrigued to read something from this time period and wasn’t disappointed. I found myself several times looking up things like flashlights, cars and phones out of curiosity. This is the first book I’ve read by this author and it won’t be the last. I liked her take on the Shifters and Hunters; and the magic was something unique too.” Rainy Day Reader Fans of the following books and series are known to enjoy this semi-historical shifter ménage series: a kingdom of exiles a shade of vampire academy of magic dragon’s gift accidentally in love attack by magic dragon’s gift awakening dragon born in fire burning tower call of the dragon choose love covert fae crime of magic dragon’s gift crimes against magic dark stranger the dream darkness bound dragons of the darkblood secret society druid enforcer ghostwater goddess choice golden age greyriver shifters hotbloods hour of darkness house of darken iron and magic jinn’s dominion junkyard druid Kate Daniels’ Magic Series master of magic dragon’s gift natural mage natural witch obsidian son raised in fire rogues of magic shadow keeper shadow kissed space knight 4 twisted fate unchained undercover magic dragon’s gift war god’s mantle wheel of time wild hunger Keywords related to this semi-historical, shifter ménage series: Shifter romance, Shifter ménage romance, Fantasy Books, Epic Urban Fantasy series, Werewolves and Shifters, Animals & Nature, Popular Series, Paranormal Fantasy Books, Top Rated Books, Tricks, Fantasy Omnibus, Spells & Charms, Romance Books, Backcountry, Fantasy Romance Books, Essential Reads, Epic Fantasy, Omnibus Bundle, Paranormal Romance Series, Adventure Books, Mythology and Folklore, Top Rated Fantasy Collection With Shapeshifters, Fantasy Bundle, Heroine, Supernatural and Occult, Sword And Sorcery, Shifter Romance, Fantasy Stories, Shifter Series, Fantasy, Shifter Omnibus, Best Rated Omnibus, Omnibus Collection, Paranormal Romance Books, Magical Adventures.

A landmark book that changed the story of Poland’s role in the Holocaust On July 10, 1941, in Nazi-occupied Poland, half of the town of Jedwabne brutally murdered the other half: 1,600 men, women, and children—all but seven of the town’s Jews. In this shocking and compelling classic of Holocaust history, Jan Gross reveals how Jedwabne’s Jews were murdered not by faceless Nazis but by people who knew them well—their non-Jewish Polish neighbors. A previously untold story of the complicity of non-Germans in the extermination of the Jews, *Neighbors* shows how people victimized by the Nazis could at the same time victimize their Jewish fellow citizens. In a new preface, Gross reflects on the book’s explosive international impact and the backlash it continues to provoke from right-wing Polish nationalists who still deny their ancestors’ role in the destruction of the Jews.

"Build core skills, gain insights from world-class instructors, analyze and improve"--Cover.

"Since its earliest days, flight has been about pushing the limits of technology and, in many cases, pushing the limits of human endurance. The human body can be the limiting factor in the design of aircraft and spacecraft. Humans cannot survive unaided at high altitudes. There have been a number of books written on the subject of spacesuits, but the literature on the high-altitude pressure suits is lacking. This volume provides a high-level summary of the technological development and operational use of partial- and full-

pressure suits, from the earliest models to the current high altitude, full-pressure suits used for modern aviation, as well as those that were used for launch and entry on the Space Shuttle. The goal of this work is to provide a resource on the technology for suits designed to keep humans alive at the edge of space."--NTRS Web site.

****A stand alone 'opposites attract' story set in the world of the bestselling Gentry Boys series!****

JENNY... I was a lost girl, a child bride. Now, to most people I appear to be just an average college student. They would never guess my strange history. But secretly I'm still held down by my past. I cannot bring myself to trust men. So why do I find myself drawn to the most dangerous one of all? Oversexed, foul-mouthed and ten years my senior, he should have been my nightmare. Instead, he's my fantasy... DECK... How many women have I ruined? Hell if there's any point in counting. Only once did I ever do something unforgivable and the consequence crushed my soul. Maybe that's why I remain here, in the barren desert wasteland occupied by the worst of my degenerate family. This is a prison I've inflicted on myself. Into my purgatory walks Jenny; feisty, beautiful, but little more than a girl. No one decent should want a thing to do with me. I told her that. She didn't listen.

Maria Sibylla Merian, a German painter and naturalist, produced an innovative work on tropical insects based on lore she gathered from the Carib, Arawak, and African women of Suriname.

