

## Faros Daughter

A dashing man of honor... En route to propose to his sensible acquaintance Lady Hester, Sir Gareth Ludlow finds young, pretty Amanda wandering unattended and knows it is his duty to bring her back to her family. This turns out to be a challenge as Amanda seems to possess an imagination as intriguing as it is dangerous. A shocking refusal... Lady Hester stuns both him and her family when she refuses him. At her age, no one would expect her to turn down such an eligible suitor. But Lady Hester has met the indomitable Amanda. How can the quiet, intelligent Hester hope to compete with such a lively young lady? WHAT READERS ARE SAYING: "Wonderful Heyer! You must read this one, really it's one of her best ... charming and funny." "Crisp, funny, and wonderful to read." "The best Regency-era romance novel ever written ... I had exactly the same reaction to Sprig Muslin that I had with Austen's Pride and Prejudice-an overwhelming sense of relief and satisfaction that it had ended in exactly the way I had wanted it to ... So excellently done and such fun!" "Hilarious. I recommend Georgette Heyer to anyone in need of a bit of cheering up."

This is a feminist study of a recurring character type in classic British detective fiction by women - a woman who behaves like a Victorian gentleman. Exploring this character type leads to a new evaluation of the politics of classic detective fiction and the middlebrow novel as a whole.

In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.

The Wolverine's Daughter is hard-tempered by her struggle to survive in the hostile Keturan mountains; she knows nothing of the Outlands, or of her father...or of the curse behind her puzzling clumsiness. But she's about to find out what it means to visit those Outlands...and they're about to find out what it means to have her. "When a sword and sorcery book begins with humor, it's fairly well guaranteed to be an excellent read.... This book whips along with impressive fight choreography, excellent background descriptions, and fascinating plotlines." --Kliatt ~~~ Kelyn of Ketur. Daughter of a legendary warrior who left the mountains before she was born. Brave. Strong. Tempered by her struggle to survive in the hostile, craggy Keturan mountains. And plagued by moments of enormous and puzzling clumsiness. "Find your father," the local wisewoman tells her. "To find your true self, find the Wolverine." Angered by his abandonment, Kelyn doesn't care about her father--but the lure of adventure in the Out Lands calls to her, just as it called to the Wolverine before her, and she accepts the challenge. New languages, new weapons. Magic. Witch hunts. The treacheries of civilization. She doesn't know just how much of a challenge it'll be. ~~~ "With this new book, Doranna Durgin ventures into classic sword & sorcery -- and turns the subgenre upside down..... I like Kelyn, who could kick Red Sonya's steel bikini-clad butt from introduction to epilogue. Fantasy fans in general will love this book, but it has extra appeal for feminists and for warriors of the female persuasion." --Hypatia's Hoard

An "intimate, lovely novel, most of whose concerns swirl about the pain and joys of motherhood," from the New York Times bestselling author of The Rules of Magic (People). Rae Perry has been in love with Jessup since high school. Two weeks before her eighteenth birthday, they ran away from Boston together and have been moving ever since—five states in seven years. Now they are in Southern California in what they call "earthquake weather," a time when anything can happen, and Jessup is restless again. This time, Rae fears, he plans to leave without her. Lila Grey is a fortune-teller. More than a quarter century ago, on a cold and icy night in New York City, she gave birth to a daughter she never saw again. Lila is determined to find her lost child, even if it means an end to her happy life with Richard, the loving husband she refuses to let into her past. It is Lila who tells Rae she is pregnant—but the other symbol she reads in Rae's tea leaves, she refuses to reveal. From that moment forward, their fates are inextricably linked. While Rae searches for the strength to navigate an uncertain future alone, Lila sets out to resolve her history once and for all. This luminous novel, a New York Times Notable Book, is an enthralling tribute to the profound mysteries of motherhood and childbirth from a writer who, in the words of Amy Tan, "takes seemingly ordinary lives and lets us see and feel extraordinary things."

