

Shabanu The Book

During the summer before fifth grade, Suzanne, a daydreaming loner who likes to fish and walk through the woods, acquires a canine companion. Based on the author's childhood in northeastern Pennsylvania.

FOR LOVERS OF HISTORICAL ADVENTURE, A FAMILY APART IS THE MIDDLE-GRADE ANSWER TO CHRISTINA BAKER KLINE'S NEW YORK TIMES BESTSELLING ORPHAN TRAIN. Imagine being taken from your home. Imagine your mother is the one who lets it happen. This is the fate that befalls the Kelly children. It's 1856, and their widowed mother has sent them west from New York City because she's convinced that she can't give them the life they deserve. The Kellys board an "orphan train" and are taken to St. Joseph, Missouri, where their problems only grow worse. It was bad enough that they had to say goodbye to their mother, but now they're forced to part ways with their fellow siblings as well. Thirteen-year-old Frances won't stand for it. She's going to protect her brothers and sisters, even if it means dressing up like a boy and putting herself in danger. Will Frances be able to save her siblings? And what about her mom—was splitting up their family really her greatest act of love? Ride the rails with Frances and her siblings to find out! "This is as close to a perfect book as you'll buy this year." —VOYA

A powerful first novel about poverty and injustice in a shanty town in Turkey.

When seventeen-year-old John Rodgers discovers a new subspecies of butterfly which may necessitate closing the mill where his dying father works, they find themselves on opposite sides of the environmental conflict.

Zulaikha hopes. She hopes for peace, now that the Taliban have been driven from Afghanistan; a good relationship with her hard stepmother; and one day even to go to school, or to have her cleft palate fixed. Zulaikha knows all will be provided for her—"Inshallah," God willing. Then she meets Meena, who offers to teach her the Afghan poetry she taught her late mother. And the Americans come to her village, promising not just new opportunities and dangers, but surgery to fix her face. These changes could mean a whole new life for Zulaikha—but can she dare to hope they'll come true?

Having relented to the ways of her people in Pakistan and married the rich older man to whom she was pledged against her will, Shabanu is now the victim of his family's blood feud and the malice of his other wives

1943, one year after the end of Under the Blood-Red Sun, Tomi's Papa and Grandpa are still under arrest, and the paradise of Hawaii now lives in fear—waiting for another attack, while trying to recover from Pearl Harbor. As a Japanese American, Tomi and his family have new enemies everywhere, vigilantes who suspect all Japanese. Tomi finds hope in his goal of raising Papa's fishing boat, sunk in the canal by the Army on the day of the attack. To Tomi, raising Papa's boat is a sign of faith that Papa and Grandpa will return. It's an impossible task, but Tomi is determined. For just as he now has new enemies, his struggle to raise the boat brings unexpected allies and friends.

Shizuko's Daughter by Kyoko Mori An ALA Best Book for Young Adults A New York Times Notable Book After her mother's suicide when she is twelve years old, Yuki spends years living with her distant father and his resentful new wife, cut off from her mother's family, and relying on her own inner strength to cope with the tragedy.

"They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must spin the tale or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love"--

Throwing light on a dark problem Parkland Middle School is a place the students call Darkland, because no one in it does much to stop the daily harassment of kids by other kids. Three bullied seventh graders use their smarts to get the better of their tormentors by starting an unofficial e-mail forum at school in which they publicize their experiences. Unexpectedly, lots of other kids come forward to confess their similar troubles, and it becomes clear that the problem at their school is bigger than anyone knew. The school principal wants to clamp down on the operation, which she does when the trio, in their zealotry for revenge, libel a fellow student in what turns out to have been a setup. Now a new plan of attack is needed . . . This suspenseful story of computer-era underground rebellion offers fresh perspectives on some of the most enduring themes in fiction for young readers. The Revealers is a 2004 Bank Street - Best Children's Book of the Year.

