

Life After Stroke An Ethnomethodological Study Of Emotion

An instant access point for the study of health... The Health Studies Companion explains terminology, theories and underpinning concepts of health. It is ideal preparatory and introductory reading, and provides a reliable point of reference throughout your programme of study. This book will help you understand the competing and contested debates in contemporary health and social care. Highlights include easily searchable A-Z lists of explanations, reflective activities, stacks of further reading suggestions and an extensive research methods section. Plus with a detailed cross-referencing system, it allows you to make immediate connections between the various elements of knowledge and research. ? Suitable for all health students: accessible and appropriate for all, whether applying, just starting or looking for support throughout your course. ? Clear but detailed explanations: alphabetically explains and discusses key concepts, theories and ideologies, and draws links between them, offering you a foundation for all areas of study. ? Evidence-based discussion: looks at four prominent health issues and uses research from these areas to aid understanding and enhance criticality. ? Introduces research methods: understanding and critically analysing research is a vital skill for all students. ? Offers careers guidance: in a section written specially by a careers consultant, find advice on job opportunities, professions and interview skills. This book is the launch pad to your degree success.

To download an e-inspection copy click [here](#) or for more information contact your local sales representative. Saks and Allsop's *Researching Health* offers a comprehensive introduction to research methods for health care students and practitioners. The new third edition includes important theoretical updates, and further international content, with contributors covering a number of specialisms and providing perspectives on core topics from the UK, Italy, Japan, New Zealand, Portugal, Canada, and Spain. There are 6 NEW chapters on: Principles of Health Research Methods of Sampling in Qualitative Health Research Qualitative Data Analysis and Health Research Researching Health Care Management Using Secondary Data Online Research in Health Disseminating and Evaluating Health Research The book is supported by case studies, end-of-chapter exercises, annotated further reading, and access to online resources for both students and lecturers, consisting of SAGE journal articles, web links, PowerPoint slides, and teaching notes for each chapter.

On Vulnerability maps out an array of perspectives for critically examining the nature of vulnerability, its unequal patterning across different social groups, alongside the everyday social processes that render us vulnerable – interactions, identity and group dynamics. Each chapter equips the reader with a particular sensitising framework for navigating and questioning what it means to be vulnerable or how people cope amid vulnerability. From deviance, stigma and the spoiling or fracturing of identity, to perspectives such as intersectionality, risk, emotions and the vulnerable body, the book traces the theoretical roots of these different analytical lenses, before applying these through illuminating examples and case studies. Drawing on scholarship across more interpretative, analytic and critical traditions, the chapters combine into a multi-dimensional toolkit which will enable the study of the cultural meanings of vulnerability, the political-economic factors that shape its patterning, with a critical sensibility for ‘unlearning’ many assumptions, therefore challenging our sense of who is, or who can be, vulnerable. This book is designed to equip undergraduate and post-graduate students and researchers across the social, health and human sciences, aiding them as they study and question the experiences and structures of vulnerability in our social world.

Atypical Interaction presents a state-of-the-art overview of research which uses conversation analysis to explore how communicative impairments impact on conversation and other forms of talk and social interaction. Although the majority of people use spoken language unproblematically in social interaction, many individuals have an atypical capacity for communication. The first collection of its kind, this book examines a wide range of conditions where the communication of children or adults is atypical, including autism spectrum disorder, dementia, stammering, hearing impairment, schizophrenia, dysarthria and aphasia. By analyzing recordings of real-life interactions, the collection highlights not only the communication difficulties and challenges faced by atypical communicators and their interlocutors in everyday life, but also the competences and often novel forms of communication displayed. With fourteen empirical chapters from leading scholars in the field and an introductory chapter which provides a background to conversation analysis and its application to the study of atypical interactions, the collection will be an invaluable resource for students, practitioners such as speech and language therapists, and researchers with an interest in human communication, communication diversity and disorder.