"In this enjoyable and insightful book, Yi-Lin Yu takes the heated and ongoing feminist debate over motherhood and maternal subjectivity onto a new plane - in search of a new synthesis. With its specific focus on the three-tiered matrilineal narratives, Mother, She Wrote is distinguished by its complex and innovative deployment of psychoanalytic subject-relations theories, and a meticulous and detailed discussion of various literary texts, which calls forth a powerful reformulation of these narratives. One of the main strengths of this book is this simultaneous and tactful command of theory and literary practice. Apart from advocating the burgeoning development of women's writing of matrilineal narratives, the author also sheds new light on further research in the area of feminist motherhood and mothering." -- Publisher's description

A valiant orphan rises to knighthood—and finds love with an enemy—in this historical romance of chivalry and adventure during the Hundred Years' War. At the dawn of the fifteenth century, England is locked in a bitter war with France. Simon, the illegitimate son of Geoffrey of Malvallet, finds a home in the service of the Earl of Montlice. Distinguishing himself on the field of battle, Simon rises through the ranks until he becomes a friend to the Prince of Wales himself. But Simon's true test will come when he is sent to overtake the French territory of Belremy. Though Simon conquers the city, the castle proves difficult to penetrate. Coming face-to-face with the beautiful and defiant Lady Margaret, Simon sees in this bold enemy a spirit to match his own. But can he convince this woman of his love when she would sooner die than surrender?

"A writer of great wit and style...I've read her books to ragged shreds."—Kate Fenton, Daily Telegraph A daring escape Penelope Creed will do anything to avoid marrying her repulsive cousin. Dressed in boy's clothing, she's fleeing from London when she's discovered by Sir Richard Wyndham, himself on the verge of the most momentous decision of his life. And a heroic rescue When Sir Richard encounters the lovely young fugitive, he knows he can't allow her to travel to the countryside all alone, so he offers himself as her protector. As it happens, at that very moment Sir Richard could use an escape of his own... What Readers Say: "Marvelous screwball comedy and great romance!" "Light-hearted and fun, full of adventure and misadventure. But

it is Heyer's style, much reminiscent of Jane Austen's, yet more colorful and engaging, that makes this book truly delightful." "A sprightly handful of a heroine, an amused grey-eyed hero, and a colorful and diverse group of supporting characters...throw in a road trip, a murder over stolen jewels, and a mystery, and there's a little something for everyone." "Triumphantly good...Georgette Heyer is unbeatable."—India Knight, Sunday Telegraph "Her books sparkle with wit and style."—Publishers Weekly

Despite the scandalous blemish on his bride's family name, Lord Giles Cardross is convinced that Nell cares for him. But as the bills and debts mount, Giles begins to suspect that his wife isn't as innocent as she looks.

A woman's bungled act of kindness sparks a chain of events that reverberates through the generations uncovering secrets, lies and the biggest scientific controversy of the nineteenth century, the classification of the platypus. Two women, a century apart, are drawn into a mystery surrounding the biggest scientific controversy of the nineteenth century, the classification of the platypus. 1808 Agnes Banks, NSW Rose Winton wants nothing more than to work with her father, eminent naturalist Charles Winton, on his groundbreaking study of the platypus. Not only does she love him with all her heart, but the discoveries they have made could turn the scientific world on its head. When Charles is unable to make the long sea journey to present his findings to the prestigious Royal Society in England, Rose must venture forth in his stead. What she discovers there will change the lives of future generations. 1908 Sydney, NSW Tamsin Alleyn has been given a mission: travel to the Hunter Valley and retrieve an old sketchbook of debateable value, gifted to the Mitchell Library by a recluse. But when she gets there, she finds there is more to the book than meets the eye, and more than one interested party. Shaw Everdene, a young antiquarian bookseller and lawyer, seems to have his own agenda when it comes to the book but Tamsin decides to work with him to try and discover the book's true provenance. The deeper they delve, the more intricate the mystery becomes. As the lives of two women a century apart converge, discoveries rise up from the past and reach into the future, with irrevocable consequences...

