

## Kids Appetite David Arnold

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"So real it hurts."—David Arnold, New York Times bestselling author of *Mosquitoland*. A summer of basketball, first love, and the friends who've got your back when life gets crazy, set in a trailer park in small town America. Travis never gives up. Not when his mom takes off. Not when he gets suspended from basketball. Not when he cracks four ribs jumping off a bridge to impress a girl. Not when he and his best friend Creature get into trouble deeper than they know how to handle. From acclaimed author Peter Brown Hoffmeister comes a painfully-funny, sometimes-crushing story of growing up, making mistakes, and pressing on, against the odds. "In my mind the best storytellers walk that high tight wire between tragedy and comedy. This Is the Part Where You Laugh is exactly the part where you laugh. And ache. This is a really good book!"—Chris Crutcher "A courageous novel. Incandescent and unflinching." —Jeff Zentner, author of *The Serpent King* "A raw offbeat novel with an abundance of honesty and heart." —Publishers Weekly, starred review "Hoffmeister crushes it. There is blood and truth on every page." —Estelle Laure, author of *This Raging Light*

Whether or not you believe in fate, or luck, or love at first sight, every romance has to start somewhere. *Meet Cute* is an anthology of original short stories featuring tales of "how they first met" from some of today's most popular YA authors. Readers will experience Nina LaCour's beautifully written piece about two Bay Area girls meeting via a cranky customer service Tweet, Sara Shepard's glossy tale about a magazine intern and a young rock star, Nicola Yoon's imaginative take on break-ups and make-ups, Katie Cotugno's story of two teens hiding out from the police at a house party, and Huntley Fitzpatrick's charming love story that begins over iced teas at a diner. There's futuristic flirting from Kass Morgan and Katharine McGee, a riveting transgender heroine from Meredith Russo, a subway missed connection moment from Jocelyn Davies, and a girl determined to get out of her small town from Ibi Zoboi. Jennifer Armentrout writes a sweet story about finding love from a missing library book, Emery Lord has a heartwarming and funny tale of two girls stuck in an airport, Dhonielle Clayton takes a thoughtful, speculate approach to pre-destined love, and Julie Murphy dreams up a fun twist on reality dating show contestants. This incredibly talented group of authors brings us a collection of stories that are at turns romantic and witty, epic and everyday, heartbreaking and real.

From the show's creators comes the groundbreaking, bestselling novel inspired by the hit Broadway show *Dear Evan Hansen*. *Dear Evan Hansen*, Today's going to be an amazing day and here's why... When a letter that was never meant to be seen by anyone draws high school senior Evan Hansen into a family's griefover the loss of their son, he is given the chance of a lifetime: to belong. He just has to stick to a lie he never meant to tell, that the notoriously troubled Connor Murphy was his secret best friend. Suddenly, Evan isn't invisible anymore--even to the girl of his dreams. And Connor Murphy's parents, with their beautiful home on the other side of town, have taken him in like he was their own, desperate to know more about their enigmatic son from his closest friend. As Evan gets pulled deeper into their swirl of anger, regret, and confusion, he knows that what he's doing can't be right, but if he's helping people, how wrong can it be? No longer tangled in his once-incapacitating anxiety, this new Evan has a purpose. And a website. He's confident. He's a viral phenomenon. Every day is amazing. Until everything is in danger of unraveling and he comes face to face with his greatest obstacle: himself. A simple lie leads to complicated truths in this big-hearted coming-of-age story of grief, authenticity and the struggle to belong in an age of instant connectivity and profound isolation.

Leon the lion and friends have some fun with feel-good stories to share with young children. *Flyin Lion* and his friends inspire children to reach for their dreams and do their best in everything that they do. Soothing bedtime verses are told through cute animal characters that show children how special they are and how they can aspire to be anyone or anything. Stories teach about diversity and help children understand that we are all different yet the same in many ways.

An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."--Entertainment Weekly *Rebellions* are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, *Internment* challenges readers to fight complicit silence that exists in our society today.

A haunting and heart-wrenching story of two girls, two time periods, and the one event that changed their lives--and the world--forever.

