

Lukian Unter Doppelter Anklage Ein Kommentar Studien Zur Klassischen Philologie

The Greek poet Parthenius arrived in Italy in the mid-first century BC as a prisoner of war and became a friend and mentor to the greatest Latin poets of the period. This study places Parthenius in his intellectual and literary context and examines all the available evidence to reconstruct the fullest possible picture of his tastes and techniques. Passages in Latin literature that handle recognizably Parthenian themes are examined, especially in two important myth types that became popular around the time of Parthenius' arrival: myths of incestuous passion, and myths about young women who betray their cities under siege for love of an enemy.

Der Dialog Unter doppelter Anklage hat in der Forschung vor allem wegen seines autobiographischen Schlußteils starke Beachtung gefunden, in dem Lukian über seine Rolle als Sophist und Schriftsteller reflektiert. Der Verfasser interpretiert diesen Abschnitt erstmals im Gesamtzusammenhang des Werkes. Neben der Analyse der allegorisch verschlüsselten Darstellungsform bildet die Herausarbeitung der Gerichtsredenpersiflage, bei der Lukian souverän die rhetorische Schultradition variiert und parodiert, einen Schwerpunkt des Kommentars. Bei den übrigen Dialogteilen ist die Frage nach dem Verhältnis von Gegenwartsbezug und Vergangenheitsorientierung - literarisch, philosophisch, religiös - ein leitender Gesichtspunkt der Interpretation.

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In einem Kapitel über den kultur- und sozialgeschichtlichen Hintergrund des thematischen Leitgedankens wird erstmals die innere Einheit des Werkes aufgezeigt.

One of Lucian's main topics is the critical observation of religious life. His criticism of religious ideas, however, takes place exclusively as dispute with the forms and models of literary tradition. Even when discussing the positions of philosophers, he remains a writer; his gods are literary gods. Nowhere in his oeuvre is there evidence of a personal religious feeling. As a consequence of this study, the traditional image of Lucian as a revolutionary and nihilist is put into another perspective."

This is the first book to study the impact of invective poetics associated with early Greek iambic poetry on Roman imperial authors and audiences. It demonstrates how authors as varied as Ovid and Gregory Nazianzen wove recognizable elements of the iambic tradition (e.g. meter, motifs, or poetic biographies) into other literary forms (e.g. elegy, oratorical prose, anthologies of fables), and it shows that the humorous, scurrilous, efficacious aggression of Archilochus continued to facilitate negotiations of power and social relations long after Horace's Epodes. The eclectic approach encompasses Greek and Latin, prose and poetry, and exploratory interludes appended to each chapter help to open four centuries of later classical literature to wider debates about the function, propriety and value of the lowest and most debated poetic form from archaic Greece. Each chapter presents a unique variation on how these

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imperial authors became Archilochus – however briefly and to whatever end.

Intertextualität spielt für die Deutung von Apuleius' Metamorphosen eine zentrale Rolle. In dieser Arbeit wird gezeigt, dass Apuleius bei der Schilderung von Liebesbeziehungen den elegischen Diskurs aufgreift, indem er seinen Protagonisten Lucius und die Sklavin Photis als elegisches Liebespaar darstellt. Bedeutsam ist, dass sich in Lucius' Verhältnis zur Göttin Isis ebenfalls typisch elegische Verhaltensweisen feststellen lassen. Lucius inszeniert die Göttin als puella und domina und unterwirft sich ihrem Willen. Eine Interpretation der Metamorphosen vor dem Hintergrund von Ovids *Ars amatoria* soll daher nicht nur zeigen, dass die in der römischen Elegie entwickelten Liebeskonzepte über die Gattungsgrenzen hinweg in einem Roman des 2. Jahrhunderts n. Chr. rezipiert wurden, sondern auch Argumente gegen eine eindimensional ernsthaft-religiöse Deutung des Isis-Buches liefern.