"You're in for a treat."—NORA ROBERTS, #1 New York Times bestselling author The Marquis of Vidal always gets his own way. Until he meets Mary Challoner... Praise for Devil's Cub: "If you've never read Heyer's books before, prepare to be charmed. Or come rediscover her magic."—LINDA HOWARD, author of Up Close and Dangerous "[C]olorful and eccentric characters." —Library Journal

"A writer of great wit and style... I've read her books to ragged shreds." -Kate Fenton, Daily Telegraph Horatia Winwood is simply helping her family When the Earl of Rule proposes marriage to her sister Lizzie, Horatia offers herself instead. Her sister is already in love with someone else, and Horatia is willing to sacrifice herself for her family's happiness. Everyone knows she's no beauty, but she'll do her best to keep out of the Earl's way and make him a good wife. And then the Earl's archenemy, Sir Robert, sets out to ruin her reputation... The Earl of Rule has found just the wife he wants Unbeknownst to Horatia, the Earl is enchanted by her. There's simply no way he's going to let her get into trouble. Overcoming some misguided help from Horatia's harebrained brother and a hired highwayman, the Earl routs his old enemy, and wins over his young wife, gifting her with a love that she never thought she could expect. "Reading Georgette Heyer is the next best thing to reading Jane Austen."-PUBLISHERS WEEKLY Vashti Beaufile, beautiful French émigrée, inherited her cousin Marmaduke's mansion—but she'd never even met Marmaduke. Discoveries rapidly followed: her notorious cousin Valérie had impersonated her when she had an affair with Marmaduke, and the mansion was being used as a gambling establishment. And Lord Stirling though Vashti was up to no good! Regency Romance by Maggie MacKeever; originally published by Fawcett Coventry

The Black Moth (1921) is a historical romance novel by Georgette Heyer. Initially devised as a series of stories for her younger brother Boris, who suffered from hemophilia, The Black Moth became Heyer's debut novel following its discovery by her father, who recognized its merits and sought publication. Published in Britain and the United States, The Black Moth was a commercial success that launched the career of one of twentieth-century England's most popular writers of fiction. Set during the Georgian era of the 1750s, the story follows Lord Jack Carstares, a disgraced nobleman who turns to a life of crime after taking the blame for his brother's persistent dishonesty at cards. Branded a cheater and a thief, Jack briefly flees England before returning under the name of Sir Anthony Ferndale. Forced into the shadows, he becomes a highwayman notorious for robbing the carriages of the rich. Following his father's death and his brother's ascent to the head of the family estate, Jack is caught while robbing the carriage of a man who turns out to be Miles O'Hara, an old friend and Justice of the Peace. Arrested, Jack is forced to reveal his identity, and is promptly forgiven. Retaining his disguise and unready to rejoin the social life of England's elite, Jack becomes embroiled in a scandal involving the abduction of Miss Diana Beauleigh, whom he rescues from the wicked Duke of Andover. Unable to remain anonymous for much longer, Jack is pulled by his innate goodness toward the friends and family he has long since left behind, allowing him one last chance at redemption. With a beautifully designed cover and professionally typeset manuscript, this edition of Georgette Heyer's The Black Moth is a classic work of English historical romance reimagined for modern readers.

The Routledge Companion to Romantic Love is a multidisciplinary and interdisciplinary reference work essential for students and researchers interested in the field of love, romance and popular romance fiction. This first-of-its-kind volume illustrates the broad and interdisciplinary nature of love studies. International contributors, including leaders in their field, reflect a range of perspectives from cultural studies, history, literature, popular romance studies, American studies, sociology and gender studies. Comprising over 30 chapters by a team of international contributors the Companion is divided into 12 parts: Love, romance and historical and social change Love and feminist discourses Love and popular romance fiction Love, gender and sexuality Romancing Australia South and Southeast Asian romance communities Nation, place and identity in US popular romance novels Romantic love and national identity in Chinese and Taiwanese discourses of love Muslim and Middle Eastern romances Discourses of romance fiction and technologies of power Writing love and romance Legal and theological fiction and sexual politics This is an important and unique collection aimed at researchers and students across cultural studies, women and gender studies, literature studies and sociology.