A young woman, looking back on her childhood, recounts her farm family's poverty, her father's cowardice, and her younger brother's obsession for digging tunnels and living underground.

Colby's post-high school plans were that he and his best friend Bev would tour with her band, then spend a year in Europe, but when she decides to start college just after the tour, Colby struggles to understand what losing her means for his future.

The hunt for a dinosaur skeleton buried in the Badlands, bitter rivalries, and a forbidden romance come together in this beautifully written new novel that's *Romeo and Juliet* meets *Indiana Jones*. Somewhere in the Badlands, embedded deep in centuries-buried rock and sand, lies the skeleton of a massive dinosaur, larger than anything the late nineteenth century world has ever seen. Some legends call it the Black Beauty, with its bones as black as ebony, but to seventeen-year-old Samuel Bolt it's the "rex", the king dinosaur that could put him and his struggling, temperamental archaeologist father in the history books (and conveniently make his father forget he's been kicked out of school), if they can just quarry it out. But Samuel and his father aren't the only ones after the rex. For Rachel Cartland this find could be her ticket to a different life, one where her loves of science and adventure aren't just relegated to books and sitting rooms. Because if she can't prove herself on this expedition with her professor father, the only adventures she may have to look forward to are marriage or spinsterhood. As their paths cross and the rivalry between their fathers becomes more intense, Samuel and Rachel are pushed closer together. And with both eyeing the same prize, their budding romance seems destined to fail. But as danger looms on the other side of the hills, causing everyone's secrets to come to light, Samuel and Rachel are forced to make a decision. Can they join forces to find their quarry—and with it a new life

together—or will old enmities and prejudices keep them from both the rex and each other?

PLEASE READ THIS! MY LIFE DEPENDS ON IT! Okay, maybe that was a bit melodramatic, but I'm sorry, I'm feeling a bit melodramatic at the moment. Here's the deal. My name is Brooklyn Pierce, I'm fifteen years old, and I am decisionally challenged. Seriously, I can't remember the last good decision I made. I can remember plenty of crappy ones though. Including that party I threw when my parents were out of town that accidentally burned down a model home. Yeah, not my finest moment, for sure. But see, that's why I started a blog. To enlist readers to make my decisions for me. That's right. I gave up. Threw in the towel. I let someone else decide which book I read for English. And whether or not I accepted an invitation to join the debate team from that cute-in-a-dorky-sort-of-way guy who gave me the Heimlich maneuver in the cafeteria. (Note to self: chew the melon before swallowing it.) I even let them decide who I dated! Well, it turns out there are some things in life you simply can't choose or have chosen for you—like who you fall in love with. And now everything's more screwed up than ever. But don't take my word for it. Read the book and decide for yourself. You'll laugh, you'll cry, you'll scream in frustration. Or maybe that's just me. After all, it's my life.

A spirited survey of humanity's historical and modern efforts to harness sun-based energy reveals how the human race's successes have hinged directly on effective uses of sun energy, cites rates in pollution and global warming as warning signs of fossil fuel limits, and makes optimistic predictions about future innovations. 13,000 first printing.

"As he did in his fantastic debut *Mosquitoland*, David Arnold again shows a knack for getting into the mind of an eccentric teenager in clever, poignant fashion." —USA Today This is Noah Oakman ? sixteen, Bowie believer, concise historian, disillusioned swimmer, son, brother, friend. Then Noah ? gets hypnotized. Now Noah ? sees changes: his mother has a scar on her face that wasn't there before; his old dog, who once walked with a limp, is suddenly lithe; his best friend, a lifelong DC Comics disciple, now rotates in the Marvel universe. Subtle behaviors, bits of history, plans for the future—everything in Noah's world has been rewritten. Everything except his *Strange Fascinations* . . . A stunning surrealist portrait, *The Strange Fascinations of Noah Hypnotik* is a story about all the ways we hurt our friends without knowing it, and all the ways they stick around to save us.