The relationship between dogs and humans has been represented and contemplated since the beginning of human culture. Lasting expressions of this interest can be found in art, philosophy, literature, and science. With the rise of biological and social sciences in the nineteenth century, disciplinary frames of analysis have increasingly been brought to bear on this topic. These include, among others, evolutionism, biology, genetics, psychology, ethology, anthropology and sociology, with a more recent trend toward interdisciplinary treatments. At present, there is a large body of scientific literature about the relationship between humans and dogs based upon primarily biological, genetic and psychological approaches. It is only within the past decade that sociologists have shown a concerted interest in the social organization of dog-human interaction, and *Playing with My Dog Katie* is an example of this movement. This unique contribution to the literature - an in-depth case study of a single dog and her guardian (the author) at play uses an ethnomethodological approach, an important aspect of the research is providing the reader with various kinds of data - in written, photographic and video formats - in order to display the phenomenon of play as ordinary, mundane practice. Based upon these data, various theoretical, methodological and empirical issues regarding our understanding of dog-human play are explored. Some of these include: anthropomorphism and anthropomorphic language, the social organization of different 'kinds' (guardian, guide-dog, working

dog) of dog-human relationships, the conceptualization of play as an interspecies activity, and intersubjectivity (loosely meaning mutual understanding) between dogs and humans.

Visual sociology has been part of the sociological vocabulary since the 1970s, but until now there has not been a comprehensive text that introduces this area. Written by one of the founding fathers in the field, *Visual Sociology* explores how the world that is seen, photographed, drawn, or otherwise represented visually is different from the world that is represented through words and numbers. Doug Harper's exceptional photography and engaging, lively writing style will introduce: visual sociology as embodied observation visual sociology as semiotics visual sociology as an approach to data: empirical, narrative, phenomenological and reflexive visual sociology as an aspect of photo documentary visual sociology and multimedia. This definitive textbook is made up of eleven chapters on the key topics in visual sociology. With teaching and learning guidance, as well as clear, accessible explanations of current thinking in the field, this book will be an invaluable resource to all those with an interest in visual sociology, research methods, cultural geography, cultural theory or visual anthropology.

Ho addresses two fundamental theoretical questions about how best to practice ethnographic inquiries to obtain qualitative, experience-near, and shareable accounts of human living. The first question is regarding the epistemology of ethnography. Ho posits that writing is epistemologically prior to the researcher's fieldwork experience in the production of ethnographic knowledge. This stance is developed using the theories of hermeneutics put forward by Paul Ricoeur and Hans-Georg Gadamer who both consider that once a text is produced, its meaning is dissociated from the intention of the author. The second question is: what is the putative object that the ethnographer writes about? Ho argues that "lived experience" (Erlebnis) offers such an ethnographic object. Since the lived experience that an ethnographer experiences during fieldwork cannot be studied directly, further theorizations of lived experience are necessary. Ho underscores both the non-discursivity and transcendence of lived experience in the lifeworld, and the way power is clandestinely imbued in everyday life in shaping subjectivity and practice. This theorization brings together Alfred Schutz's lifeworld theory and Michel Foucault's power/knowledge nexus. The result is a general theory of experience that is pertinent for ethnographic inquiries. By addressing these two fundamental questions and offering novel angles from which to answer them, this book offers refreshed epistemological guidelines for conducting ethnographic research for scientific reasoning. More importantly, this book also provides a crucial knowledge base for comprehending the current epistemological debates inherent in the production of ethnographic knowledge and furthering discussions in the field.

Designed for college writing teachers who are faced with teaching composition for the first time or re-examining their teaching goals and methods, "The Allyn & Bacon Sourcebook for College Writing Teachers" is a collection of writings on important theories and pedagogies in composition studies. The selections discuss a range of theories and approaches to teaching writing and present readers with a number of options for instruction rather than a single way to teach. Written by some of today's foremost scholars and teachers, the articles range from discussing how to integrate critical thinking and reading into writing instruction to methods for responding to and evaluating student writing to dealing with grammar and editing. For those who teach writing. This thorough revision of Babbie's standard-setting text presents a succinct, straightforward introduction to the field of research methods as practiced by social scientists. Contemporary examples, such as terrorism, Alzheimer's disease, anti-gay prejudice and education, and the legalization of marijuana, introduce students to the how-tos and whys of social research methods. With increased emphasis on qualitative research and practical applications, this edition is authoritative yet student-friendly and engaging enough to help students connect the dots between the world of social research and the real world. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