"Heyer was one of the great protagonists of the historical novel in the post-war golden age..." Philippa Gregory Frederica only wants what's best for her family, even if it means sacrificing her own happiness. When she brings her younger siblings to London, she may find the chance to give them everything-and find love along the way. Determined to secure a brilliant marriage for her beautiful sister, Frederica seeks out their distant cousin the Marquis of Alverstoke. Lovely, competent, and refreshingly straightforward, Frederica makes such a strong impression that to his own amazement, the Marquis agrees to help launch them all into society. Normally wary of his family, which includes two overbearing sisters and innumerable favor-seekers, Lord Alverstoke does his best to keep his distance. But with his enterprising and altogether entertaining country cousins getting into one scrape after another right on his doorstep, before he knows it the Marquis finds himself dangerously embroiled. Charming characters and flawless prose make Frederica a fan favorite from the Queen of Regency Romance. Fans of Jane Austen, Tessa Dare, and Theresa Romain will delight in the entertaining story of a woman seeking security for her family but finding love where and when she least expected it. What reviewers are saying about Frederica "Humorous, light-hearted...a nice, comfortable way to get your Austen-fix."-Love Romance Passion "This is a great book that explores both the relationships of the characters, and the Regency era itself. Fun, entertaining, enthralling!"-Wendi's Book Corner "[A] fun, charming book... Frederica is a keeper, going on my bookshelf."-Lesia's Book Critiques "There was a playful, light-hearted feel to this book that, along with the engaging characters, totally charmed me."-Genre Reviews "The novel ends on a most satisfying note, and I can think of no better way of spending a chilly winter evening wrapped in a down comforter with my pooch sleeping by my side- than reading this gem of a book."-Jane Austen's World "Overflowing with fun and family, this warm, joyful 1965 Regency is one of Heyer's later novels and another popular title."-Library Journal

"A five-star job of sheerly delightful romance writing." - Chicago Sunday Tribune Can the wrong bride become the perfect wife? Adam Deveril, the new Viscount Lynton, is madly in love with the beautiful Julia Oversley. But he has returned from the Peninsular War to find his family on the brink of ruin and his ancestral home mortgaged to the hilt. He has little choice when he is introduced to Mr. Jonathan Chawleigh, a City man of apparently unlimited wealth and no social ambitions for himself-but with his eyes firmly fixed on a suitable match for his only daughter, the quiet and decidedly plain Jenny Chawleigh. What Readers Say: "Heyer always writes brilliantly and is capable of conveying the deepest emotions in the briefest of phrases and subtlest dialogue." "One of Heyer's most skillfully written novels." "Has all of Heyer's usual wit, vivid characters, and attention to detail." "One of my very favourite Heyers - and one of her most profound. Wise and heartwarming." "Thoughtful and thought-provoking ... reveals depths to Heyer's writing." "Truly a gem." Georgette Heyer wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

Mufaro was a happy man. Everyone agreed that his two daughters were very beautiful. Nyasha was kind and considerate as well as beautiful, but everyone -- except Mufaro -- knew that Manyara was selfish, badtempered, and spoiled. When the king decided to take a wife and invited "The Most Worthy and Beautiful Daughters in the Land" to appear before him, Mufaro declared proudly that only the king could choose between Nyasha and Manyara. Manyara, of course, didn't agree, and set out to make certain that she would be chosen. John Steptoe has created a memorable modern fable of pride going before a fall, in keeping with the moral of the folktale that was his inspiration. He has illustrated it with stunning paintings that glow with the beauty, warmth, and internal vision of the land and people of his ancestors.

In the heart of the American Revolution, General George Washington must take drastic measures to ensure his freshly-forged nation's independence. In the summer of 1778, he establishes an underground espionage circle whose sole purpose is to uncover vital information from behind enemy lines—a circle known only as The Culper Ring. The members who make up the Ring are some of New York's finest loyalist gentlemen, associating under the guise of elaborate code names. However, in August of 1779, a new member is initiated. Her name is Julia Woodhull—known only as Agent 355 to her compatriots. In mere months, she becomes instrumental to the Ring's reaping of rival information, but her greatest mission is yet to come. Under Washington's orders, Julia must infiltrate the fortified military base of West Point and obtain concrete evidence to incriminate General Benedict Arnold as a conspirator, double agent, and traitor to the United States of America...