Since the early twentieth century, thousands of Mexican Americans have lived, worked, and formed communities in Chicago's steel mill neighborhoods. Drawing on individual stories and oral histories, Michael Innis-Jiménez tells the story of a vibrant, active community that continues to play a central role in American politics and society. Examining how the fortunes of Mexicans in South Chicago were linked to the environment they helped to build, Steel Barrio offers new insights into how and why Mexican Americans created community. This book investigates the years between the World Wars, the period that witnessed the first, massive influx of Mexicans into Chicago. South Chicago Mexicans lived in a neighborhood whose literal and figurative boundaries were defined by steel mills, which dominated economic life for Mexican immigrants. Yet while the mills provided jobs for Mexican men, they were neither the center of community life nor the source of collective identity. Steel Barrio argues that the Mexican immigrant and Mexican American men and women who came to South Chicago created physical and imagined community not only to defend against the ever-present social, political, and economic harassment and discrimination, but to grow in a foreign, polluted environment. Steel Barrio reconstructs the everyday strategies the working-class Mexican American community adopted to survive in areas from labor to sports to activism. This book links a particular community in South Chicago to broader issues in twentieth-century U.S. history, including race and labor, urban immigration, and the segregation of cities.

****From NYT and USA Today Bestselling author Cora Brent, this 'emotional, addicting page turner' may be read as a stand alone.****THOMAS Not too long ago my future was all mapped out. Then two brutal swings of a steel bat wielded by a maniac wrecked my world. The adrenaline high I used to get from pitching a perfect game is gone. The major league dreams I counted on have vanished. And the peace of mind I took for granted is shattered. The thrills I seek out now are self-destructive. I know this and I can't stop. What I didn't expect is for my downward spiral to be interrupted by a shy beauty with a messy past. I can prove to Gracie that we're supposed to be together. All she has to do is take that risk. And all I have to do is remember how to be the guy she thinks I am. GRACIE I've learned the hard way that one reckless mistake can topple your house of cards. And I thought I was finished taking chances. But Thomas Gentry made it clear he was on a mission to break my armor and guys like Thomas didn't come along every day. He was as charming as he was headstrong, as hot as he was protective. He put all the book heroes I've ever drooled over to shame. Falling for Thomas was inevitable. And I was his before I understood something important. We're both broken for different reasons. We both need to find a way to heal. Otherwise we don't stand a chance...

JOHN + SIENA: EXTENDED - THE COMPANION Things are changing for John and Siena Marcello again ... Between life, work, family and even a pregnancy, the universe has a way of stepping in and testing Johnathan Marcello and his wife at every turn. If there's anything that he's learned over the years, it's that nothing stays the same—even when he wants it to. But these changes might just be for the better, if he can roll with it all. As for Siena, well ... no matter what, she is here to love John through it. For fans of John and Siena, John + Siena: Extended revisits your favorite characters one more time to find out what happened in the space of time between the final chapter, the epilogue, and a little beyond the end. Meet their firstborn and celebrate their HEA all over again. This is a companion novella to the John + Siena duet and should not be read as a standalone.

At the height of the Irish Famine, now considered the greatest social disaster to strike nineteenth-century Europe, Anglo-Irish landlord Major Denis Mahon was assassinated as he drove his carriage through his property in County Roscommon. Mahon had already removed 3,000 of his 12,000 starving tenants by offering some passage to America aboard disease-ridden "coffin ships," giving others a pound or two to leave peaceably, and sending the sheriff to evict the rest. His murder sparked a sensation and drove many of the world's most powerful leaders, from the queen of England to the pope, to debate its meaning. Now, for the first time, award-winning journalist Peter Duffy tells the story of this assassination and its connection to the cataclysm that would forever change Ireland and America.

"As James Madison led America's effort to write its Constitution, he made two great inventions—the separation of powers and federalism. The first is more famous, but the second was most essential because, without federalism, there could have been no United States of America. Federalism has always been about setting the balance of power between the federal government and the states—and that's revolved around deciding just how much inequality the country was prepared to accept in exchange for making peace among often-warring states. Through the course of its history, the country has moved through a series of phases, some of which put more power into the hands of the federal government, and some rested more power in the states. Sometimes this rebalancing led to armed conflict. The Civil War, of course, almost split the nation permanently apart. And sometimes it led to political battles. By the end of the 1960s, however, the country seemed to have settled into a quiet agreement that inequality was a prime national concern, that the federal government had the responsibility for addressing it through its own policies, and that the states would serve as administrative agents of that policy. But as that agreement seemed set, federalism drifted from national debate, just as the states began using their administrative role to push in very different directions. The result has been a rising tide of inequality, with the great invention that helped create the nation increasingly driving it apart"--

SAYLOR... I don't even know if love is real. After running from the bastard who brutalized me, I limped back to Arizona, choosing a vibrant college town in the hopes of starting over. I never expected to find him there. Cord Gentry. He and his brothers were tough, lusty forces of nature I'd known since childhood. Years ago, Cord seduced me as a sick game. I've hated him ever since. Now here he is again, a man who beats other men bloody for money. Cord has always been heartless, dangerous, not to be trusted. And I want him so much I can't think. CORD... They called us 'those white trash Gentry boys' until we believed that's what we were. Our people squatted at the edge of a hellhole prison

town for generations. The childhood we endured was the stuff of nightmares. I'd learned early on that my brothers, Chase and Creed, were the only people on earth worth my time. They all told us we were bad, that we'd always be bad. The horrors of the past have scarred my soul. But now I need to be better. For her.