Dieser Band bietet erstmals die vollständige "Apologie" des Lukian von Samosata (2. Jh. n. Chr.) zusammen mit einer Einführung, einer adäquaten Übersetzung sowie hilfreichen kulturgeschichtlichen, literaturwissenschaftlichen sowie philologischen Erläuterungen. Dabei kann die "Apologie" als zentrale literarisch-rhetorische Textform im Gesamtwerk Lukians sowie in der antiken Literatur generell verortet werden. Lukian gelingt es auf virtuose Weise, mit der Verwendung der dikianischen Redeform *par excellence* das öffentliche Prestige und den Erfolgsweg des Sophisten in der Kaiserzeit darzustellen. Gleichzeitig

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karikiert er die zeitgenössische rhetorische Praxis, indem er absurde Anlässe und Szenarien entwirft. Lukian verteidigt so nicht ohne Selbstironie auch sein eigenes literarisches Programm gegen (imaginäre) Ankläger und Kritiker.

Aspects of Catullus' Social Fiction examines a number of facets of Catullus' poetic persona as they relate to particular tensions and institutions in Roman society. Analyzed here are several familiar texts but also some less commonly studied poems which have much to teach us about Catullan poetry and late Republican Rome. Each chapter presents a close reading of one or more poems and a discussion of the interrelationships between them as well as certain overarching themes of Catullus' work as a whole, such as the Roman conception of masculinity and effeminacy, the nature of poetic composition, and the ways in which Roman society determined and often compromised the moral status of the individual. An introduction sets out a number of issues preliminary to the interpretation of Catullan poetry, and a conclusion suggests implications for a more general understanding of the poet and his work.

Hauptbeschreibung Die polemischen Dialoge des deutschen Reichsritters und poeta laureatus Ulrich von Hutten (1488 - 1523) konnten in den reformatorischen Diskursen zwischen 1517 und 1521 eine große Wirkung entfalten, die an ihrer Verbreitung und ihrem Einfluss auf die späteren deutschsprachigen Reformationsdialoge ablesbar ist. Die vorliegende Monographie analysiert das Wirkungspotenzial dieser fiktiven lateinischen Dialoge aus literaturwissenschaftlicher Perspektive und untersucht die

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vielschichtigen Positionierungsprozesse, die der Autor vornimmt, indem er prominente Zeitgenossen, Horace's Well-Trained Reader explores the dynamic between Horace's poetic personae in the first three books of the Odes and the various audiences of those poems. Each chapter studies a selection of poems that are especially dense in programmatic content: the opening series and the closing pair of each book. The personae of these texts show an awareness of both internal and external audiences (for example, addressee and reader respectively). These lyric speakers and their expectations of us develop in a linear fashion over the three books. We are gradually trained to be fully involved audiences and to acknowledge that Horace's ego is an ethical leader at Rome by virtue of being a lyric poet who looks to both archaic and Hellenistic Greek models.

Contents: The dynamic between Horace's poetic personae in selected Odes and the various audiences of those poems - Horace's lyricist as an ethical leader at Rome.

Diese Monographie untersucht die Mobilität griechischer Gelehrter, *Pepaideumenoí*, vom 1. bis zum 4. Jh. n. Chr. Dabei wird die erforderliche oder auch bewusst billigend in Kauf genommene Mobilität im Kontext der Ausbildung zum Arzt, Juristen, Philosoph oder Sophisten ebenso beleuchtet wie die Reisetätigkeiten im Kontext des öffentlichen Auftretens als Gelehrter oder auch zur Steigerung bzw. Zurschaustellung eigener *Paideia*.

This is the first modern commentary on Petronius' *Satyrিকা*. It begins with basic background information, then surveys each episode in order that leading themes emerge. Finally, it gives an overview of Petronius' use of literary allusion and symbolism, and of his treatment of sex. All Latin and Greek quotations have been translated so that this volume may benefit both students of classical and comparative literature. This innovative collection explores the vital role played by

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fictional narratives in Christian and Jewish self-fashioning in the early Roman imperial period. Employing a diversity of approaches, including cultural studies, feminist, philological, and narratological, expert scholars from six countries offer twelve essays on Christian fictions or fictionalized texts and one essay on Aseneth. All the papers were originally presented at the Fourth International Conference on the Ancient Novel in Lisbon Portugal in 2008. The papers emphasize historical contextualization and comparative methodologies and will appeal to all those interested in early Christianity, the Ancient novel, Roman imperial history, feminist studies, and canonization processes.