"Witty, humorous, a well-constructed plot."-Candace Camp, New York Times bestselling author of Suddenly A Delightful Tangle of Affairs... The Earl of Spenborough had always been noted for his eccentricity. Leaving a widow younger than his own daughter Serena was one thing, but leaving his fortune to the trusteeship of the Marquis of Rotherham ? the one man the same daughter had jilted ? was quite another. When Serena and her lovely young stepmother Fanny decide to move to Bath, Serena makes an odd new friend and discovers an old love. Before long, they're all entangled in a clutter of marriage and manners the likes of which even Regency Bath has rarely seen. What Readers Say: "Bath Tangle has all the fun and frolic that has delighted Ms. Heyer's fans for years" "Brilliant character portrayals, witty dialogue, vivid imagery, and smooth pacing...a novel not to be missed!" "Romance, history, nostalgia—who could ask for more? The story is...full of humorous suspense.

Sally Hermitage was daughter of the famous solicitor "The Hermit," but unfortunately her father had not left his widow financially secure. So Sally was determined to see her sister married to the man she loved, Lord Derwent. But Derwent had a guardian, Lord Monstuart, who was just as determined to prevent his nephew from throwing himself away on Melanie. But Monstuart exhibited some evidence of attraction to Sally... Regency Romance by Joan Smith; originally published by Fawcett Crest

The groundbreaking biography of one of the world's best-loved and bestselling authors Who was the real Georgette Heyer? Georgette Heyer famously said, "I am to be found in my work." Who was this amazing writer who was so secretive about her personal life that she never gave an interview? Where did she get her ideas? Were there real-life models for her ultra-manly heroes, independent-minded heroines, irascible guardians, and clever villains? What motivated her to build a Regency world so intricately researched that readers want to escape there again and again? Heyer's Regency romances, historical novels, and mysteries have surprised and delighted millions of readers for decades, while the woman behind the stories has stayed hidden...Until now! With unprecedented, exclusive access to Heyer's notebooks, papers, and early letters, Jennifer Kloester uncovers both the complex life of a private woman and a masterful writer's craft that will forever resonate in literature and beyond. "A wonderful entertaining biography—a readable and lively account of this beloved writer."—Eloisa James, #1 New York Times bestselling author "Required reading for all lovers of Regency novels."—Mary Jo Putney, New York Times bestselling author of No Longer a Gentleman "A superb portrayal of one of my all-time favorite writers."—Anne Gracie, award-winning author of Bride By Mistake "An engaging, intriguing, absorbing, read!"—Stephanie Laurens, #1 New York Times bestselling author Praise for Georgette Heyer's Regency World: "Meticulously researched yet splendidly entertaining ... a must-have."—Publishers Weekly Starred Review "Detailed, informative, impressively researched. A Heyer lover writing for Heyer fans."—Times Literary Supplement "Kloester's lively book will delight die-in-the-wool Regency readers." —Booklist

Beautiful Deborah Grantham, mistress of her aunt's elegant gaming house, must find a way to restore herself and her aunt to respectability, preferably without accepting either of two repugnant offers. One is from an older, very rich and rather corpulent lord whose reputation for licentious behavior disgusts her; the other from the young, puppyish scion of a noble family whose relatives are convinced she is a fortune hunter. Max Ravenscar, uncle to her young suitor, comes to buy her off, an insult so scathing that it leads to a volley of passionate reprisals, escalating between them to a level of flair and fury that can only have one conclusion... "My favourite historical novelist—stylish, romantic, sharp, and witty. Her sense of period is superb, her heroines are enterprising, and her heroes dashing. I owe her many happy hours." -Margaret Drabble "Georgette Heyer is unbeatable." - Sunday Telegraph "Sparkling." -Independent on Sunday "A writer of great wit and style...I've read her books to ragged shreds." -Kate Fenton, Daily Telegraph

Beautiful Deborah Grantham, mistress of her aunt's elegant gaming house, must find a way to restore herself and her aunt to respectability; preferably without accepting either of the proposals from her two suitors.