Bestselling author Ally Carter returns with an exciting stand-alone novel, about a girl stranded in the middle of the Alaskan wilderness with the boy who wronged her... as an assassin moves in.

"Introverted, daydream-prone Zoe is afraid her real life will never be as exciting as her imaginary one"--

Exiled to the United States after her father, a Middle Eastern dictator, is killed in a coup, fifteen-year-old Laila must cope with a completely new way of life, the truth of her father's regime, and her mother and brother's ways of adjusting.

"Naila's vacation to visit relatives in Pakistan turns into a nightmare when she discovers her parents want to force her to marry a man she's never met"--

"Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine

Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

THE INSTANT NEW YORK TIMES BESTSELLER! From Jay Asher, #1 New York Times bestselling author of *Thirteen Reasons Why*, comes a holiday romance that will break your heart, but soon have you believing in love again. . . . "A beautiful story of love and forgiveness." —Stephen Chbosky, New York Times bestselling author of *The Perks of Being a Wallflower* Sierra's family runs a Christmas tree farm in Oregon—it's a bucolic setting for a girl to grow up in, except that every year, they pack up and move to California to set up their Christmas tree lot for the season. So Sierra lives two lives: her life in Oregon and her life at Christmas. And leaving one always means missing the other. Until this particular Christmas, when Sierra meets Caleb, and one life eclipses the other. By reputation, Caleb is not your perfect guy: years ago, he made an enormous mistake and has been paying for it ever since. But Sierra sees beyond Caleb's past and becomes determined to help him find forgiveness and, maybe, redemption. As disapproval, misconceptions, and suspicions swirl around them, Caleb and Sierra discover the one thing that transcends all else: true love. *What Light* is a love story that's moving and life-affirming and completely unforgettable.

A book about the power of love and resistance from New York Times bestselling authors Becky Albertalli and Aisha Saeed. YES Jamie Goldberg is cool with volunteering for his local state senate candidate—as long as he's behind the scenes. When it comes to speaking to strangers (or, let's face it, speaking at all to almost anyone) Jamie's a choke artist. There's no way he'd ever knock on doors to ask people for their votes...until he meets Maya. NO Maya Rehman's having the worst Ramadan ever. Her best friend is too busy to hang out, her summer trip is canceled, and now her parents are separating. Why her mother thinks the solution to her problems is political canvassing—with some awkward dude she hardly knows—is beyond her. MAYBE SO Going door to door isn't exactly glamorous, but maybe it's not the worst thing in the world. After all, the polls are getting closer—and so are Maya and Jamie. Mastering local activism is one thing. Navigating the cross-cultural crush of the century is another thing entirely.

Recounts the author's experiences fleeing Iran as a young boy during the Iran-Iraq war, and making his way on his own in the unfamiliar city of Istanbul in hopes of attaining a visa in England.

A mysterious football accident sends a high school reeling in this award-winning multimedia-format novel from Tommy Greenwald Thirteen-year-old Teddy Youngblood is in a coma, fighting for his life after an unspecified football injury at training camp. His family and friends flock to his bedside to support his recovery—and to discuss the events leading up to the tragic accident. Was this the inevitable result of playing a violent sport, or did something more sinister happen on the field that day? Told in an innovative multimedia format combining dialogue, texts, newspaper articles, interview transcripts, an online forum, and Teddy's inner thoughts, *Game Changer* explores the joyous thrills and terrifying risks of America's most popular sport.

By the author of *Shabanu*, a Newbery Honor Book The summer after fourth grade, a lonely girl wants just one thing: a dog. It's all she can think of. She tries everything to convince her parents to let her have one, but nothing works. She is sure that she will spend another whole summer alone – dogless and friendless – with no one to share her adventures in the woods and waterways of northeastern Pennsylvania. Just when things look bleakest, a dog appears on the side of the road and needs rescuing. He looks exactly like the dog she's been dreaming of. Together they spend long, golden days fishing, swimming, and exploring the woods. Jeff works his magic on everyone in the house, but it's soon evident that he has a nose for trouble, like digging up the neighbor's rhubarb patch and overturning a pail of green paint. Suzanne's father rapidly loses patience. "One more incident," he warns, "and that dog is going to the farm." This heartwarming story, taken from the author's childhood, will remind readers of all ages what it's like to wish for something so hard – and to love something so completely – it makes your heart ache.