Working from the original documents from 200 years ago, Wishart directly challenges the findings of books like Michael King's "Penguin History of New Zealand" and Claudia Orange's "Treaty of Waitangi, " and in doing so offers a fresh new perspective on an issue affecting every New Zealander.

Callen Teague. The best shortstop the league had seen in years. A rocket for an arm, a terrific swing, and reflexes you wouldn't believe. Every woman wanted him, but he wasn't interested in them. The secret he'd kept from almost everyone. Callen wanted his skills on the field to be his legend, not who he slept with at night. Everything changed when a season-ending injury put his career on hold. Enter Spencer Matson, the only physical therapist who could put up with Callen and his demands. Spencer built his practice into one of the most prestigious in the area. He worked hard and made his dream a reality. Although, it didn't come without a cost. Spencer's social life was nearly non-existent, even when he had women throwing themselves at his feet. It should have come as no surprise that baseball's biggest star was also its biggest diva. Callen was Spencer's toughest case yet. Fortunately for the Espen Emperors, Spencer knew how to get their bad boy back on the field. Except neither of them planned on each other. As far as the world was concerned, Callen was straight. And Spencer had never been attracted to a man before. No one said love was easy. Sometimes the cost was too high. The fear was too real to take the final step toward freedom. The pitch was thrown. The ball hurtled toward the plate. Only Callen could decide how he was going to swing.

A New York Times Best Illustrated Book From highly acclaimed author Jenkins and Caldecott Medal-winning illustrator Blackall comes a fascinating picture book in which four families, in four different cities, over four centuries, make the same delicious dessert: blackberry fool. This richly detailed book ingeniously shows how food, technology, and even families have changed throughout American history. In 1710, a girl and her mother in Lyme, England, prepare a blackberry fool, picking wild blackberries and beating cream from their cow with a bundle of twigs. The same dessert is prepared by an enslaved girl and her mother in 1810 in Charleston, South Carolina; by a mother and daughter in 1910 in Boston; and finally by a boy and his father in present-day San Diego. Kids and parents alike will delight in discovering the differences in daily life over the course of four centuries. Includes a recipe for blackberry fool and notes from the author and illustrator about their research.

This time it's Chase Gentry who has met his match in the latest story filled with gritty realism, steamy bedroom antics and the unbreakable bonds of love and brotherhood. May be read as a stand alone. Stephanie... As a bookie, I know more about money lines, pay sheets and point spreads than any six men. I always thought I was in control until a terrible betrayal taught me otherwise. The price was my dignity and I can't bear to make any more mistakes. Chase Gentry figured it would be easy to get to me. He thought I was like every other girl, just dying to spread wide for him. I knew it was a rotten gamble to get mixed up with a guy too smart and too hot for his own good. Chase is destined to be as much trouble to those around him as he is to himself. But it's too late. He's already won my heart. Everyone around us insists that we're wrong for each other; too intense, too explosive. Everyone might be right. Chase... Gentry men aren't supposed to be very bright. We're big. We're brutal. Women can't wait to invite us inside. I know I can have any one of them I want any time I want. It seems unlikely that some bad-tempered chick and her snotty attitude would keep my interest but here it is. Stephanie has no idea what she does to me. I want that girl in more ways than I can even talk about. It should have been enough to have her and be done with it. But no matter how volatile we are together, it's never enough. To hell with anyone who objects. I'm not letting her go.

1873 – Adam Gentry, heir to the celebrated Paradise Stables in Virginia, is haunted by the visions of his lost love. Feeling cursed by fate, he slips deeper into grief, shrouded in a cloud of liquor and depression, and neglects his duties and responsibilities. But when Adam is forced to accept that there's nothing he can do to change his past, he knows he must move on. And he accepts his own destiny: that he will never love again. Emmaline Somerset finds herself in the worst possible position any unmarried woman can be in. She will have to abandon all of her plans, hopes, and dreams for an independence using her own talents. The only viable solution is to move to a distant relative's home and reinvent herself as a widow with an infant. No one will ever be the wiser. Adam, now determined to secure the Gentry legacy, plans to save longtime family friend Emmaline from her embarrassment with an offer of marriage. But what Adam didn't plan on was how his unexpected attraction to her would stir something inside of him, something he's kept locked deep within. Can love finds its way between two troubled souls, one driven by duty, the other by honor, both determined to find their way home? Book #1 Into the Evermore Prequel Novella Book #2 For the Brave Book #3 For This Moment Book #4 For Her Honor