"Triumphantly good?Georgette Heyer is unbeatable." ? India Knight, Sunday Telegraph An impetuous flight... Tiffany Wield's bad behavior is a serious trial to her chaperone. "On the shelf " at twenty-eight, Ancilla Trent strives to be a calming influence on her tempestuous charge, but then Tiffany runs off to London alone and Ancilla is faced with a devastating scandal. A gallant rescue... Sir Waldo Hawkrigde, confirmed bachelor and one of the wealthiest men in London, comes instantly to the aid of the intrepid Ancilla to stop Tiffany's flight, and in the process discovers that it's never too late for the first bloom of love. "A writer of great wit and style? I've read her books to ragged shreds."—Kate Fenton, Daily Telegraph WHAT READERS SAY ABOUT THE NONESUCH: "A lovely, entertaining read, full of deliciously entertaining character studies, witty dialogue, a gentle secondary romance and, of course, the main love story. This is another of Heyer's 'older heroine' novels, subtle, romantic, and very enjoyable. Highly recommended!" "One of the wittiest stories Heyer has concocted, that will have you chuckling to yourself." "The same flashes of wit, the wonderful dialogue, and the ridiculous intrigue that are all the ingredients of a first-rate Georgette Heyer." "No other novelist recreates the manners, dress, behaviour, and language of the Regency period as well as [Georgette Heyer] did." "Heyer moves into Austen territory?delightfully!"

New York Times Bestseller! Sophy sets everything right for her desperate family in one of Georgette Heyer's most popular Regency romances. When Lady Ombersley agrees to take in her young niece, no one expects Sophy, who sweeps in and immediately takes the ton by storm. Sophy discovers that her aunt's family is in desperate need of her talent for setting everything right: Ceclia is in love with a poet, Charles has tyrannical tendencies that are being aggravated by his grim fiancée, her uncle is of no use at all, and the younger children are in desperate need of some fun and freedom. By the time she's done, Sophy has commandeered Charles's horses, his household, and finally, his heart.

"A lightsome, brightsome comedy." -Kirkus Reviews "Nimble, light-hearted chronicle of high London society in the time of the Regency." -The New Yorker Georgette Heyer's sparkling romances have charmed and delighted millions of readers. Her characters brilliantly illuminate one of the most exciting and fascinating eras of English history-when drawing rooms sparkled with well-dressed nobility and romantic intrigues ruled the day. Heyer's heroines are smart and independent; her heroes are dashing noblemen who know how to handle a horse, fight a duel, or address a lady. And her sense of humor is legendary. When the incomparable Miss Milbourne spurns the impetuous Lord Sherington's marriage proposal (she laughs at him-laughs!) he vows to marry the next female he encounters, who happens to be the young, penniless Miss Hero Wantage, who has adored him all her life. Whisking her off to London, Sherry discovers there is no end to the scrapes his young, green bride can get into, and she discovers the excitement and glamorous social scene of the ton. Not until a deep misunderstanding erupts and Sherry almost loses his bride, does he plumb the depths of his own heart, and surprises himself with the love he finds there. "Reading Georgette Heyer is the next best thing to reading Jane Austen." -Publishers Weekly Georgette Heyer (1902?1974) wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

Addie thinks she knows everything about her mother. But when a stranger appears claiming to be her sister, she realises that her life so far has been a lie. But why? 'Intriguing, twisting... I loved it' Dinah Jefferies. 'A gripping family mystery told in lush, evocative prose' Erin Kelly. 'A well-written, intriguing read full of family secrets... Brilliant' Fabulous A NO. 1 BESTSELLER IN NORWAY A BESTSELLER IN ISRAEL Perfect for fans of BEFORE WE WERE YOURS by Lisa Wingate. Hartland House has always been a faithful keeper of secrets... 1958. Sent to beautiful Hartland to be sheltered from her mother's illness, Liz spends the summer with the wealthy Shaw family. They treat Liz as one of their own, but their influence could be dangerous... Now. Addie believes she knows everything about her mother Elizabeth and their difficult relationship until her recent death. When a stranger appears claiming to be Addie's sister, she is stunned. Is everything she's been told about her early life a lie? How can you find the truth about the past if the one person who could tell you is gone? Addie must go back to that golden summer her mother never spoke of...and the one night that changed a young girl's life for ever. 'A compelling family story... Beautifully written and evokes vivid pictures of an English summer in the 1950s' Sheila O'Flanagan. 'Trembles with family secrets' Victoria Fox What readers are saying about My Mother's Shadow: 'One of the most enthralling, heartbreaking books that I have read in quite some time' Goodreads reviewer, 5 stars 'The poignant storyline is deeply affecting. Definitely a book that is going to stay with me for a long time' Goodreads reviewer, 5 stars 'So beautifully written. In places it made me laugh out loud and in other places it made me cry. Poignant' Amazon reviewer, 5 stars 'I was hooked from beginning to end! Vivid characters and evocative scenes make this an enchanting read' Amazon reviewer, 5 stars 'Stunning and emotional' Amazon reviewer, 5 stars 'This novel absolutely blew me away! I was left emotional and teary. It had me gripped from the start and is loaded with scenes that pull at the heartstrings! I cannot recommend this novel enough' Goodreads reviewer, 5 stars 'A stunning read and I can't wait to read more from this author' Goodreads reviewer, 5 stars