From the dynamics of interpersonal communication between health professionals and clients to global command-and-control during public health emergencies that cross international borders, the field of health communication bridges many disciplines and involves efforts from the micro to the macro. It involves navigating personal, cultural, and political complexities and an ability to distill complex technical science into quickly and easily understood terms for ready distribution by the mass media--or to an individual patient or to the parent of an ailing child. Despite an abundance of textbooks, specialized monographs, and academic handbooks, this is the first encyclopedic reference work in this area, covering the breadth of theory and research on health communication, as well as their practical application. Features: Nearly 600 original articles are organized A-to-Z within a three-volume set to provide comprehensive coverage of this exciting field, including such topics as theories and research traditions; evaluation and assessment; cultural complexities; high risk and special populations; message design and campaigns; provider/patient interaction issues; media issues; and more. All articles were specifically commissioned for this work, signed and authored by key figures in the field, and conclude with cross reference links and suggestions for further reading. Appendices include a Resource Guide with annotated lists of classic books and articles, journals, associations, and web sites; a Glossary of specialized terms; and a Chronology offering an overview and history of the field. A thematic Reader's Guide groups related articles by broad topic areas as one handy search feature on the e-Reference platform, which also includes a comprehensive index of search terms. This A-to-Z three-volume reference is available in both print and online formats and is a must-have for libraries and researchers who seek comprehensive coverage of the theory, research, and applications of health communication.

Known as the gold standard for research methods, Babbie's *THE PRACTICE OF SOCIAL RESEARCH* gives you a definitive guide to research as practiced by social scientists. Combining a straightforward approach with the author's renowned sense of humor, this reader-friendly text equips you with the tools and knowledge to apply research concepts as both researcher and consumer. The author emphasizes the process by showing you how to design and construct projects, introducing the various observation modes in use today and answering critical questions about research methods, such as how to conduct online surveys and analyze both qualitative and quantitative data. The 15th Edition includes the latest General Social Survey findings along with new coverage of the global use of social research, the emerging role of big data, demographic analysis and more. Important Notice: Media content referenced within the product

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How are individuals and society ageing towards the end of the twentieth century? How can different disciplines help us to understand the ageing process? What are the key developments in postmodern thought and critical studies in relation to ageing and later life? In answer to these questions, the editors of this volume have brought together some of the leading figures in the field. Gathered together for the first time in a single volume, the authors discuss the latest theoretical developments in the international field of ageing. Drawing on research from the USA and UK, the book is strongly multi-disciplinary in content with chapters from both social sciences and humanities. The book provides a critical approach to our understanding of the experience of ageing and later life. It has been written for advanced students of gerontology and those with an interest in ageing and later life, but it is also relevant to policy makers and practitioners in the field. Key features: First time work from the USA and UK has been available in one volume Wide coverage of the latest trends and theoretical approaches in gerontology Issues addressed from a range of disciplines - unusual combination of humanities and social science in one volume Written by leading experts in the field.

Studies of contemporary black women are rare and scattered, and are often extensions of a legacy beginning in the 19th century that characterized black women as domineering matriarchs, prostitutes, or welfare queens, negative characterizations that are perpetuated by both white and non-white social scientists. Based on over 200 interviews, this book departs from these conventions in significant ways, and, using a "collective memory" conceptual framework, shows how black women cope with and interpret lives often limited by racial barriers not of their making.

Despite an extensive literature on homelessness there is surprisingly little work that investigates the roots of homelessness by tracking homeless people over time. In this fascinating and much-needed ethnographic study, Megan Ravenhill presents the results of ten years' research on the streets and in the hostels and day-centres of the UK, incorporating intensive interviews with 150 homeless and formerly homeless people as well as policy makers and professionals working with homeless people. Ravenhill discusses the biographical, structural and behavioural factors that lead to homelessness. Amongst the important and unique features of the study are: the use of life-route maps showing the circumstances and decisions that lead to homelessness, a systematic study of the timescales involved, and a survey of people's exit routes from homelessness. Ravenhill also identifies factors that predict those most vulnerable to homelessness and factors that prevent or considerably delay the onset of homelessness.

An internationally famous philosopher and best-selling author during his lifetime, Georg Simmel has been marginalized in contemporary intellectual and cultural history. This neglect belies his pathbreaking role in revealing the theoretical significance of phenomena—including money, gender, urban life, and technology—that subsequently became established arenas of inquiry in cultural theory. It further ignores his philosophical impact on thinkers as diverse as Benjamin, Musil, and Heidegger. Integrating intellectual biography, philosophical interpretation, and a critical examination of the history of academic disciplines, this book restores Simmel to his rightful place as a major figure and challenges the frameworks through which his contributions to modern thought have been at once remembered and forgotten.