The Pulitzer Prize-winning, New York Times–bestselling novel about a peasant farmer and his family in early twentieth-century China. The Good Earth is Buck's classic story of Wang Lung, a Chinese peasant farmer, and his wife, O-lan, a former slave. With luck and hard work, the couple's fortunes improve over the years: They are blessed with sons, and save steadily until one day they can afford to buy property in the House of Wang—the very house in which O-lan used to work. But success brings with it a new set of problems. Wang soon finds himself the target of jealousy, and as good harvests come and go, so does the social order. Will Wang's family cherish the estate after he's gone? And can his material success, the bedrock of his life, guarantee anything about his soul? Winner of the Pulitzer Prize and the William Dean Howells Award, The Good Earth was an Oprah's Book Club choice in 2004. A readers' favorite for generations, this powerful and beautifully written fable resonates with universal themes of hope and family unity. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

Presents the saga of three generations of Salvadoran women whose lives are changed in unexpected ways by a letter that has lain unopened for twenty-six years

Although it is widely believed that the British are obsessed with class to a degree unrivaled by any other nation, politicians in Britain are now calling for a "classless society," and scholars are concluding that class does not matter any more. But has class--once considered the master narrative of British history--fallen, failed, and been dismissed? In this wholly original and brilliantly argued book, David Cannadine shows that Britons have indeed been preoccupied with class, but in ways that are invariably ignorant and confused. Cannadine sets out to expose this ignorance and banish this confusion by imaginatively examining class itself, not so much as the history of society but as the history of the different ways in which Britons have thought about their society. Cannadine proposes that "class" may best be understood as a shorthand term for three distinct but abiding ways in which the British have visualized their social worlds and identities: class as "us" versus "them;" class as "upper," "middle," and "lower"; and class as a seamless hierarchy of individual social relations. From the eighteenth through the twentieth century, he traces the ebb and flow of these three ways of viewing British society, unveiling the different purposes each model has served. Encompassing social, intellectual, and political history, Cannadine uncovers the meanings of class from Adam Smith to Karl Marx to Margaret Thatcher, showing the key moments in which thinking about class shifted, such as the aftermath of the French Revolution and the rise the Labor Party in the early twentieth century. He cogently argues that Marxist attempts to view history in terms of class struggle are often as oversimplified as conservative approaches that deny the central place of class in British life. In conclusion, Cannadine considers whether it is possible or desirable to create a "classless society," a pledge made by John Major that has continued to resonate even after the conservative defeat. Until we know what class really means-and has meant-to the British, we cannot seriously address these questions. Creative, erudite, and accessible, *The Rise and Fall of Class in Britain* offers a fresh and engaging perspective on both British history and the crucial topic of class.

TRULY... My life hasn't been uneventful and a few things should have sunk in by now. I'm a tired age twenty one with a laundry list of heartbreaks. Most of all, I know what carnage comes from carelessly risking the heart. So what drives me to jump into bed with a brooding player who can barely carry a conversation? It was supposed to be just one night. One night of weakness, of passion, of every impulse I'd struggled to contain. Yet I can't stop myself from going back for more. CREED... Violence had always found us Gentrys but this time I'd put the price on my own head. It was my cross to bear. No flinching allowed. There was only room for me, my brothers, and the resolve to survive. That's all there ever had been. There was certainly no reason for more than than a quick and dirty time with any girl, no matter how much she turned my head around. I shouldn't hold on to her for more than a few hours. I shouldn't even think about it. This thing could finish us both. It doesn't matter. She's all I want.

After his parents die, a man must take custody of his younger brother and reconnects with a woman from his past who helps him handle this life change.

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Studies of Sino-Viet relations have traditionally focused on Chinese aggression and Vietnamese resistance, or have assumed out-of-date ideas about Sinicization and the tributary system. They have limited themselves to national historical traditions, doing little to reach beyond the border. Ming China and Vietnam, by contrast, relies on sources and viewpoints from both sides of the border, for a truly transnational history of Sino-Viet relations. Kathlene Baldanza offers a detailed examination of geopolitical and cultural relations between Ming China (1368–1644) and Dai Viet, the state that would go on to become Vietnam. She highlights the internal debates and external alliances that characterized their diplomatic and military relations in the pre-modern period, showing especially that Vietnamese patronage of East Asian classical culture posed an ideological threat to Chinese states. Baldanza presents an analysis of seven linked biographies of Chinese and Vietnamese border-crossers whose lives illustrate the entangled histories of those countries.

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