This study focuses on the descriptiveness of Senecan tragedy, a characteristic which sharply distinguishes it from the practice of classical Greek tragedy. While the Senecan descriptions can and have been explained in terms of the influence of rhetoric or as devices that compensate for the absence of performance, this book presents them as an integral aspect of a conception of tragedy which, sui generis, is quided distinct from classical Greek precedent. Senecan tragedy is, in fact, an amalgam of narrative and dramatic «modes», - a kind of «epic theatre» - the descriptions of which are to be seen as an imported narrative technique which affords Seneca the means to control his audience's «view» of the moral meaning of the plays.

Die beiden letzten Bücher von Grimmelshausens simplicianischem Romanzyklus, Das Wunderbarliche Vogel-Nest (1672) und Deß Wunderbarlichen Vogelneests Zweiter theil (1675) waren Gegenstand eines Arbeitsgesprächs, das die Grimmelshausen-Gesellschaft unter der Leitung von Dieter Martin und Italo Michele Battafarano vom 2.-4. Juni 2006 in Oberkirch veranstaltete. Dieser Band enthält die Erträge dieser Tagung, darüber hinaus weitere Beiträge zur Deutung des ersten Vogel-Nest-Romans und des

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Simplicissimus sowie zu der Liebs-Geschichte der Schönen Julia (1680) von Grimmelshausens Zeitgenossen Abraham Exter. Hinzu kommen Besprechungen neuer Bücher.

Vom 19. bis 21. Juni 2008 fand an der Universität Innsbruck erstmalig eine Tagung statt, die ausschließlich dem epischen Dichter Silius Italicus gewidmet war. Die einzelnen Beiträge, die in diesem Band versammelt und um einige vermehrt wurden, fassen einerseits die bisherigen Forschungen zu zentralen Fragen zusammen, skizzieren andererseits auch neue Wege und Sichtweisen auf einen Dichter, den die Klassische Philologie lange Zeit recht stiefmütterlich behandelt hat.

According to the theoretical accounts which survive in the rhetorical handbooks of antiquity, allegory is extended metaphor, or an extended series of metaphors. This volume provides a critical discussion of ancient definitions of allegory and metaphor as merely ornamental 'tropes'. They examine metaphor and allegory from a variety of perspectives and compare theory with ancient literary practice.

The use in Classical Greek of the two negatives, *ou* and *un*, in noun phrases is a much-debated matter in the literature on Greek grammar. Several, sometimes interrelated, factors have been adduced as decisive for the choice of negative in such cases - the predominant one being that of reference. Already a brief survey of almost any Greek text, however

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shows that there is a considerable overlap between the employment of *ov* and *un* in the uses which the grammarians distinguish. The present study investigates in a consequent fashion the use of the two negatives in noun phrases in the works of Plato. A new picture of negation in Greek noun phrases is thus gradually built up, where the interplay between *ov* and *un* in such cases is described in a more consistent way than by the earlier accounts.

Die Literaturwissenschaft und ihr Weg von einer nationalen Germanistik zu einer allgemeinen und vergleichenden Literaturwissenschaft.

Aristophanes and Eupolis, together with Kratinos, were the most significant poets of Attic old comedy in the 5th century BC. Their names are usually linked because in antiquity they were seen as bitter rivals who attacked each other on the stage. Natalia Kyriakidi examines the expression of mutual rivalry between the two comic poets and shows that the competition which can be sensed in the comedies can be explained in the context of the atmosphere of mockery in the genre.

English summary: This volume contains twelve essays in Honour of Dietrich-Alex Koch on the subject of Paul and his communities in their social and religious historical context. German text.