Rooted in multimodal conversation analysis and based on video recordings of naturally occurring social interactions, this book presents a novel analytical perspective for the study of touch. The authors focus on how different forms of touch are interactionally organized in everyday, institutional, and professional practices, showing how touch is multimodally achieved in social interaction, how it acquires its significance, how it is embedded in the current activity and in its social context, and how it is systematically intertwined with talk, facial expressions, and body posture. Including work by a wide range of renowned researchers, this volume provides rich visual illustrations of situations featuring touch as a social and intersubjective practice. The studies make a compelling contribution to the field by clearly examining and demonstrating the social meaning of touch for the participants in social interaction in a broad range of contexts. Presenting a new methodology for the study of touch, this is key reading for all researchers and scholars working in conversation analysis, multimodality, and related areas.

Nursing Research Using Data Analysis: Qualitative Designs and Methods in Nursing is one book in a series of seven volumes that presents concise, how-to guides to conducting qualitative research -- for novice researchers and specialists seeking to develop or expand their competency, health institution research divisions, in-service educators and students, and graduate nursing educators and students.

A basic motivation for social and cultural life is the problem of death. By analysing the experiences of dying and bereaved people, as well as institutional responses to death, Clive Seale shows its importance for understanding the place of embodiment in social life. He draws on a comprehensive review of sociological, anthropological and historical studies, including his own research, to demonstrate the great variability that exists in human social constructions for managing mortality. Far from living in a 'death denying' society, dying and bereaved people in contemporary culture are often able to assert membership of an imagined community, through the narrative reconstruction of personal biography, drawing on a variety of cultural scripts emanating from medicine, psychology, the media and other sources. These insights are used to argue that the maintenance of the human social bond in the face of death is a continual resurrective practice, permeating everyday life.

This volume celebrates the life achievements of Jason W. Brown, who, along with Jean Piaget, Heinz Werner, Alexander Luria and the Würzburg school, has significantly contributed to the development of a process-based theory of brain/mind capable of challenging the currently fashionable modularist or cybernetic approaches to understanding human thought and feeling. As a paradigm, Brown's microgenetic theory is thus applicable in both brain science (where Brown was inspired by the pioneering work of Schilder and Pick) and the philosophy of mind (where the influence of Bergson, Whitehead, Cassirer, and Merleau-Ponty can be seen). Essays with a range of focus as wide as Brown's expertise have been collected in such diverse areas as neuropsychology (microstructure of action, symptomatology, neuro-rehabilitation, neurolinguistics, locationism),

theoretical psychology (consciousness, hypnosis, morphogenesis, personality development, psychoanalysis, Buddhist psychology, mysticism), and philosophy of mind (evolutionary epistemology, emergence/novelty/creativity, subjectivity, will and action, Whiteheadian process philosophy).

Designated a Doody's Core Title! "This is a valuable resource for readers seeking basic to advanced information on measurement. It should be on the bookshelf of all researchers, and a requirement for graduate nursing students." Score: 100, 5 stars--Doody's Medical Reviews "...this book is a wonderful shelf reference for nurse researcher mentors and investigators who may need to explore content or use content to design, test, select, and evaluate instruments and methods used in measuring nurse concepts and outcomes."--Clinical Nurse Specialist This fourth edition presents everything nurses and health researchers need to know about designing, testing, selecting, and evaluating instruments and methods for measuring in nursing. Thoroughly updated, this fourth edition now contains only the latest, most cutting-edge measurement instruments that have direct applicability for nurses and health researchers in a variety of roles, including students, clinicians, educators, researchers, administrators, and consultants. Using clear and accessible language, the authors explain in detail, and illustrate by example, how to conduct sound measurement practices that have been adequately tested for reliability and validity. This edition is enriched with topics on the leading edge of nursing and health care research, such as measurement in the digital world, biomedical instrumentation, new clinical data collection methods, and methods for measuring quality of care. Key features: Provides new and emerging strategies for testing the validity of specific measures Discusses computer-based testing: the use of Internet research and data collection Investigates methods for measuring physiological variables using biomedical instrumentation Includes information on measurement practices in clinical research, focusing on clinical data collection methods, such as clinimetrics Identifies the challenges of measuring quality of care and how to address them