An altogether unsatisfactory arrangement After their father's death, Miss Judith Taverner and her brother Peregrine travel to London to meet their guardian, Lord Worth, expecting an elderly gentleman. To their surprise and utter disgust, their guardian is not much older than they are, doesn't want the office of guardian any more than they want him, and is determined to thwart all their interests and return them to the country. With altogether too many complications But when Miss Taverner and Peregrine begin to move in the highest social circles, Lord Worth cannot help but entangle himself with his adventuresome wards... Praise for Regency Buck: "Clever!"— Library Journal "Georgette Heyer is unbeatable."— Sunday Telegraph "Light and frothy, in the vein of the author's other Regency novels, this follows the fortunes of Miss Judith Taverner and her brother, Sir Peregrine. A good introduction to Heyer's period stories..." — The Booklist "Reading Georgette Heyer is the next best thing to reading Jane Austen."— Publishers Weekly "A writer of great wit and style... I've read her books to ragged shreds"— Katie Fenton, Daily Telegraph "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire too."—Katie Fforde "Reading Georgette Heyer is the next best thing to reading Jane Austen."—Publishers Weekly Rank, wealth, and elegance are no match for a young lady who writes novels... Sylvester, Duke of Salford, has exacting requirements for a bride. Then he meets Phoebe Marlow, a young lady with literary aspirations, and suddenly life becomes very complicated. She meets none of his criteria, and even worse, she has written a novel that is sweeping through the ton and causing all kinds of gossip... and he's the main character! What Readers Say: "A truly brilliant Heyer with an adorable and very real heroine and a hero who is very human!" "One of Heyer's most unsung achievements, a classic Pride and Prejudice story. Hilarity and adventure throughout." "The hero may be my all-time favorite. He is so drily funny it takes your breath away. What a wonderful love story." "Hilariously funny, romantic, even touching in a subtle way." Georgette Heyer

wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

"Lively, amusing...done to a turn!"-Kirkus Reviews A fateful mistake... When Elinor Rochdale boards the wrong coach, she ends up not at her prospective employer's home but at the estate of Eustace Cheviot, a dissipated and ruined young man on the verge of death. A momentous decision... His cousin, Mr Ned Carlyon, persuades Elinor to marry Eustace as a simple business arrangement. By morning, Elinor is a rich widow, but finds herself embroiled with an international spy ring, housebreakers, uninvited guests, and murder. And Mr Carlyon won't let her leave ... What readers are saying about The Reluctant Widow "Delightful and purely entertaining. The plot involves comedy, intrigue, espionage, cloaks and daggers, and things going bump in the night - served with a sauce of witty repartee that is the Heyer hallmark. Unforgettable." "One of my favorites!" "A delightfully funny and mysterious romp." "Reading Georgette Heyer is the next best thing to reading Jane Austen." - Publisher's Weekly