While most 16-year-old girls are planning their weddings, Xueyan, known as Yanyan, has no interest at all in marriage. She is fascinated by medicine. In China in 1921, women rarely attend university, let alone medical school. Still, Yanyan is determined to become a doctor. But Yanyan's feelings about marriage change when she meets Liang Baoshu. An outstanding scholar and martial arts student, Baoshu is passionate and dangerous. He is determined to rid China of the foreigners who occupy it and restore power to the Manchu dynasty. Life with him would be an adventure. But when Yanyan realizes that being with Baoshu would also mean sacrificing her dream of becoming a doctor, she faces the most difficult decision of her life. And her choice leads to an entirely new adventure an ocean away in America—where Yanyan is the foreigner.

Paulie Lockwood's best friend Todd Bannister is destined for the major leagues until a line drive to the head causes him to lose an eye and they both must find a new future for themselves.

If I'd never hoped to live in a world of goodness and truth—if the priestess of Diana, then Leander, and Joanna, hadn't shown me glimpses of it—maybe I wouldn't have minded being shut out of it. Maybe the preacher's death wouldn't have trapped me in a dungeon, the dungeon of my own self. Her name is Salome. You may think you know her story—how her seductive Dance of the Seven Veils led to the beheading of John the Baptist. But you don't know it from her side. You don't know how a web of betrayal, and greed, and desire was spun around an innocent teenage girl. How she came to doubt her own mother. How she searched for a friend in an unfamiliar land. And how she walked into a trap that changed the course of history. This is Salome's story, in her own words. Listen, and learn of strength, of power, of loyalty—and of death.

This volume examines the six novels and memoir of Suzanne Fisher Staples, including her most famous work: the Pakistani trilogy (*Shabanu*, *Haveli* and *The House of Djinn*). The author considers the predominant themes, characters, and settings of each work, providing background information about the countries, cultures, religions, and art forms that are central to Staples's writing.

"If a dragonfly lands on you, it means change is coming. You better watch your dreams, Nini." Living in China when the Japanese bomb Pearl Harbor, Nini and her family don't realize that their world is about to collapse. Nini and her best friend Chiyoko are on their way home from school when they are stopped by Japanese soldiers and forced to step aside for a car with a mysterious passenger. Uncertain of what is happening, they create a secret hiding place to leave messages for each other. Nini's family is soon forced into hiding to protect her American mother from being arrested and sent to an internment camp. When the family situation becomes desperate amid circumstances of hunger, disease, and quarantine, Nini is the only one who can make the dangerous journey across the war-torn city to save her family and find her best friend. Not since *Empire of the Sun* has a book captured the drama of Westerners trapped in China during World War II.

Samara is one of the Knowing, and the Knowing do not forget. Hidden deep in the comfort and splendor of her underground city, a refuge from the menace of a coming Earth, Samara learns what she should have never known and creates a memory so terrible she cannot live with it. So she flees, to Canaan, the lost city of her ancestors, to Forget. Beckett has flown through the stars to find a dream: Canaan, the most infamous social experiment of Earth's antiquity. Beckett finds Samara in the ruins of the lost city, and uncovers so much more than he ever bargained for -- a challenge to all he's ever believed in or sworn to. When planets collide and memories clash, can Samara and Beckett

save two worlds, and remember love in a place that has forgotten it? At once thought-provoking and utterly thrilling, this extraordinary companion novel to Sharon Cameron's #1 New York Times bestselling *The Forgetting* explores the truth and loss that lie within memory, and the bonds that hold us together.

