

Literature By Kennedy 12th Edition

There is no better way for you to learn about poetry and to understand its elements than with PERRINE'S SOUND AND SENSE: AN INTRODUCTION TO POETRY. As both an introduction to poetry and an anthology, this classic best-seller succinctly covers the basics of poetry with detailed chapters on the elements of poetry (denotation and connotation, imagery, figurative language, allusion, tone, rhythm and meter, pattern, etc.), unique materials on evaluating poetry, exemplary selections, and exercises and study questions that help readers understand each selection. Thomas R. Arp and Greg Johnson have assiduously continued the Perrine tradition over several recent editions. Every chapter introduction in this compact and concise anthology bears the mark of Laurence Perrine's crisp, clean, and descriptive prose, and every poem selected as an example is a perfect illustration of the concept at hand. Whether you are a beginner or a more experienced reader of poems, you can profit from this book's step-by-step method for understanding how a poem does what it does. Suggestions for writing help students to sort out their feelings and ideas, enabling them to assist others in sharing their experience.

The famed political critic “analyzes the issue most prominently posed in Oliver Stone’s film JFK . . . strong arguments against Kennedy mythologists” (Publishers Weekly). Rethinking Camelot is a thorough analysis of John F. Kennedy’s role in the US invasion of Vietnam and a probing reflection on the elite political culture that allowed and encouraged the Cold War. In it, Chomsky dismisses efforts to resurrect Camelot—an attractive American myth portraying JFK as a shining knight promising peace, foiled only by assassins bent on stopping this lone hero who would have unilaterally withdrawn from Vietnam had he lived. Chomsky argues that US institutions and political culture, not individual presidents, are the key to understanding US behavior during Vietnam. Rethinking Camelot is “an interesting work not only for the history it explores, but also as a study of how various individuals and groups write and interpret history” (Choice). Praise for Noam Chomsky “Chomsky is a global phenomenon . . . perhaps the most widely read voice on foreign policy on the planet.” —The New York Times Book Review “The conscience of the American people.” —New Statesman “Reading Chomsky is like standing in a wind tunnel. With relentless logic, Chomsky bids us to listen closely to what our leaders tell us—and to discern what they are leaving out . . . The questions Chomsky raises will eventually have to be answered. Agree with him or not, we lose out by not listening.” —Business Week “One of the radical heroes of our age . . . a towering intellect . . . powerful, always provocative.” —The Guardian

For undergraduate or graduate courses that include planning, conducting, and evaluating research. A do-it-yourself, understand-it-yourself manual designed to help students understand the fundamental structure of research and the methodical process that leads to valid, reliable results. Written in uncommonly engaging and elegant prose, this text guides the reader, step-by-step, from the selection of a problem, through the process of conducting authentic research, to the preparation of a completed report, with practical suggestions based on a solid theoretical framework and sound pedagogy. Suitable as the core text in any introductory research course or even for self-instruction, this text will show students two things: 1) that quality research demands planning and design; and, 2) how their own research projects can be executed effectively and professionally.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Literature for Life: A Thematic Introduction to Reading and Writing as both its title and content suggests, forges a close relationship between students' reading and life experiences--the texts used are accessible, grounded, relatable, and meaningful. There's enough range to suit instructors of many backgrounds, experiences, and strengths and to encourage instructors to better teaching and students to better learning. Literature for Life is organized around seven enduring themes: Families, Love, Life's Journeys, Individual and Society, Personal Identity, Nature and the Environment, and War and Peace. Each theme is divided into clusters that provide instructors with useful teaching units. 0321845684 / 9780321845689 Literature for Life with NEW MyLiteratureLab Package consists of: 0205745148 / 9780205745142 Literature for Life 0205883583 / 9780205883585 NEW MyLiteratureLab -- Access Card

The Bedford Introduction to Literature responds to the teaching and learning needs of all kinds of literature classrooms and composition courses where literature is a focus. Author Michael Meyer understands that a particular challenge for instructors is that students do not necessarily see literature as relevant to their lives. They may be new to the study of literature, may have difficulty reading it, and may lack confidence in their critical abilities and writing skills. With these factors in mind, Meyer has put together a lively collection of stories, poems, and plays from many periods, cultures, and themes, with voices ranging from the traditional to the latest and hottest contemporary authors. As an experienced anthologist and instructor of literature, Meyer has a knack for choosing enticing selections including humorous works and readings from popular culture that students both enjoy and respond to. Complementing this unparalleled collection are proven editorial features that offer students real help with reading, appreciating, and writing about literature. The Bedford Introduction to Literature is a book designed to bring literature to life and to make students life-long readers. - Publisher.