Everyone is talking about *Aftercare Instructions*, Bonnie Pipkin's electric debut novel: "Important, fierce. Pipkin stole my heart with this book." —A.S. King, author of *Still Life with Tornado* "Mighty, innovative, and nearly impossible to put down." —David Arnold, author of *Kids of Appetite* "Incredibly honest and empathetic." —ALA Booklist "Big-hearted, sensitive, and engrossing." —Publishers Weekly "Troubled." That's seventeen-year-old Genesis according to her small New Jersey town. She finds refuge and stability in her relationship with her boyfriend, Peter—until he abandons her at a Planned Parenthood clinic during their appointment to terminate an unwanted pregnancy. The betrayal causes Gen to question everything. As Gen pushes herself forward to find her new identity without Peter, she must also confront her most painful memories. Through the lens of an ongoing four act play within the novel, the fantasy of their undying love unravels line by line, scene by scene. Digging deeper into her past while exploring the underground theater world of New York City, she rediscovers a long forgotten dream. But it's when Gen lets go of her history, the one she thinks she knows, that she's finally able to embrace the complicated, chaotic true story of her life, and take center stage. *Aftercare Instructions*, a debut full of heart and hope, follows Gen on a big-hearted journey from dorm rooms to diners to underground theaters—and ultimately, right into readers' hearts.

An unforgettable young adult debut novel-in-verse that redefines what it means to "make it," touching on themes of mental illness, sexual assault, food insecurity and gentrification, in the Nuyorican literary tradition of Nicholasa Mohr and the work of contemporary writer Elizabeth Acevedo. Sarai is a first-generation Puerto Rican eighth grader who can see with clarity the truth, pain, and beauty of the world both inside and outside her Bushwick apartment. Together with her older sister Estrella, she navigates the strain of family traumas and the systemic pressures of toxic masculinity and housing insecurity in a rapidly gentrifying Brooklyn. Sarai questions the society around her, her Boricua identity, and the life she lives with determination and an open heart, learning to celebrate herself in a way that she has been denied. *When We Make It* is a love letter to girls who were taught to believe they would not make it at all. The verse is evocative and insightful, and readers are sure to be swept into Sarai's world and rooting for her long after they close the book.

"Full of wit and wisdom, and riotously funny to boot. A phenomenal debut!" —Ransom Riggs, New York Times bestselling author of *Miss Peregrine's Home for Peculiar Children* "As irreverent as it is gratifying." —David Arnold, New York Times bestselling author of *Kids of Appetite* and *Mosquitoland* A grieving teen faces dangerous classmates, reckless friends, and the one-year anniversary of his sister's devastating death in this poignant, quirky, often humorous novel that's perfect for fans of Jeff Zentner and Brendan Kiely. Kirby Burns is about to have the second worst day of his life.

Tomorrow is the one-year anniversary of the worst day of his life, and in the three hundred and sixty-four days since then he hasn't stopped running: from his family, his memories, and the horse-sized farm dogs that chase him to the bus stop every morning. But he can't run forever, and as *This Might Hurt a Bit* begins, Kirby and his friends PJ and Jake sneak out of his house to play a prank whose consequences follow them to school the next day, causing a chain reaction of mayhem and disaster. It's a story that's touching and funny, an authentic meditation on the pain of loss, and the challenge of getting paint to stick to cows.

From the critically acclaimed author of *Honor Girl*, comes a "sassy, sultry whodunit" (*School Library Journal*) set in an Atlanta boarding school that's infused with subversive humor and featuring a cast of bizarre and unforgettable characters. It's better to know the truth. At least sometimes. Halfway through Friday night's football game, beautiful cheerleader Brittany Montague—dressed as the giant Winship Wildcat mascot—hurls herself off a bridge into Atlanta's surging Chattahoochee River. Just like that, she's gone. Eight days later, Benny Flax and Virginia Leeds will be the only ones who know why. Their search for the truth reveals a web of depravity hiding in plain sight at their picture perfect school. When love becomes obsession, how far will someone go to make their twisted fantasies a reality? And who has the power to stop them? A twisty, turny mystery loaded with

the perfect punch of satire and heart.