Health Promotion in Practice is a practice-driven text that translates theories of health promotion into a step-by-step clinical approach for engaging with clients. The book covers the theoretical frameworks of health promotion, clinical approaches to the eleven healthy behaviors—eating well, physical activity, sexual health, oral health, smoking cessation, substance safety, injury prevention, violence prevention, disaster preparedness, organizational wellness, and enhancing development—as well as critical factors shaping the present and the future of the field. Written by the leading practitioners and researchers in the field of health promotion, Health Promotion in Practice is a key text and reference for students, faculty, researchers, and practitioners. "Finally, a signature book in which practitioners of health promotion will find relevant guidance for their work. Sherri Sheinfeld Gorin and Joan Arnold have compiled an outstanding cast of savvy experts whose collective effort has resulted in a stunning breadth of coverage. Whether you are a practitioner or a student preparing for practice, this book will help you to bridge the gap between theory and practice-driven empiricism." —John P. Allegrante, professor of health education, Teachers College, and Mailman School of Public Health, Columbia University "The models of health promotion around which Health Promotion in Practice is built have a sound basis in current understanding of human development, the impact of community and social systems, and stages of growth, development, and aging. This handbook can provide both experienced health professionals and students beginning to develop practice patterns the content and structure to interactions that are truly promoting of health." —Kristine M. Gebbie, Dr.P.H., R.N., Columbia University School of Nursing

This is the first-ever critical history of sociology in Britain, written by one of the world's leading scholars in the field. Renowned British sociologist, A. H. Halsey, presents a vivid and authoritative picture of the neglect, expansion, fragmentation, and explosion of the discipline during the past century. He is well equipped to write the story, having lived through most of it and having taught and researched in Britain, the USA, and Europe. The story begins with L.T. Hobhouse's election to the first chair in sociology in London in 1907, but traces earlier origins of the discipline to Scotland and the English provinces. There is a lively account of the nineteenth-century battles between literature and science for the possession of the third culture of social studies, setting the context for a narrative history of rapid expansion in the second half of the twentieth century. LSE had a virtual monopoly before World War II. The educational establishment of Oxford and Cambridge opposed its introduction into the undergraduate curriculum. Only the expansion of sociology to the Scottish, Welsh, provincial, and 'new' universities after the Robbins Report of 1963 brought reluctant acceptance of the subject to Oxford and Cambridge. The student troubles of 1968 are then described and the subsequent doubts, confrontations, and cuts of the 1970s and 80s. Then, paradoxically by a Conservative Government, there was a new university expansion incorporating polytechnics and other colleges, with a consequent doubling of both staff and students in the 1990s. Yet the end of the century left sociology riven by intellectual conflict. It had survived the Marxist subversions of the 70s and the feminist invasion. Yet the renewed challenges of various forms of relativism (especially ethno-methodology and post-modernism) still threatened, and at root the war was, as it began, between a scientific quantifying and explanatory subject and a literary, interpretative set of cultural studies.

Health Technology Literacy: A Transdisciplinary Framework for Consumer-Oriented Practice examines the wide range of resources used by health consumers to inform and support their decisions around their own health care. Today's health consumer is self-monitoring, building supportive social networks online or via cell phone, and engaging in treatment using interactive programs online, on CD or related media. Using evidence-based practice and relevant theories, this unique text analyzes the trend for health care systems to be reactive, while consumers are proactively seeking the health care information they feel they deserve."

In everyday life we are not, for the most part, actively conscious of our bodies or the bodies of others – we simply take them for granted. This new edition of a lively introduction to the sociology of the body examines what certain aspects of our bodies, such as the size, shape, smell and demeanour, reveal about the social organization of everyday life and how the body is crucial to the way we engage with the world and the people around us. The human body is endowed with varied forms of social significance which sociology has addressed by asking questions such as: To what degree do individuals have control over their own bodies? What interest does the state have in regulating the human body? How significant is the body to the development and

performance of the self in everyday life? What images of the body influence people's expectations of themselves and others? Written in a clear and comprehensible way, *The Body in Society* introduces students to the key conceptual frameworks that help us to understand the social significance of the human body. This second edition has been thoroughly updated to take into account recent theories and debates and also includes enhanced pedagogical features. Using familiar examples from everyday life, such as diet and exercise regimes, personal hygiene, dress, displays of emotion, and control over bodily functions, coupled with examples from popular culture, the text has strong contemporary relevance and will strike a chord with all who read it. This book will be essential reading for students taking courses on the body in sociology, anthropology, gender studies and cultural studies.