A sparkling Regency romance from the queen of the genre Beautiful Deborah Grantham, mistress of her aunt's elegant gaming house, must find a way to restore herself and her aunt to respectability, preferably without accepting either of two repugnant offers. One is from an older, very rich and rather corpulent lord whose reputation for licentious behavior disgusts her; the other from the young, puppyish scion of a noble family whose relatives are convinced she is a fortune hunter. Max Ravenscar, uncle to her young suitor, comes to buy her off, an insult so scathing that it leads to a volley of passionate reprisals, escalating between them to a level of flair and fury that can only have one conclusion... "My favourite historical novelist--stylish, romantic, sharp, and witty. Her sense of period is superb, her heroines are enterprising, and her heroes dashing. I owe her many happy hours." —Margaret Drabble "Georgette Heyer is unbeatable." — Sunday Telegraph "Sparkling." —Independent on Sunday "A writer of great wit and style...I've read her books to ragged shreds." —Kate Fenton, Daily Telegraph Sparkling characterisation, inventive plot - Georgette Heyer is queen of the genre... Renowned gamester and the first to admit that he is entirely void of a romantic disposition, Max Ravenscar regards all eligible females with indifference and unconcern. But when he meets the woman his young cousin Adrian is bent on marrying - the beautiful Deborah Grantham, mistress of her aunt's gaming house - he finds that none of his experience in risk and gambling has prepared him for such a worthy opponent.

An introduction to an African world that will haunt and surprise; an exquisite story told from a point of view that is rarely heard. This is a tale of two women separated by four hundred years but linked by history. Maxine a modern American woman who is half white and half African comes across a set of diaries written by a slave in the 16th century in her quest to connect with her Nigerian father. Then there is Onaedo a young woman from that era who found herself in the middle of events that were set in motion in a country far away from her small town in Igboland in West Africa. This is a coming of age novel set in a terrifying age - the age of Portuguese discovery.

"A writer of great wit and style...I've read her books to ragged shreds."-Kate Fenton, Daily Telegraph The spirited and independent Miss Annis Wychwood is twenty-nine and well past the age for falling in love. But when Annis embroils herself in the affairs of a pretty runaway heiress, Miss Lucilla Carleton, she is destined to see a great deal of her fugitive's uncivil and high-handed guardian, Mr. Oliver Carleton. Befriending the wayward girl brings unexpected consequences, among them the conflicting emotions aroused by her guardian, who is quite the rudest man Annis has ever met... Georgette Heyer's historical novels have charmed and delighted millions of readers. Her smart, independent heroines and dashing heroes brilliantly illuminate one of the most exciting and fascinating eras of English history, when drawing rooms sparkled with well-dressed nobility, and romantic intrigues ruled the day. "In this delectable Georgette Heyer novel, the lady of quality and her bit-of-a-rake swain are the ones on whom our eyes are fixed. They don't play us false. Miss Heyer is in top form...romantic, amusing, and full of tart-tongued comment on the mores of the time."-Publishers Weekly "Set in Bath in the last years of the Regency, it has the authentic Heyer sparkle."-Woman's Journal

"Georgette Heyer is unbeatable." --"Sunday Telegraph." A beautifully repackaged edition of one of the best of the best. Renowned gamester and the first to admit that he is entirely void of a romantic disposition, Max Ravenscar regards all eligible females with indifference and unconcern. But when he meets the woman his young cousin Adrian is bent on marrying -- the beautiful Deborah Grantham, mistress of her aunt's gaming house -- he finds that none of his experience in risk and gambling has prepared him for such a worthy opponent.

"Reading Georgette Heyer is the next best thing to reading Jane Austen."-Publishers Weekly A missing twin Something is very wrong, and the Honourable Christopher "Kit" Fancot can sense it. Kit returns to London on leave from the diplomatic service to find that his twin brother Evelyn has disappeared and his extravagant mother's debts have mounted alarmingly. A quick-minded heiress The Fancot family's fortunes are riding on Evelyn's marriage to the self-possessed Cressy Stavely, and her formidable grandmother's approval of the match. If Evelyn fails to meet the Dowager Lady Stavely in a few days as planned, the betrothal could be off. A fortune in the balance When the incorrigible Lady Fancot persuades her son to impersonate his twin (just for one night, she promises) the masquerade sets off a tangled sequence of events that engage Kit's heart far more deeply than he'd ever anticipated with his brother's fiancée-who might know much more about what's going on than she cares to reveal... "A writer of great wit and style... I've read her books to ragged shreds." -Kate Fenton, Daily Telegraph Georgette Heyer (1902?1974) wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

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