In India, a talented dancer sacrifices friends and family for her art.

Seventeen-year-old Mormon girl Elizabeth is torn between becoming an astronomer and familial duties and faith when she navigates a whole new world of possibility, in this sweeping adventure set in Colorado in the late nineteenth century.

An unexpected death brings Mumtaz and Jameel, both aged fifteen, to the forefront of an attempt to modernize Pakistan, but the teens must both sacrifice their own dreams if they are to meet family and tribal expectations.

Be, a young Bushman woman searching in the desert for the peace she remembers from her childhood, realizes that she and her people must reconcile new personal and political realities with ancient traditions.

Provides activities and discussion to be used with *Shabanu: daughter of the wind* by Suzanne Fisher Staples.

Why is a girl forbidden to read or receive an education? This story about a Muslim girl bound by traditional Islamic customs but who yearns for something more explores women's rights, freedom, religion, and identity. In the Libyan city of Ghadames, Malika watches her merchant father depart on one of his caravan expeditions. She too yearns to travel to distant cities, and longs to learn to read like her younger brother. But nearly 12 years old, and soon to be of marriagable age, Malika knows that—like all Muslim women—she must be content with a more secluded, more limited life. Then one night a stranger enters her home . . . someone who disrupts the traditional order of things—and who affects Malika in unexpected ways. “I was enchanted by this story of a brave Berber girl who dares to dream and its filigree of details about harem life, ancient trade routes, goddesses and healers. The real beauty of *The Shadows of Ghadames* is that it transcends the exotic to explore universal truths about the condition of being human.”—Suzanne Fisher Staples, author of the Newbery Honor Book *Shabanu: Daughter of the Wind* **Stolz invigorates her tale with elegant prose and a deft portrayal of a girl verging on adolescence. The vivid backdrop is intoxicating, but the story's universal concerns will touch readers most.*—Booklist, Starred

A Season of Change Along the Virginia shoreline where their families have lived for generations, Buck and Tunes Smith defy tradition. Raised together like brother and sister, they are bound by surname, but not by skin color. And just as Buck has come to rely on Tunes, Tunes has come to trust that even in a place where race can mean so much, their friendship will remain as dependable as the tides. But then the horrifying events of one spring afternoon tear them apart -- and change their world forever. Desperate to hang on to the thing that he values most, Buck struggles to uphold their friendship -- without realizing that his efforts are pushing Tunes farther and farther away. From a Newbery Honor -- winning author, this is a powerfully moving story of friendship in the face of racism, and betrayal in the name of loyalty.

Faten's happy life in her village comes to an abrupt end when her father arranges for her to work as a servant for a wealthy Beirut family with two spoiled daughters. What does a bright, ambitious seventeen-year-old do when she is suddenly deprived of her friends, family, education and freedom? Could the mysterious, wealthy young man who lives in the next apartment building help? When Faten finally manages to make contact with Marwan, a musician and engineering student, he helps her figure out a way to pursue her studies in secret. Even against the uncertain backdrop of the civil war, their romance develops, as the two conspire to exchange notes and meet at an idyllic seaside cafe. But in Lebanese society the differences in religion, class and wealth are stacked against them, and their parents have very different ideas about what their futures should be. When Marwan's mother chooses a girl who will make him a suitable wife, Faten must pick up the pieces of her life and move forward. She does so, despite the odds, pursuing a job, an education and her independence. And, in the end, it seems there may be room in her life yet for romance, and hope for a future where young people can determine their own destinies. An engaging and lucidly written coming-of-age novel. Faten struggles to fulfill her potential in the midst of her society's rigid expectations. She's a nuanced, complex protagonist that any teenager can relate to — stubborn, impulsive and full of longing, but with the determination and smarts to keep her real dreams in sight.