"John Green fans will appreciate this tale." --USA Today "[A] humorous, deeply human coming-of-age story." --The Washington Post Scott Ferdowsi has a track record of quitting. His best friends know exactly what they want to do with the rest of their lives, but Scott can hardly commit to a breakfast cereal, let alone a passion. With college applications looming and his parents pushing him to settle on a "practical" career, Scott sneaks off to Washington, DC, seeking guidance from a famous psychologist who claims to know the secret to success. He never expects an adventure to unfold. But that's what Scott gets when he meets Fiora Buchanan, a ballsy college student whose life ambition is to write crossword puzzles. When the bicycle she lends him gets Scott into a high-speed chase, he knows he's in for the ride of his life. Soon, Scott finds himself sneaking into bars, attempting to pick up girls at the National Zoo, and even giving the crossword thing a try--all while opening his eyes to fundamental truths about who he is and who he wants to be.

When popular high school senior-to-be Penny Harris kisses her best friend's boyfriend at a summer party hosted by Penny's boyfriend, she spends the summer trying to set things right.

"A gorgeous, insightful, big-hearted joy of a book." —Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* The critically acclaimed author of *Mosquitoland* brings us another batch of unforgettable characters in this New York Times bestselling tragicomedy about first love and devastating loss. Victor Benucci and Madeline Falco have a story to tell. It begins with the death of Vic's father. It ends with the murder of Mad's uncle. The Hackensack Police Department would very much like to hear it. But in order to tell their story, Vic and Mad must focus on all the chapters in between. This is a story about: 1. A coded mission to scatter ashes across New Jersey. 2. The momentous nature of the Palisades in winter. 3. One dormant submarine. 4. Two songs about flowers. 5. Being cool in the traditional sense. 6. Sunsets & ice cream & orchards & graveyards. 7. Simultaneous extreme opposites. 8. A narrow escape from a war-torn country. 9. A story collector. 10. How to listen to someone who does not talk. 11. Falling in love with a painting. 12. Falling in love with a song. 13. Falling in love.

A cynical, disabled film director with borderline personality disorder gets recruited to join a secret organization that oversees relations between Hollywood and Fairyland in this Nebula Award–nominated and Tiptree Award Honor Book that's the first novel in a new urban fantasy series from debut author Mishell Baker. A year ago, Millie lost her legs and her filmmaking career in a failed suicide attempt. Just when she's sure the credits have rolled on her life story, she gets a second chance with the Arcadia Project: a secret organization that polices the traffic to and from a parallel reality filled with creatures straight out of myth and fairy tales. For her first assignment, Millie is tasked with tracking down a missing movie star who also happens to be a nobleman of the Seelie Court. To find him, she'll have to smooth-talk Hollywood power players and uncover the surreal and sometimes terrifying truth behind the glamour of Tinseltown. But stronger forces than just her inner demons are sabotaging her progress, and if she fails to unravel the conspiracy behind the noble's disappearance, not only will she be out on the streets, but the shattering of a centuries-old peace could spark an all-out war between worlds. No pressure.

Discusses the Native Americans known as the Anasazi, who migrated to southwestern Colorado in the first century A.D.

A stunning, terrifying novel about a house the color of blood and the two sisters who are trapped there, by *The Dead House* author Dawn Kurtagich When Silla and Nori arrive at their aunt's home, it's immediately clear that the "blood manor" is cursed. The creaking of the house and the stillness of the woods surrounding them would be enough of a sign, but there are secrets too--the questions that Silla can't ignore: Who is the beautiful boy that's appeared from the woods? Who is the man that her little sister sees, but no one else? And why does it seem that, ever since they arrived, the trees have been creeping closer? Filled with just as many twists and turns as *The Dead House*, and with achingly beautiful, chilling language that delivers haunting scenes, *AND THE TREES CREPT IN* is the perfect follow-up novel for master horror writer Dawn Kurtagich.

