

Uomo Che Piantava Gli Alberi

Se non è praticabile una liberazione radicale dai giochi di potere, sono purtroppo sempre possibili e doverose micro-battaglie etiche per estendere libertà e diritti alle minoranze; micro-liberazioni. Lotte non violente che veicolino il messaggio degli ultimi, la parola di chi è silenziato o negato nella sua contingente verità. Il saggio, riprendendo le argomentazioni dell'ultimo Foucault, si propone dunque come concreto dispositivo di resistenza. Nel dettaglio, l'analisi storico-filosofica mira a restituire l'oblio e la spietatezza del consumatore, per poi suggerire il recupero di un "uso" politico del corpo mediante parrhesia, la voce dello scandalo: ciò che da Socrate a Cristo, passando per Diogene "il cane", si pone in rottura con la connivenza, l'ipocrisia e l'opportunismo di chi assoggetta l'alterità nascondendo il carattere ideologico del normale e del naturale.

It's early morning on New Year's Eve, and 9-year-old Massimo wakes up to a long, doleful cry and the disconcerting image of his dad being supported by two strangers. Inexplicably, his mother has disappeared, leaving only a vague trail of perfume in his room and her dressing gown bundled up at the foot of his bed. Where has she gone? Will she ever come back? And will Massimo be able to say sorry, after quarrelling with her the night before?

All'interno di quest'opera l'autore espone i tratti caratteristici della sua concezione di società ideale, l'Utopia Razionale, fornisce indicazioni su come trasformare l'utopia in realtà ed illustra un metodo per misurare il livello di evoluzione sociale di una civiltà.

Calpurnia Virginia Tate is eleven years old in 1899 when she wonders why the yellow grasshoppers in her Texas backyard are so much bigger than the green ones. With a little help from her notoriously cantankerous grandfather, an avid naturalist, she figures out that the green grasshoppers are easier to see against the yellow grass, so they are eaten before they can get any larger. As Callie explores the natural world around her, she develops a close relationship with her grandfather, navigates the dangers of living with six brothers, and comes up against just what it means to be a girl at the turn of the century. Debut author Jacqueline Kelly deftly brings Callie and her family to life, capturing a year of growing up with unique sensitivity and a wry wit. The Evolution of Calpurnia Tate is a 2010 Newbery Honor Book and the winner of the 2010 Bank Street - Josette Frank Award.

'A book for children from 8 to 80. I love the humanity of this story and how one man's efforts can change the future for so many. It's a real message of hope.' Michael Morpurgo Discover this beloved masterpiece of nature writing that is a hymn to creation and to the power of the individual to do their bit to change the world for the better. In 1910, while hiking through the wild lavender in a wind-swept, desolate valley in Provence, a man comes across a shepherd called Elzéard Bouffier. Staying with him, he watches Elzéard sorting and then planting hundreds of acorns as he walks through the wilderness. Ten years later, after surviving the First World War, he visits the shepherd again and sees the young forest he has created spreading slowly over the valley. Elzéard's solitary, silent work continues and the narrator returns year after year to see the miracle he is gradually creating: a verdant, green landscape that is a testament to one man's creative instinct. A beautiful story of hope, survival and selflessness, The Man Who Planted Trees resonates as strongly with readers today as when it was first published.

Twelve year old Tyson Jenkins lives in a world where everyone in it has a power, his being the ability to change into any animal or insect at will. Tyson is days away from starting his sixth grade year at his new boarding school, Cobalt Academy, a school for training and enhancing powers. When word gets out that the evil Witch Sisters want to steal the Pendant of Power, a device that has the ability to take and give powers, Tyson becomes determined to stop them and save the Pendant, with or without the help from his friends, Emma, Joy, Double D, and Liam. Despite many warnings from his friends, family, and Cobalt's headmistress, Dr. Bigsby, Tyson remains resolute. Will Tyson be able to stop the Witch Sisters, or will they bring about his demise that everyone warns him of? Only time will tell as Tyson's action-packed and exciting year at Cobalt begins.