The benefit of asking the right questions - What are the issue and the conclusion? - What are the reasons? - Which words or phrases are ambiguous? - What are the value conflicts and assumptions? - What are the descriptive assumptions? - Are there any fallacies in the reasoning? - How good is the evidence : intuition, appeals to authority, and testimonials? - How good is the evidence : personal observation, case studies, research studies, and analogies? - Are there rival causes? - Are the statistics deceptive? - What significant information is omitted? - What reasonable conclusions are possible? - Practice and review -

This is a general account of the history and architecture of Crusader castles in the Kingdom of Jerusalem, County of Tripoli and Principality of Antioch between 1099 and 1291, the years

during which the Crusaders had a permanent presence on the Levantine coast. Extensive use is made of contemporary chronicles to show the reasons why castles were built and how they were used in peace and war. The book is fully illustrated by photographs, drawings and plans, and contains a comprehensive bibliography.

Boarding an ocean liner with her boyfriend Derek, Beth comes face-to-face with her past in the form of Arthur, an ex-lover, which conjures up the memories of their unsavory past, acting as spiritual mediums to fleece the innocent out of their hard-earned money.

This edition takes into account the research from Australia available through bodies such as ANZMAC and Australasian Marketing Journal. It provides an explanation of what consumer behaviour variables are and the types and importance of each.

As her own words prove well, Jacqueline Kennedy Onassis could be at times funny, buoyant, candid, irreverent, and of course poignant, too. This collection of quotes shares her thoughts on marriage, family, political life and ambition, publicity, privacy, and more as she confided them to intimate friends, family, and interviewers alike. Memories of her childhood, her love for Jack, her children and grandchildren, the Kennedys, her often misunderstood marriage to Aristotle Onassis, her years as a widow, and her later companionship with Maurice Tempelsman are all represented here, as are some rather remarkable correspondences with the Johnsons, the Nixons, and the Khrushchevs. A sampling of her wit and wisdom: "I was a tomboy. I decided to learn to dance and I became feminine." "Well, I think my biggest achievement is that, after going through a rather difficult time, I consider myself comparatively sane." "When Harvard men say they have graduated from Radcliffe, then we've made it." "If Jack proved to be the greatest president of the century and his children turned out badly, it would be a tragedy." Forty years ago, when the nation was coming out from under a period of mourning, Bill Adler edited *The Kennedy Wit* and in so doing helped the world remember a man and a president, not just a sorrowful event. To commemorate the tenth anniversary of Jacqueline Kennedy Onassis's death, he has edited yet another book of quotes celebrating life -- this time the life of Jackie. The accompanying DVD documentary is considered by many to be the definitive film biography of Jacqueline Kennedy Onassis and was produced by CBS News Productions for Arts & Entertainment Network.

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in *St. Deborah by the Water*, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming in April 2022!

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- The smallest and most economical member of the Kennedy/Gioia family, *Backpack Literature* is a brief paperback version of the discipline's most popular introduction to literature anthology. Like its bigger, bestselling predecessors, *Backpack Literature* features the authors' collective poetic voice which brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings. New selections have been added including four new one-act plays to help "ease" students into the study of this genre. The new plays include two comedies-- David Ives's, *Sure Thing* and Jane Martin's *Beauty*--as well as Terrence McNally's poignant *Andre's Mother* and Edward Bok Lee's experimental drama *El Santo Americano*.

Originally published in hardcover in 2016 by Gallery Books.

Presents the social and political history of the United States through contemporary source materials from the era of Reconstruction to the present day.