For fans of Jandy Nelson and Rainbow Rowell comes a gorgeous debut novel about family, friends, and first love. Lucille Bennett is pushed into adulthood after her mom decides to take a break from parenting, from responsibility, from Lucille and her little sister, Wren. Left to cover for her absentee parents, Lucille thinks, Wren and Lucille. Lucille and Wren. I will do whatever I have to. No one will pull us apart. Now is not the time for level-headed Lucille to fall in love. But lovesty, inconvenient love is what she's about to experience when she falls for Digby Jones, her best friend's brother. With blazing longing that builds to a fever pitch, Estelle Lares' soulful debut will keep readers hooked and hoping until the very last page. "A funny, poetic, big-hearted reminder that life can and will take us all by surprise." Jennifer E. Smith, *The Statistical Probability of Love at First Sight* Lucille may not take down a beast or assassinate any super bads, but she's what heroines look like and love like in real life. *Justine Magazine*

When a glamorous family of teenage witches brings a mysterious new girl into their fold, they unwittingly nurture a powerful black magic that could destroy them all. This paranormal YA fantasy features intrigue, spells, and a devastating twist. In *The Graces*, the first rule of witchcraft states that if you want something badly enough, you can get it . . . no matter who has to pay. Everyone loves the Graces. Fenrin, Thalia, and Summer Grace are captivating, wealthy, and glamorous. They've managed to cast a spell over not just their high school but also their entire town—and they're rumored to have powerful connections all over the world. If you're not in love with one of them, you want to be them. Especially River: the loner, new girl at school. She's different from her peers, who both revere and fear the Grace family. She wants to be a Grace more than anything. But what the Graces don't know is that River's presence in town is no accident. This fabulously addictive fantasy combines sophisticated and haunting prose with a gut-punching twist that readers will be dying to discuss. Perfect for fans of *We Were Liars* as well as nostalgic classics like *Buffy the Vampire Slayer* and the 1996 movie *The Craft*, *The Graces* marks the beginning of a new wave of teen witches.

Seventeen-year-old Cullen's summer in Lily, Arkansas, is marked by his cousin's death by overdose, an alleged spotting of a woodpecker thought to be extinct, failed romances, and his younger brother's sudden disappearance.

The New York Times Bestseller! "An absolute page turner, *I'm Not Dying with You Tonight* is a compelling and powerful novel that is sure to make an impact." —Angie Thomas, New York Times bestselling author of *The Hate U Give* An NAACP Image Award Nominee, *I'm Not Dying with You Tonight* follows two teen girls—one black, one white—who have to confront their own assumptions about racial inequality as they rely on each other to get through the violent race riot that has set their city on fire with civil unrest. Lena has her killer style, her awesome boyfriend, and a plan. She knows she's going to make it big. Campbell, on the other hand, is just trying to keep her head down and get through the year at her

new school. When both girls attend the Friday-night football game, what neither expects is for everything to descend into sudden mass chaos. Chaos born from violence and hate. Chaos that unexpectedly throws them together. They aren't friends. They hardly understand the other's point of view. But none of that matters when the city is up in flames, and they only have each other to rely on if they're going to survive the night. This book is perfect for: Sparking conversations about prejudice and the racial tension that exists in America Parents and educators looking for multicultural and African American books for teens Fans of Nic Stone, Angie Thomas, and Jason Reynolds Additional Praise for *I'm Not Dying with You Tonight*: "A vital addition to the YA race relations canon." —Nic Stone, New York Times bestselling author of *Dear Martin* "An astounding achievement. This novel is an incendiary experience, one that does not shy away from difficult questions about privilege and violence. But Jones and Segal don't hold our hands to provide us easy answers; this is a book meant to be devoured in a single sitting and discussed for years to come." —Mark Oshiro, author of *Anger is a Gift* "*I'm Not Dying With You Tonight* is a powerful examination of privilege, and how friends are often found in surprising places. Jones and Segal have penned a page-turning debut, as timely as it is addictive." —David Arnold, New York Times bestselling author of *Mosquitoland* and *Kids of Appetite*

Includes an interview with the author and an excerpt from his book *Mosquitoland*.