Selected as a Book of the Year 2016 in the Guardian Reunion is a little-known but perfect novel with fans including Ian McEwan, John Boyne, Deborah Moggach, David Nicholls, Meg Rosoff and Sarah Perry. On a grey afternoon in 1932, a Stuttgart classroom is stirred by the arrival of a newcomer. Middle-class Hans is intrigued by the aristocratic new boy, Konradin, and before long they become best friends. It's a friendship of the greatest kind, of shared interests and long conversations, of hikes in the German hills and growing up together. But the boys live in a changing Germany. Powerful, delicate and daring, Reunion is a story of the fragility, and strength, of the bonds between friends. 'Exquisite' Guardian 'I loved Reunion and found it very moving' John Boyne WITH AN AFTERWORD BY RACHEL SEIFFERT

'Dog' is a delightful tale, funny and touching in turns, following the fortunes of an abandoned puppy as he grows up, fending for himself. Then he meets Plum. Could she be the mistress of his dreams?

A retelling of the popular nursery rhyme about a baby who finds himself in that very predicament!

The Straw Man is a 1957 novel by the French writer Jean Giono. Its French title is *Le Bonheur fou*, which means "the mad happiness". The story is set in the 1840s and follows Angelo Pardi as he is caught up in plots leading up to the Italian revolution of 1848. The novel is a standalone sequel to *The Horseman on the Roof*, which is set earlier and also features Pardi as the main character. Several standalone sequels followed in what is known as the Hussar Cycle. The Straw Man was published in English in 1959, translated by Phyllis Johnson.

Il Trattato di Sociologia è la Magnum Opus di Mirco Mariucci. L'Opera è suddivisa in 4 volumi ed in 7 parti: Teoria ed Ecologia [Vol. 1]; Lavoro [Vol. 2]; Economia [Vol. 3]; Società, Utopia ed Esoterismo [Vol. 4]. Al loro interno l'autore espone per la prima volta le leggi fondamentali della sociologia, formula un nuovo paradigma economico ed illustra la sua concezione di società ideale: l'Utopia Razionale. Argomento dopo argomento l'immaginario collettivo viene decostruito. Analisi, previsioni e soluzioni si susseguono delineando un quadro unitario. Il fine è di donare all'umanità una nuova visione del mondo da impiegare come motore ideale per trasformare la realtà sociale in senso rivoluzionario...

Sometimes, in the blink of an eye, you do something that changes your life forever. Like climbing a tree with a girl you don't know.

An intimate memoir recalling a young photographer's relationship with Marilyn Monroe just months before her death, with extraordinary photographs, some of which have never been published. "With the precision of a surgeon, Schiller slices through the façade of Marilyn Monroe in his unflinching memoir. Revealing and readable, it's a book I couldn't put down." —Tina Brown When he pulled his station wagon into the 20th Century-Fox studios parking lot in Los Angeles in 1960, twenty-three-year-old Lawrence Schiller kept telling himself that this was just another assignment, just another pretty girl. But the assignment and the girl were anything but ordinary. Schiller was a photographer for *Look* magazine and his subject was Marilyn Monroe, America's sweetheart and sex symbol. In this intimate memoir, Schiller recalls the friendship that developed between him and Monroe while he photographed her in Hollywood in 1960 and 1962 on the sets of *Let's Make Love* and the unfinished feature *Something's Got to Give*, the last film she worked on. Schiller recalls Marilyn as tough and determined, enormously insecure as an actress but totally self-assured as a photographer's model. Monroe knew how to use her looks and sexuality to generate publicity, and in 1962 she allowed Schiller to publish the first nude photographs of her in over ten years, which she then used as a weapon against a studio that wanted to have her fired—and ultimately succeeded. The Marilyn Schiller knew and writes about was adept at hiding deep psychological scars, but she was also warm and open, candid and disarming, a movie star who wished to be taken more seriously than she was. Accompanying the text are eighteen of the author's own photographs, some never previously published. Many writers have tried to capture her essence on the page, but as someone who was in the room, a young man Marilyn could connect with and trust, Schiller gives us a unique look at the real woman offscreen. "In this short, splendid memoir, Lawrence Schiller offers us another cut on the scintillating diamond that is Marilyn Monroe. In clear honest straightforward prose, Schiller allows us to dwell in the heart of another time.