Kathleen "Kick" Kennedy was the incandescent life-force of the fabled Kennedy family, her father's acknowledged "favorite of all the children" and her brother Jack's "psychological twin." She was the Kennedy of Kennedys, sure of her privilege, magnetically charming and somehow not quite like anyone else on whatever stage she happened to grace. The daughter of the American ambassador to the Court of St James's, Kick swept into Britain's aristocracy like a fresh wind on a sweltering summer day. In a decaying world where everything was based on stultifying sameness and similarity, she was gloriously, exhilaratingly different. Kick was the girl whom all the boys fell in love with, the girl who remained painfully out of reach for most of them. To Kick, everything about this life was fun and amusing—until suddenly it was not. For this is also a story of how a girl like Kick, a girl who had everything, a girl who seemed made for happiness, confronted crushing sadness. Willing to pay the price for choosing the love she wanted, she would have

to face the consequences of forsaking much that was dear to her. Bestselling and award-winning biographer Barbara Leaming draws on her unique access to firsthand accounts, extensive conversations with many of the key players, and previously-unseen sources to transport us to another world, one of immense wealth, arcane rituals and rules, glamour and tragedy, that has now disappeared forever. It was a world of dukes and duchesses, of grand houses, of country house weekends, and of wild rich boys. But it was also a world of blood and war, and of immeasurable loss. It was a time of complete upheaval, as reflected in the life of this most unlikely and unforgettable central character. Kick Kennedy reveals her story, that of a young girl learning about love, sex, and death—and doing it all at warp speed as the world races toward war and then reels in the war's chaotic aftermath. This is the coming-of-age story of the female star of the Kennedy family, and ultimately a tragic, romantic story that will break your heart.

THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1-41); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins's American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

The story of one man's triumph over a legendary monster, Beowulf marks the beginning of Anglo-Saxon literature as we know it today. This Enriched Classic includes:

- A concise introduction that gives readers important background information
- A timeline of significant events that provides the book's historical context
- An outline of key themes and plot points to help readers form their own interpretations
- Detailed explanatory notes
- Critical analysis and modern perspectives on the work
- Discussion questions to promote lively classroom and book group interaction
- A list of recommended related books and films to broaden the reader's experience

Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson

NOTE: You are purchasing a standalone product; MyLiteratureLab® does not come packaged with this content. If you would like to purchase both the physical text and MyLiteratureLab, search for: 0134047699 / 9780134047690 The Literature Collection Plus MyLiteratureLab - Access Card Package Package consists of: 0133931269 / 9780133931266 MyLiteratureLab without Pearson eText - Access Card 0321971663 / 9780321971661 Literature: An Introduction to Fiction, Poetry, Drama, and Writing MyLiteratureLab is not a self-paced technology and should only be purchased when required by an instructor. For introductory courses in Literature. Cultivate a Love of Literature... X.J. Kennedy & Dana Gioia developed Literature: An Introduction to Fiction, Poetry, Drama, and Writing, Thirteenth Edition with two major goals in mind: to introduce college students to the appreciation and experience of literature in its major forms and to develop the student's ability to think critically and communicate effectively through writing. The book is built on the assumption that great literature can enrich and enlarge the lives it touches. Both editors, literary writers themselves, believe that textbooks should be not only informative and accurate but also lively, accessible, and engaging. Also Available with MyLiteratureLab® This title is also available with MyLiteratureLab - an online resource that works with our literature anthologies to provide engaging experiences to instructors and students. Students can access new content that fosters an understanding of literary elements, which provides a foundation for stimulating class discussions. This simple and powerful tool offers state-of-the-art audio and video resources along with practical tools and flexible assessment. The Literature Collection eText within MyLiteratureLab includes more than 700 selections and valuable multimedia resources-including professional performances, biographies of key authors, contextual videos, and interactive student papers-that bring literature to life. This ebook has been updated to provide you with the latest guidance on documenting sources in MLA style and follows the guidelines set forth in the MLA Handbook, 9th edition (April 2021). Combining a step-by-step rhetoric and a fresh thematic reader, The Bedford Guide for College Writers with Reader provides a strong foundation for first-year writing. Based on feedback from our advisory board, this edition of the Guide has been streamlined to strengthen its focus on academic writing. Expanded support for planning a writing project and carefully evaluating online sources enables students to write and research confidently. Engaging new professional and student essays provide relevant models of writing from sources--the kinds of assignments students will face throughout their years in college. The book's hallmark checklists help students move through every stage of the writing process, and Learning by Doing activities provide continuous opportunities for active learning.