Author of Reese's Book Club YA Pick *The Light in Hidden Places*, Sharon Cameron, delivers an emotionally gripping and utterly immersive thriller, perfect for fans of Ruta Sepetys's *Salt to the Sea*. In 1946, Eva leaves behind the rubble of Berlin for the streets of New York City, stepping from the fiery aftermath of one war into another, far colder one, where power is more important than principles, and lies are more plentiful than the truth. Eva holds the key to a deadly secret: Project Bluebird -- a horrific experiment of the concentration camps, capable of tipping the balance of world power. Both the Americans and the Soviets want Bluebird, and it is something that neither should ever be allowed to possess. But Eva hasn't come to America for secrets or power. She hasn't even come for a new life. She has come to America for one thing: justice. And the Nazi that has escaped its net. Critically acclaimed author of *The Light in Hidden Places* Sharon Cameron weaves a taut and affecting thriller ripe with intrigue and romance in this alternately chilling and poignant portrait of the personal betrayals, terrifying injustices, and deadly secrets that seethe beneath the surface in the aftermath of World War II.

Ever since Tin can remember he's wanted to be an elephant trainer. At twelve years old, he's the youngest - and in his eyes the best - elephant handler in his village. Tin can think of nothing he'd rather do than spend all day with his elephant, Lady, looking after her and playing together. But Tin's peaceful, idyllic life is changed dramatically when the Viet Cong attack his village and he finds himself held hostage by the terrifying soldiers who don't care if he lives or dies. Can Tin find the courage to escape from his captors and save not only his own life, but his precious elephants too?

Intertwined portraits of courage and hope in Afghanistan and Pakistan Najmah, a young Afghan girl whose name means "star," suddenly finds herself alone when her father and older brother are conscripted by the Taliban and her mother and newborn brother are killed in an air raid. An American woman, Elaine, whose Islamic name is Nusrat, is also on her own. She waits out the

war in Peshawar, Pakistan, teaching refugee children under the persimmon tree in her garden while her Afghan doctor husband runs a clinic in Mazar-i-Sharif, Afghanistan. Najmah's father had always assured her that the stars would take care of her, just as Nusrat's husband had promised that they would tell Nusrat where he was and that he was safe. As the two look to the skies for answers, their fates entwine. Najmah, seeking refuge and hoping to find her father and brother, begins the perilous journey through the mountains to cross the border into Pakistan. And Nusrat's persimmon-tree school awaits Najmah's arrival. Together, they both seek their way home. Known for her award-winning fiction set in South Asia, Suzanne Fisher Staples revisits that part of the world in this beautifully written, heartrending novel. *Under the Persimmon Tree* is a 2006 Bank Street - Best Children's Book of the Year.

A New York Times Bestseller! The thrilling romance of young Alexander Hamilton and Eliza Schuyler continues in the sizzling sequel to the New York Times bestselling *Alex & Eliza: A Love Story 1781*. Albany, New York. As the war for American independence rages on, Alexander Hamilton and Elizabeth Schuyler begin their new life as a married couple. Still, Alex is as determined as ever to prove his mettle and secure his legacy . . . even if that means leaving his beloved Eliza behind to join the front lines at the Battle of Yorktown. But when the war unexpectedly arrives on Eliza's doorstep, she must fight for a better future--for their fledgling country and for her marriage. Yet even after the Revolution comes to its historic close, Alex and Eliza's happily-ever-after is threatened. Eliza struggles to build a home in the hustle and bustle of New York City just as Alex's burgeoning law practice brings him up against his greatest rival--the ambitious young lawyer Aaron Burr. And with Alex's star on the rise, Eliza can't help but feel neglected by a husband who seems to have time for everyone but her. Torn apart by new trials and temptations, can Alex and Eliza's epic love survive life in the big city? The battles are just beginning in the sumptuous sequel to Melissa de la Cruz's New York Times bestselling *Alex & Eliza: A Love Story*.

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

Shabanu, a young nomad of the Cholistan Desert, must submit to the marriage her father arranges for her, or go against centuries of tradition by defying him.

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