He captures Marilyn, both in photographs and words, and in so doing he gives us intimate access into one of the great stories of the 20th century: the complicated cocktail of joy and sadness that goes along with both beauty and fame." —Colum McCann

Alba Marcoli ci guida, attraverso una lunga serie di voci, riflessioni e testimonianze raccolte in anni di terapia, alla ricerca di uno sbocco ai "passaggi di vita", a ciò che può sembrare a prima vista un angoscioso tunnel senza uscita e si rivela invece come un'occasione di crescita. Durante una delle sue passeggiate in Provenza, Jean Giono ha incontrato una personalità indimenticabile: un pastore solitario e tranquillo, di poche parole, che provava piacere a vivere lentamente, con le pecore e il cane. Nonostante la sua semplicità e la totale solitudine nella quale viveva, quest'uomo stava compiendo una grande azione, un'impresa che avrebbe cambiato la faccia della sua terra e la vita delle generazioni future.

Un'insegnante della scuola superiore racconta la sua esperienza di praticante filosofa con gli studenti; la pratica filosofica e caratterizzata dalla dimensione comunitaria, e una classe di studenti con il loro insegnante e proprio una comunità contraddistinta dalla comunicazione, dal dialogo e dal confronto che si svolgono in uno spazio e in un tempo comuni. Dal disagio e dal malessere sempre più diffusi fra insegnanti e studenti nasce il tentativo di sperimentazione: la filosofia non è solo discorso da tramandare, si può praticare filosoficamente con gli studenti di qualsiasi corso di studi, nel quotidiano delle ore scolastiche, secondo una "dieta" che, prendendo spunto da esercizi delle tradizioni filosofiche, può trovare nella biografia di ogni classe una sua fisionomia.

L'ascolto, come capacità comunicativa, rivolto a testi, oggetti, gesti, storia dell'altro, elementi naturali; la pratica autobiografica in classe, allo scopo di potenziare e intenzionare l'intrinseca natura auto-trasformativa della narrazione autobiografica; l'analisi dei testi letterari, la comprensione di concetti e teorie, le attività di orientamento e ri-orientamento scolastico, gli interventi inerenti il metodo di studio, i progetti riguardanti il disagio scolastico; le forme del pensiero simbolico, per entrare in contatto con l'intera capacità di pensiero; le scritture creative, la lettura ad alta voce, gli esercizi ludobiografici, le pratiche di trascendimento dell'io, per dare spazio all'immaginazione a scuola... Si tratta di esercizi che possono essere adatti a ogni ordine di scuola, e ne vengono indicati modalità, tempi e strumenti, in un caleidoscopio di voci di "praticanti" adolescenti, di poeti, di scrittori, di filosofi e di pedagogisti."

Presents an illustrated version of the Gond tribe belief that the lives of trees and humans are intertwined.

Perhaps no other of his novels better reveals Giono's perfect balance between lyricism and narrative, description and characterization, the epic and the particular, than *The Horseman on the Roof*. This novel, which Giono began writing in 1934 and which was published in 1951, expanded and solidified his reputation as one of Europe's most important writers. This is a novel of adventure, a roman courtois, that tells the story of Angelo, a nobleman who has been forced to leave Italy because of a duel, and is returning to his homeland by way of Provence. But that region is in the grip of a cholera epidemic, travelers are being imprisoned behind barricades, and exposure to the disease is almost certain. Angelo's escapades, adventures, and heroic self-sacrifice in this hot, hallucinatory landscape, among corpses, criminals and rioting townspeople, share this epic tale.