On two consecutive days in June 1963, in two lyrical speeches, John F. Kennedy pivots dramatically and boldly on the two greatest issues of his time: nuclear arms and civil rights. In language unheard in lily white, Cold War America, he appeals to Americans to see both the Russians and the "Negroes" as human beings. His speech on June 10 leads to the Limited Nuclear Test Ban Treaty of 1963; his speech on June 11 to the Civil Rights Act of 1964. Based on new material -- hours of recently uncovered documentary film shot in the White House and the Justice Department, fresh interviews, and a rediscovered draft speech -- Two Days in June captures Kennedy at the high noon of his presidency in startling, granular detail which biographer Sally Bedell Smith calls "a seamless and riveting narrative, beautifully written,

weaving together the consequential and the quotidian, with verve and authority." Moment by moment, JFK's feverish forty-eight hours unspools in cinematic clarity as he addresses "peace and freedom." In the tick-tock of the American presidency, we see Kennedy facing down George Wallace over the integration of the University of Alabama, talking obsessively about sex and politics at a dinner party in Georgetown, recoiling at a newspaper photograph of a burning monk in Saigon, planning a secret diplomatic mission to Indonesia, and reeling from the midnight murder of Medgar Evers. There were 1,036 days in the presidency of John F. Kennedy. This is the story of two of them.

Enjoyable World Literature anthology designed to stimulate literary, critical thinking, comprehension, and language-arts skills using a variety of literary genres, including short stories, poetry, biography, essays, speeches, drama, a novel, and Handbooks that reinforce writing and language-arts skills.

Presents a chronology of the life of author Flannery O'Connor, comments and letters by the author about the story, and a series of ten critical essays by noted authors about her work.

"Fiction 9/e," is a collection of short stories⁶⁵ in all which offers a wide ranging view of classic and contemporary writers. An introduction to a balance of contemporary and classic stories. Casebooks offer in-depth look at an author or clusters of works, for example "Edgar Allen Poe." Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of fiction. Coverage of writing about literature is also included. For interested in learning more about fiction.

"A moving evocation of the small-town South in the mid-twentieth century" that "belongs on the shelf with the works of Flannery O'Connor, Carson McCullers, and Eudora Welty" (Orlando Sentinel). John Kennedy Toole—who won a posthumous Pulitzer Prize for his best-selling comic masterpiece *A Confederacy of Dunces*—wrote *The Neon Bible* for a literary contest at the age of sixteen. The manuscript languished in a drawer and became the subject of a legal battle among Toole's heirs. It was only in 1989, thirty-five years after it was written and twenty years after Toole's suicide at thirty-one, that this amazingly accomplished and evocative novel was freed for publication. "Heartfelt emotion, communicated in clean direct prose . . . a remarkable achievement." —Michiko Kakutani, *The New York Times* "John Kennedy Toole's tender, nostalgic side is as brilliantly effective as his corrosive satire. If you liked *To Kill A Mockingbird* you will love *The Neon Bible*." —Florence King "Shockingly mature. . . . Even at sixteen, Toole knew that the way to write about complex emotions is to express them simply." —Kerry Luft, *Chicago Tribune*

A condensed and more streamlined version of the very popular and widely used *UNDERSTANDABLE STATISTICS*, Ninth Edition, this book offers users an effective way to teach the essentials of statistics, including early coverage of Regression, within a more limited time frame. Designed to help users overcome their apprehension about statistics, *UNDERSTANDING BASIC STATISTICS*, Fifth Edition, is a thorough yet approachable book that provides plenty of guidance and informal advice demonstrating the links between statistics and the world. The strengths of the book include an applied approach that helps users realize the real-world significance of statistics, an accessible exposition, and a new, complete technology package. The Fifth Edition addresses the growing importance of developing students' critical thinking and statistical literacy skills with the introduction of new features and exercises throughout the text. The use of the graphing calculator, Microsoft[®] Excel[®], Minitab[®], and SPSS is covered but not required.