German description: In welchem Verhältnis standen die ersten heidenchristlichen Gemeinden zu ihrer heidnischen Umwelt? Die Christen waren nicht voll

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integriert und auch nicht voll integrierbar in die antike Gesellschaft - so formulierte es vor wenigen Jahren der Munsteraner Neutestamentler Dietrich-Alex Koch, der sich im Rahmen seiner langjährigen Forschungstätigkeit intensiv mit Person und Werk des Apostels Paulus sowie mit dessen Spuren in der antiken Welt auseinandergesetzt hat. Dieser Beobachtung zum Trotz sind die Botschaft des Paulus und das Leben der frühen Christengemeinden nicht ohne das Wissen um deren antike Verankerung - im hellenistischen Judentum sowie in der hellenistisch-romischen Gesellschaft und Kultur - zu verstehen. Anlässlich des 65. Geburtstages von Dietrich-Alex Koch und seiner Verabschiedung aus dem aktiven Hochschuldienst melden sich Schuler und Weggefährten zu Wort, um an einzelnen Beispielen die Grenzen und die Bedeutung religions- und zeitgeschichtlicher Erforschung des Neuen Testaments auszuloten. Abschliessend wird die gegenwärtige Bedeutung von Werk und Person des Apostels im schulischen Religionsunterricht reflektiert. Dabei spiegelt die hier vertretene Reichhaltigkeit der Zugänge zugleich auch die Breite der Interessensgebiete des Jubilars wider.

Martin West is widely recognized as one of the most significant classicists of all time. Over nearly half a century his publications have transformed our understanding of Greek poetry. This volume

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celebrates his achievement with twenty-five papers on different areas of the subject which he has illuminated, written by distinguished scholars from four continents. It also includes West's Balzan Prize acceptance speech, 'Forward into the Past', in which he explains his approach to literary scholarship, and a complete bibliography of his academic publications.

Revision of the author's thesis (doctoral)--Brown University, 1999.

This book examines the impact that Athenian Old Comedy had on Greek writers of the imperial era. It is generally acknowledged that imperial-era Greeks responded to Athenian Old Comedy in one of two ways: either as a treasure trove of Atticisms or as a genre defined by and repudiated for its aggressive humor. Worthy of further consideration, however, is the degree to which both approaches, and particularly the latter one that relegated Old Comedy to the fringes of the literary canon, led authors to engage with the ironic and self-reflexive humor of Aristophanes, Eupolis and Cratinus. Authors ranging from serious moralizers (Plutarch and Aelius Aristides) to comic writers in their own right (Lucian, Alciphron) to other figures not often associated with Old Comedy (Libanius) adopted aspects of the genre to negotiate power struggles, facilitate literary and sophistic rivalries, and as a model for autobiographical writing. To varying degrees, these

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writers wove recognizable features of the genre (e.g. the parabasis, its agonistic language, the stage biographies of the individual poets) into their writings. The image of Old Comedy that emerges from this time is that of a genre in transition. It was, on the one hand, with the exception of Aristophanes' extant plays, on the verge of being almost completely lost; on the other hand, its reputation and several of its most characteristic elements were being renegotiated and reinvented.

"This volume presents a collection of thirteen papers from the Fourth International Conference on the Ancient Novel (ICAN 2008), which was held in Lisbon at the Fundacao Calouste Gulbenkian from July 21 to 26, 2008. The Ancient Novel and the Frontiers of Genre reflects entirely the spirit and the general theme of the Conference, and is intended to convey the idea that both the novel as a literary form and scholarship on the ancient novel tend to mature and advance by crossing boundaries that older forms regarded as uncrossable. The papers assembled in this volume include extended prose narratives of all kinds and thereby widen and enrich the scope of the novel's canon. The essays explore a wide variety of text, crossed genres, and hybrid forms, which transgress the frontiers of the so-called ancient novel, providing an excellent insight into different kinds of narrative prose in antiquity". (from the preface)

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Rhetoric and philosophy both constituted the main elements of literary education in the Greco-Roman world of the second century A.D. The present study deals with the relationship between both disciplines in Second Sophistic literature: Did there still exist a conflict between rhetors and philosophers in this time, or had the famous debate that originated from Plato's attack on the sophists ceased already for centuries? The author of this study tries to give an answer to this question: first examining the literary evidence of second century literature in general, then focussing on Fronto and Marcus Aurelius as the two most distinct participants in the debate, he proves that in the second century A. D. rhetoric and philosophy were totally in harmony with each other and that consequently Marc Aurelius never abandoned rhetoric for philosophy.