Roald Dahl's inimitable style and humor shine in this collection of poems about mischievous and mysterious animals. From stinging the scorpion to Crocky-Wock the crocodile, Dahl's animals are nothing short of ridiculous. A clever pig with an unmentionable plan to save his own bacon and an anteater with an unusually large appetite are among the characters created by Dahl in these timeless rhymes. This new, larger edition is perfect for reading aloud and makes Quentin Blake's celebrated illustrations even more enjoyable. "Will elicit a loud 'Yuck.' In other words, children will love them." (Children's Book Review Service)

The book begins with the story of a man who, 100 years ago, changed the climate of his land by planting an abundance of trees. The main character decides to escape from the long-forgotten book, in order to take his message to the world. The children encounter him in the woods. A story within a story comes to life. A real life experience staged for elementary school children, who encounter fairy tale characters, in the flesh, one for each emotion, in the magic of surprise. This is a true fairy tale which aims to increase awareness of our own emotions, with the help of those elicited by nature and its conservation. It is the narrative of an educational project, part of the children's section of the Woods of Emotions Society of Toscolano Maderno (Italy), co-ordinated by Dr. Giuliano Guerra, psychotherapist, psychiatrist, author and scholar of neurosciences. It is the dream of those who believe that reading good books to children creates magical moments. It is a story written for children who ask adults, "Will you read me a story? Will you share the emotions with me?" The translation of this book was done by Dr. Olga Filippa Nel, PhD, Clinical & School Psychologist, Psychotherapist and Mindful Lifestyle Coach, "Translating Children Trees Emotions for my friend and author, Marina Alberta Davo, was an inspiring journey into the world of fantasy. I feel privileged to have been part of this project and hope that my small contribution will help to share this vital message with children in anglophone countries. I believe in a mindful lifestyle, one based on love, kindness and respect for oneself, for fellow human beings, for all living creatures and for our precious earth, as this has significant benefits on mental health, resilience and psychological wellbeing. Children Trees Emotions teaches children the important skills of emotional awareness and regulation in a whimsical, magical way that is truly heart-warming. A much needed and timeless message for young and old alike!"

Now in paperback! From the award-winning author of *Babe: The Gallant Pig* comes the story of how the Loch Ness monster finds his home, thanks to the human family that raises him.

Originally published to promote his French translation of *Moby-Dick*, Jean Giono's *Melville: A Novel* is an astonishing literary compound of fiction, biography, personal essay, and criticism. In the fall of 1849, Herman Melville traveled to London to deliver his novel *White-Jacket* to his publisher. On his return to America, Melville would write *Moby-Dick*. *Melville: A Novel* imagines what happened in between: the adventurous writer fleeing London for the country, wrestling with an angel, falling in love with an Irish nationalist, and, finally, meeting the angel's challenge—to express man's fate by writing the novel that would become his masterpiece. Eighty years after it appeared in English, *Moby-Dick* was translated into French for the first time by the Provençal novelist Jean Giono and his friend Lucien Jacques. The publisher persuaded Giono to write a preface, granting him unusual latitude. The result was this literary essay, *Melville: A Novel*—part biography, part philosophical rumination, part romance, part unfettered fantasy. Paul Eprile's expressive translation of this intimate homage brings the exchange full circle. Paul Eprile was a co-winner of the French-American Foundation's 2018 Translation Prize for his translation of Melville. A bilingual edition of haiku and haibun by Italian poet Valentina Meloni (Nanita).

Examines the events and aftermath of the 1986 nuclear reactor explosion in Chernobyl and its long term effects.