Hard body? Check. Awesome-night-in-the-sack potential? Check! Hayden Houston is breaking out of her good-girl mode. It's time for a one-night stand—and she's found just the man for the job! She spent her childhood being dragged from rink to rink by her hockey-coach father. Now Hayden craves stability. And she's determined to get it—after this one night.... When hockey star Brody Croft sees the sexy brunette at the bar, he's riveted. He's ready to shed his bad-boy ways and settle down. And after a mind-blowing night in bed with Hayden, he knows she's the one. Now all he has to do is convince her....

Offers a wealth of literary selections as material for students to read and write about. The authors furnish both responsive and critical writing topics in each chapter.

LiteratureAn Introduction to Fiction, Poetry, Drama, and WritingLongman Publishing Group

This detailed primary source reader focuses on political, diplomatic, and social history, presenting documents that include travel literature, religious sermons, newspaper articles, court testimony, and diary entries. An ideal companion for *THE AMERICAN PAGEANT*, the text can be used with any U.S. history survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Preparing students for successful NCLEX results and strong futures as nurses in today's world. Now in its 12th edition, Brunner and Suddarth's *Textbook of Medical-Surgical Nursing* is designed to assist nurses in preparing for their roles and responsibilities in the medical-surgical setting and for success on the NCLEX. In the latest edition, the resource suite is complete with a robust set of premium and included ancillaries such as simulation support, adaptive testing, and a variety of digital resources helping prepare today's students for success. This leading textbook focuses on physiological, pathophysiological, and psychosocial concepts as they relate to nursing care. Brunner is known for its strong Nursing Process focus and its readability. This edition retains these strengths and incorporates enhanced visual appeal and better portability for students. Online Tutoring powered by Smarthinking--Free online tutoring, powered by Smarthinking, gives students access to expert nursing and allied health science educators whose mission, like yours, is to achieve success. Students can access live tutoring support, critiques of written work, and other valuable tools.

Previous editions had the title and subtitle as *Literature for composition: essays, stories, poems, and plays*

Kennedy/Gioia's *An Introduction to Fiction*, 10e continues to inspire readers and writers with a rich collection of fiction and engaging insights on reading, analyzing, and writing about stories. This bestselling anthology includes sixty-six superlative short stories, blending classic works and contemporary selections. Written by noted poets X.J. Kennedy and Dana Gioia, the text reflects the authors' wit and contagious enthusiasm for their subject. Informative, accessible apparatus presents readable discussions of the literary devices, illustrated by apt works, and supported by interludes with the anthologized writers. This edition features 11 new stories, three new masterwork casebooks, extensively

revised and expanded chapters on writing, and a fresh new design. New students of fiction.

A collection of poems arranged in such categories as poems that make you smile, send messages, or share feelings; poems that contain "beats that repeat" or "word play"; and special kinds of poems such as limericks, songs, and haiku.

Nellie Y. McKay (1930–2006) was a pivotal figure in contemporary American letters. The author of several books, McKay is best known for coediting the canon-making Norton Anthology of African American Literature with Henry Louis Gates Jr., which helped secure a place for the scholarly study of Black writing that had been ignored by white academia. However, there is more to McKay's life and legacy than her literary scholarship. After her passing, new details about McKay's life emerged, surprising everyone who knew her. Why did McKay choose to hide so many details of her past? Shanna Greene Benjamin examines McKay's path through the professoriate to learn about the strategies, sacrifices, and successes of contemporary Black women in the American academy. Benjamin shows that McKay's secrecy was a necessary tactic that a Black, working-class woman had to employ to succeed in the white-dominated space of the American English department. Using extensive archives and personal correspondence, Benjamin brings together McKay's private life and public work to expand how we think about Black literary history and the place of Black women in American culture.

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

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