In qualitative research, one can often hear the statement that research results are just (social) constructions. In criminal cases and in court hearings, we tend to expect that the true sequence of events has to be found rather than just any story. Here the author shows that qualitative social research can be conducted in the manner of police work or court proceedings. He does so by exhibiting how short pieces of transcriptions can be approached to uncover who, when, where, and how participated, what kind of social situation produced the transcription, and so on without any background knowledge other than that talk itself. Commenting on transcriptions of a researcher in the course of doing rigorous data analysis, readers learn doing ethnographically adequate accounts and critical institutional ethnography "at the elbow" of an experienced practitioners. Further topics include the role of turn sequences, the ethnomethods of knowledge-power and institutional relations, the documentary method of interpretation, and time-sensitive social analysis.

Conceived by Chris Grey and written to get you thinking, the "Very Short, Fairly Interesting and Reasonably Cheap" series offers an informal, conversational, accessible yet sophisticated and critical overview of what you find in conventional textbooks. The Second Edition of *Qualitative Research* provides a refreshing introduction to doing and debating qualitative research. The author uses updated content, ranging from photographs to novels and newspaper stories, to demonstrate how getting to grips with qualitative methods means asking ourselves fundamental questions about how we are influenced by contemporary culture. Suitable for Undergraduate students who are new to qualitative research and even Postgraduates and Practitioners who want re-assess their current understanding of the field.

Nearly four thousand entries cover terms in all disciplines contributed by experts in each field, with suggestions for further reading

What more is there in and for science education to do in terms of researching science lessons? A lot, the author suggests, if research turns away from studying science education extracting social facts using special methods, which journal articles require to state, to studying the work and methods by means of which participants themselves create their structured world of science lessons. This book presents, with concrete materials from an inquiry-oriented physics course, a way of doing science education research that radically differs from existing approaches. This book articulates this approach for a science education audience, where this approach is by and large unknown, and where the primary literature is often experienced as impenetrable and as requiring years of work to gain entry. Consistent with this different approach, those materials are used that constitute the way in which the reflexive production of social order is observed by the actors (teachers, students) themselves.

When someone we love dies, our whole world is knocked off balance. One of the most common and yet difficult feelings you experience is isolation. It seems no one understands what you are going through. And many of us are so busy, you don't take the time to fully grieve and, therefore, heal from your losses. It is very true that people who are grieving often feel extremely tired because the process of grieving usually requires physical and emotional energy. The grief you are feeling is not just for the person who died, but also for the unfulfilled wishes and plans for the relationship with the person. Death often reminds most of the people of past losses or separations. Remember, there are a number of conditions that can make it harder for you as a person to successfully make it through the grief process. For example, sudden losses are harder to deal with than ones that have been anticipated. With anticipated losses, the knowledge that a loss will occur allows people to prepare, both by feeling grief before the fact of the loss and also by planning ways to minimize the negative impact of the loss when it does occur. The loss of a spouse, lover, child, parent, or best friend is usually more deeply felt than the loss of more distant relations and friends. This is because such central relationships have long and deeply felt histories and an intensity of attachment that does not occur with more distant relationships. Central relationships are more deeply and significantly knitted into the grieving persons sense of self, and thus leave a bigger hole in the grieving persons sense of self when they are lost. I discovered that when things are going badly, whether in the family or work environment, most of us strive mightily to improve our situations. But what if the way to overcome a series of losses and failures is just to sink into them? We all go through trials and tribulations. Everyone has difficult situations in their life. It is the way we look at them, and the way we handle those situations. I believe it is the struggle we must endure to gain the strength needed to break through the barriers. With every victory comes the strength we need to overcome the obstacles and move forward. Most people today give up easily because of what you may call emotional downturn. This book in your hand has been written and carefully thought out with you in mind. It has been written to bring you out of your sociological pit and emotional defeat. I therefore gladly recommend this book to your reading that you may be built in His grace. I believe that God will never give you more than you can handle. You often wonder how some people cope with their situations in life, I often hear people saying, I don't think I could deal with that but we don't know what strength lies within us, until the time comes to face the challenge. The harder the struggle, the sweeter the victory. No test, no rewards.

Nearly 50 years ago, the Bureau of Reclamation proposed building a dam at the confluence of two rivers in central Arizona. While the dam would bring valuable water to an arid plain, it would also destroy a wildlife habitat, flood archaeological sites, and force the Yavapai Indians from their ancestral home. This is the fascinating story of this controversial and ultimately thwarted project.

Through a wide-ranging international collection of papers, this volume provides theoretical and historical insights into the development and application of phenomenological sociology and ethnomethodology and offers detailed examples of research into social phenomena from these standpoints. All the articles in this volume join together to testify to the enormous efficacy and potential of both phenomenological sociology and ethnomethodology.

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