"The missing link between *Looking for Alaska* and *Winter's Bone*." —Jeff Zentner, author of *The Serpent King*. "A portrait of the heart and will that's so tragic and beautiful it sings. . . . Enough to launch a thousand of those tweets that say 'I'm not crying, you're crying.'" —The New York Times Book Review "Little" McCardell is doing all he can just to keep it together after the disappearance of his grandfather "Big" and the arrest of his older brother, JT. He's looking out for his younger cousin, trying to stay afloat in school, working in the town graveyard for extra cash, and in his spare time he's pining after Rowan—the girl JT was dating until he got locked up. When the cops turn up asking questions about Big, Little doesn't want to get involved in the investigation—he's already got enough to deal with—but he has no choice. Especially not after the sherriff's deputy catches him hunting deer out of season and threatens to prosecute unless he cooperates. Soon Little finds himself drowning in secrets, beholden to the sheriff, to JT, to Rowan, and to Big's memory, with no clear way out that doesn't betray at least one of them. And when Little's deepest secret is revealed, there's no telling how it could shatter their lives. "A powerful and uncompromising story . . . You will not soon forget Little McCardell or his unwavering spirit." —Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces* "A story that is more than the sum of its parts. Proof that even in the darkness, there can be light." —Kirkus Reviews, starred "A gritty gem of a book." —David Arnold, New York Times bestselling author of *Mosquitoland* and *Kids of Appetite*

"Spanning two centuries and two continents, *Dream Country* is the story of five generations of young people caught in a spiral of death and exile between Liberia and the United States"--

"Weepingly funny." —The Wall Street Journal "Delightful." —BuzzFeed "Charmed my socks off." —David Arnold, New York Times bestselling author of *Kids of Appetite* and *Mosquitoland* Four starred reviews for this incisive, laugh-out-loud contemporary debut about a Taiwanese-American teen whose parents want her to be a doctor and marry a Taiwanese Ivy Leaguer despite her squeamishness with germs and crush on a Japanese classmate. At seventeen, Mei should be in high school, but skipping fourth grade was part of her parents' master plan. Now a freshman at MIT, she is on track to fulfill the rest of this predetermined future: become a doctor, marry a preapproved Taiwanese Ivy Leaguer, produce a litter of babies. With everything her parents have sacrificed to make her cushy life a reality, Mei can't bring herself to tell them the truth—that she (1) hates germs, (2) falls asleep in biology lectures, and (3) has a crush on her classmate Darren Takahashi, who is decidedly not Taiwanese. But when Mei reconnects with her brother, Xing, who is estranged from the family for dating the wrong woman, Mei starts to wonder if all the secrets are truly worth it. Can she find a way to be herself, whoever that is, before her web of lies unravels? From debut author Gloria Chao comes a hilarious, heartfelt tale of how, unlike the panda, life isn't always so black and white.

Teens Victor Benucci and Madeline Falco sit in separate police interrogation rooms telling about the misfits who brought them together and their journey sparked by a message in an urn.

"A lyrical masterpiece." —School Library Journal (starred review) Originally performed at the Kennedy Center for the unveiling of the Martin Luther King Jr. Memorial, and later as a tribute to Walter Dean Myers, this stirring and inspirational poem is New York Times bestselling author and National Book Award finalist Jason Reynolds's rallying cry to the young dreamers of the world. For Every One is exactly that: for every one. For every one person. For every one who has a dream. But especially for every kid. The kids who dream of being better than they are. Kids who dream of doing more than they almost dare to imagine. Kids who are like Jason Reynolds, a self-professed dreamer. Jason does not claim to know how to make dreams come true; he has, in fact, been fighting on the front line of his own battle to make his own dreams a reality. He expected to make it when he was sixteen. Then eighteen. Then twenty-five. Now, some of those expectations have been realized. But others, the most important ones, lay ahead, and a lot of them involve kids, how to inspire them: All the kids who are scared to dream, or don't know how to dream, or don't dare to dream because they've NEVER seen a dream come true. Jason wants kids to know that dreams take time. They involve countless struggles. But no matter how many times a dreamer gets beat down, the drive and the passion and the hope never fully extinguishes—because simply having the dream is the start you need, or you won't get anywhere anyway, and that is when you have to take a leap of faith. A pitch-perfect graduation, baby, or inspirational gift for anyone who needs to be reminded of their own abilities—to dream.