Lists the scholarly publications including research and review journals, books, and monographs relating to classical, Hellenistic, Biblical, Byzantine, Medieval, and modern Greece. The 11 indexes include article title and author, books reviewed, theses and dissertations, books and authors, journals, names, locations, and subjects. The format continues that of the second volume. All the information has been programmed onto the disc in a high-level language, so that no other software is needed to read it, and in versions for DOS and Apple on each disc. Annotation copyrighted by Book News,

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Inc., Portland, OR

This is a book for readers who are fascinated by the Moon and the earliest speculations about life on other worlds. It takes the reader on a journey from the earliest Greek poetry, philosophy and science, through Plutarch's mystical doctrines to the thrilling lunar adventures of Lucian of Samosata.

In *The Letter of Mara bar Sarapion in Context* Merz and Tieleman present an interdisciplinary collection of studies examining an intriguing yet neglected Syriac letter and its historical context.

Although Seneca's *De Ira* has long been considered a standard Stoic approach to anger in dialogue form, its structure more closely approximates that of an epistle. The prevalence of legal terminology as well as numerous and recurrent legal contexts suggest that Seneca used the Epistolary *Responsum* of the jurisconsults as his model instead of the philosophical dialogue. Seneca's criticism of the delict *Iniuria* in a legal genre disguised as a Stoic moral essay parodies the *Responsum* and, as a consequence, effectively reveals law as a convenient pretext and source of a social ill it purports to remedy.

A review of the manuscript and imprint tradition proves the importance of Beatus Rhenanus' editions. It also explains the continuing controversy over the manuscript tradition. Sixteen of the imprints preceding Rhenanus' May 1519 work have been

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examined and the more important collated.

Rhenanus' four editions of May and August 1519, of 1533, and of 1544 are described and analyzed; in the first three cases the author had access to Rhenanus' own amply annotated copies. This rich and original documentation for Rhenanus' understanding of Tacitus allows the sources and progress of his editing to be detailed and furnishes valuable evidence for his interpretation of difficult passages of the *Germania*. Rhenanus' successful effort is compared with current contributions. Eight illustrations and the collations of important early imprints accompany the text.

Classical mythology frequently serves to promote the good life as defined by American advertising. This book shows how the myths of ancient Greece permeate the persuasive work of Madison Avenue, where advertising promotes a desirable world and lifestyle. In antiquity, a community's myths defined and sustained a common social order; in modern times advertising plays this role. The designers of American advertising have turned to classical myth to give shape to their vision of the American dream. Contents: Historical Background. An Overview of Myths in Ads from the 1950s to the 1990s--Dominant Figures of Myths in Advertisements--A Richer Life Through Classical Myth: Ancient Legends Enhance Modern Advertising and Modern Life--The Classical Conceit--The Company Logo.

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This book contains nine essays on Lucius Annaeus Seneca, distinguished Stoic Philosopher, creative writer, and Statesman of the Neronian Age. As author of epistles, treatises, dialogues, dramas, and epigrams, he produced a variety of works that enriched Rome's literary achievement. Like the previous volumes - *Essays on Seneca* (Peter Lang, 1993) and *Further Essays on Seneca* (Peter Lang, 2001) - this book presents an in-depth analysis of the Cordoban Philosopher's thoughts and portrays his erudition, humanitas, artistry, and deep psychological understanding of the frailties and strengths of human nature.

Using a transdisciplinary approach for a thorough assessment of the much-debated religious ending of the "Metamorphoses," this new and detailed commentary on Apuleius' Isis book will elucidate the narrative in its literary, religious, archaeological and cultural context.

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