Times are tough for Santa. He's tightened his belt, made the reindeer redundant and now it's time to get a second job. But finding work is not easy at all, even if you're Santa – he tries being a waiter, a party entertainer, and even works in a call centre. He finally finds the perfect job to be useful to the community – the bin man! Santa discovers that waste can conceal wonderful gifts, and he is soon back on his sled delivering toys made from recycled materials. When Santa finds some lost letters from years ago in the bin, begging to meet him, he sets out

to find their owner. Will he be able to find them and finally grant their wish before Christmas Day? Hilarious and heartwarming, *Santa Gets a Second Job* is the perfect present for Santa fans of all ages from Michele D'Ignazio and Sergio Olivotti.

Durante una delle sue passeggiate in Provenza, Jean Giono ha incontrato una personalità indimenticabile: un pastore solitario e tranquillo, di poche parole, che provava piacere a vivere lentamente, con le pecore e il cane. Nonostante la sua semplicità e la totale solitudine nella quale viveva, quest'uomo stava compiendo una grande azione, un'impresa che avrebbe cambiato la faccia della sua terra e la vita delle generazioni future. Una parabola sul rapporto uomo-natura, una storia esemplare che racconta «come gli uomini potrebbero essere altrettanto efficaci di Dio in altri campi oltre la distruzione».

In this highly-illustrated series from James Patterson, an extraordinary robot signs up for an ordinary fifth grade class . . . and elementary school will never be the same! It was never easy for Sammy Hayes-Rodriguez to fit in, so he's dreading the day when his genius mom insists he bring her newest invention to school: a walking, talking robot he calls E-for "Error". Sammy's no stranger to robots; his house is full of a colorful cast of them. But this one not only thinks it's Sammy's brother . . . it's actually even nerdier than Sammy. Will E be Sammy's one-way ticket to Loserville? Or will he prove to the world that it's cool to be square? It's a roller-coaster ride for Sammy to discover the amazing secret E holds that could change family forever . . . if all goes well on the trial run!

Whether wrangling a rogue armadillo or stray dog, a guileless younger brother or standoffish cousin, Callie Vee and her escapades will have readers laughing and crying in this return to Fentress, Texas. Travis keeps bringing home strays. And Callie has her hands full keeping the animals—her brother included—away from her mother's critical eye. Will she succeed? This title has Common Core connections.

In a gripping thriller with a hint of *Oliver Twist*, a street kid and his dog are chasing an unlikely fortune — and dodging the thugs who would steal it. Twelve-year-old Bully has lost his mum and his old life. Living rough on the streets of London with his dog, Jack, he can't imagine a future. But one day he finds, tucked inside his most cherished possession—the last birthday card his mother ever gave him—a lottery ticket he bought her. And it's a winner. A big winner. Suddenly there's hope, if only he can get to his prize on time! But just as Bully's prospects open up, peril closes in. Now ruthless gangsters are in hot pursuit, and everyone wants a piece of him. Whom can he trust to help him retrieve what's his? And even if Bully does claim all that money, will he really be winning what he needs most? Michael Byrne's thrill-packed debut delivers the emotionally charged story of a boy whose luck has changed for the better, if only he can survive long enough to claim it.

Quest'opera contiene una raccolta di saggi in cui l'autore indica la via da seguire per trasformare la realtà sociale in senso rivoluzionario.

There's an empty notebook lying on the table in the moonlight. It's been there for an age. I keep on saying that I'll write a journal. So I'll start right here, right now. I open the book and write the very first words: My name is Mina and I love the night. Then what shall I write? I can't just write that this happened then this happened then this happened to boring infinitum. I'll let my journal grow just like the mind does, just like a tree or a beast does, just like life does. Why should a book tell a tale in a dull straight line? And so Mina writes and writes in her notebook, and here is her journal, Mina's life in Mina's own words: her stories and dreams, experiences and thoughts, her scribbles and nonsense, poems and songs. Her vivid account of her vivid life. In this stunning book, David Almond revisits Mina before she has met Michael, before she has met Skellig. Shortlisted for the 2012 Carnegie Medal.

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