Gayle Forman meets Francesca Lia Block in this dazzling story about two coma girls and the boy who connects their lives. From the author of *This Raging Light*, a debut that New York Times bestselling author Morgan Matson calls "remarkable." "Something does exist. I saw. It's a place. Like this but different." "Okay, so let's say we do reach her, that something like that is even possible. Then what?" "Then we ask her to come back." Eden: As far as coma patients go, Eden's lucky. She woke up. But still, she can't shake the feeling that she might have dragged something back from the near-afterlife. Joe: Joe visits the hospital every day, hoping that Jaz, his lifelong friend, will wake up. More than anything, he wants to hear her voice again. But he's not sure

anyone can reach her. *Eden & Joe*: Even though she knows it sounds crazy, Eden tells Joe that they might be able to talk to Jaz. Opening themselves up to the great unknown—and each other—Eden and Joe experience life: mysterious and scary, beautiful and bright.

They tell me that my memory will never be the same, that I'll start forgetting things. At first just a little, and then a lot. So I'm writing to remember. *Sammie McCoy* is a girl with a plan: graduate at the top of her class and get out of her small town as soon as possible. Nothing will stand in her way--not even the rare genetic disorder the doctors say will slowly steal her memories and then her health. So the memory book is born: a journal written to Sammie's future self, so she can remember everything from where she stashed her study guides to just how great it feels to have a best friend again. It's where she'll record every perfect detail of her first date with longtime-crush Stuart, a gifted young writer home for the summer. And where she'll admit how much she's missed her childhood friend Cooper, and the ridiculous lengths he will go to make her laugh. The memory book will ensure Sammie never forgets the most important parts of her life--the people who have broken her heart, those who have mended it--and most of all, that if she's going to die, she's going to die living. This moving and remarkable novel introduces an inspiring character you're sure to remember, long after the last page.

"When she learns that her mother is sick in Ohio, Mim confronts her demons on a thousand-mile odyssey from Mississippi that redefines her notions of love, loyalty, and what it means to be sane"--

After a deadly Fly Flu spreads throughout the world, survivors Nico, her dog, young artist Kit, and the mysterious Deliverer roam the earth, seeking to evade the Flies and find a place where life and love can thrive again.

A song to match everyone's heartbeat. A soaring melody, a pulse-pounding beat, a touching lyric: Music takes a moment and makes it a memory. It's a universal language that can capture love, heartbreak, loss, soul searching, and wing spreading--all in the span of a few notes. In *Behind the Song*, fourteen acclaimed young adult authors and musicians share short stories and personal essays inspired by the songs, the albums, the musicians who move them. So cue up the playlist and crank the volume. This is an anthology you'll want to experience on repeat.

"A poetic love letter to the complexities of teenage identity, and the frustrations of growing up in a place where everything fits in a box—except you."—David Arnold, *New York Times* bestselling author of *Kids of Appetite* "Courtney Stevens firmly reasserts herself as a master storyteller of young adult fiction; crafting stories bursting with humor, heart, and the deepest sort of empathy."—Jeff Zentner, 2017 Morris Award Winner for *The Serpent King* "Courtney Stevens carries us into the best kind of mess: deep friendships, small town Southern gossip, unexpected garage art, and unfolding romantic identity."—Jaye Robin Brown, author of *Georgia Peaches and Other Forbidden Fruit* As the tomboy daughter of the town's preacher, *Billie McCaffrey* has always struggled with fitting the mold of what everyone says she should be. She'd rather wear sweats, build furniture, and get into trouble with her solid group of friends: Woods, Mash, Davey, Fifty, and Janie Lee. But when Janie Lee confesses to Billie that she's in love with Woods, Billie's filled with a nagging sadness as she realizes that she is also in love with Woods...and maybe with Janie Lee, too. Always considered "one of the guys," Billie doesn't want anyone slapping a label on her sexuality before she can understand it herself. So she keeps her conflicting feelings to herself, for fear of ruining the group dynamic. Except it's not just about keeping the peace, it's about understanding love on her terms—this thing that has always been defined as a boy and a girl falling in love and living happily ever after. For Billie—a box-defying dynamo—it's not that simple. Readers will be drawn to Billie as she comes to terms with the gray areas of love, gender, and friendship, in this John Hughes-esque exploration of sexual fluidity.

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