

Evangelical Theology Karl Barth

This volume aims to engage with Karl Barth's questions and answers on a range of topics vital to Christian theology. Specifically, whether by going beyond, behind or against Barth, the chapters presented here attempt to provide a contemporary orientation to certain aspects of Barth's theology that can be deemed problematic from the standpoint of historic, confessional evangelicalism. Why engage with Barth? And why the particular approach of this book? The answer to the first question is that Barth's significance as arguably the greatest theologian of the twentieth century - increasingly being recognized in an ongoing renaissance of international Barth scholarship - means that Barth provides both opportunity and challenge for evangelicalism. There is renewed interest in the question of how evangelicals should or should not appropriate Barth. Given the sheer diversity within worldwide evangelicalism, a consensus is unlikely to be reached. Be that as it may, in a range of areas, evangelical theology stands to gain from careful and critical listening to what Barth has to say.

Featuring essays from renowned scholars, this volume in the Westminster Handbooks to Christian Theology series provides an insightful and comprehensive overview of the theology of Karl Barth (1886-1968). This volume offers concise descriptions of Barth's key terms and concepts, while also identifying the intricate connections within Barth's theological vocabulary. Masterfully compiled and edited, this volume features the largest team of Barth scholars ever gathered to interpret Barth's theology. The result is a splendid introduction to the most influential theologian of the modern era. Contributors include Clifford B. Anderson, Michael Beintker, Eberhard Busch, Timothy Gorringer, Garrett Green, Kevin Hector, I. John Hesselink, George Hunsinger, J. Christine Janowski, Paul Dafydd Jones, Joseph L. Mangina, Bruce L. McCormack, Daniel L. Migliore, Paul D. Molnar, Adam Neder, Amy Plantinga Pauw, Gerhard Sauter, Katherine Sonderegger, John Webster, and many others.

A major study of the theology of Karl Barth.

Centered on the God of the gospel, Barth's theology stresses continuity and unity, and examines the concepts of existence, faith, and reason

Papers presented at a conference held June 22-24, 2007 in Princeton, N.J.

These three essays show how Karl Barth's later work moved beyond his revolt against the theology dominant in the first decades of this century.

The thought of Karl Barth (1886-1968) has undergone a remarkable renewal of interest in the past twenty years. Joseph Mangina's *Karl Barth: Theologian of Christian Witness* offers a concise, accessible guide to this important Christian thinker. Uniquely among introductions to Barth, it also highlights his significance for Christian ecumenism. The first chapter describes Barth's extraordinary life, from his youthful break with liberalism during the First World War, to his mature theology in the *Church Dogmatics*.

Subsequent chapters offer a detailed reading of this magisterial work, and place Barth in dialogue with five contemporary thinkers: George Lindbeck on revelation, Michael Wyschogrod on election, Stanley Hauerwas on creation, Robert Jenson on reconciliation, and Henri de Lubac on the church. These ecumenical conversations not only set Barth's thinking in greater relief, but serve to demonstrate its continuing theological fruitfulness. The book concludes by examining Barth's wider significance for the church in our time.

This critical study decodes the most cryptic and elusive patterns of Karl Barth's dialectic. Hunsinger not only offers a new and authoritative interpretation of Barth's mature theology, but also places Barth's work in relation to contemporary discussions of truth, justified belief, double agency, and religious pluralism. Through a fresh and compelling reading of Church Dogmatics, Hunsinger offers a new account of the coherence of that work as a whole.

This reader from Karl Barth's multi-volume Church Dogmatics offers an introduction to the whole work, key readings in reasonable portions with introductions and provides helpful hints at secondary material. An ideal textbook for all beginners studying the work of one of the most important theologians of the last century.

The problem of faith and reason is as old as Christianity itself. Today's philosophical, scientific and historical challenges make the epistemic problem inescapable for believers. Can faith justify its claims? Does faith give us confidence in the truth? Is believing with certainty a virtue or a vice? In *Theology's Epistemological Dilemma*, Kevin Diller addresses this problem by drawing on two of the most significant responses in recent Christian thought: Karl Barth's theology of revelation and Alvin Plantinga's epistemology of Christian belief. This will strike many as unlikely, given the common stereotypes of both thinkers. Contrary to widespread misunderstanding, Diller offers a reading of both as complementary to each other: Barth provides what Plantinga lacks in theological depth, while Plantinga provides what Barth lacks in philosophical clarity. Diller presents a unified Barth/Plantinga proposal for theological epistemology capable of responding without anxiety to the questions that face believers today.

Karl Barth has long been an object of both suspicion and curiosity for evangelical Christians. Those who do want to know more about Barth often find themselves daunted by the sheer volume of his massive output, unsure of where to start or how to engage with the famously prolific theologian. "We flip through the nearly 9,000 pages of the Church Dogmatics," says author Mark Galli, "read a passage or two of his dense prose, and run for our theological lives." In this reader-friendly introduction to Karl Barth, Galli takes readers on a whirlwind tour of the life and writings of this giant of twentieth-century theology, paying special attention to themes and topics of concern for contemporary evangelicals, who may need Barth's acute critique as much as early-twentieth-century liberals did--and for surprisingly similar reasons. "To be sure, Barth has his share of personal and theological flaws," admits Galli. Even so, he contends, "because his theology is so grounded in Scripture, Barth is able as few can to remind us of the height, breadth, and depth of God's love in Jesus Christ."

The Yearbook of Chinese Theology is an international, ecumenical and fully peer-reviewed series for Chinese theology in English. This special 2018 volume highlights the five-disciplines of Jingjiao theology.

Karl Barth (1886-1968) has been called the most important Protestant theologian since Schleiermacher. A lifetime of work produced a huge and complex body of writings that emerged from both his theological teaching and from his engagement in church life. The publication of some of his work posthumously has invited fresh and attentive interpretations of his thought. This book draws together these readings to provide a clear and authoritative introduction to the main themes in Barth's theology. In an accessible way, it shows the continuity and coherence of Barth's work and stresses the importance of his biblical and ethical writings alongside his systematic theology. The

book focuses on Barth's response to modernity, postmodernity and the tasks of theology, presenting him as an outstanding resource for constructive theology in our age.

Ashley Cocksworth presents Karl Barth as a theologian who not only produces a strong and vibrant theology of prayer, but also grounds theology itself in the practice of prayer. Prayer and theology are revealed to be integrally related in Barth's understanding of the dogmatic task. Cocksworth provides careful analysis of a range of key texts in Barth's thought in which the theme of prayer emerges with particular interest. He analyzes: Barth's writings on the Sabbath and uncovers an unexpected theology of contemplative prayer; the doctrine of creation of the Church Dogmatics and explores its prioritization of petitionary prayer; and the ethics of the doctrine of reconciliation in which a 'turn to invocation' is charted and the final 'resting place' of Barth's theology of prayer is found. Through the theme of prayer fundamental questions are asked about the relation of human agency to divine agency as conceived by Barth, and new insights are offered into his understandings of the nature and task of theology, pneumatology, sin, baptism, religion, and sanctification. The result is a rich engagement with Barth's theology of prayer, an advancement of scholarship on Karl Barth, and a constructive contribution to the theology of prayer.

A translation of Barth's classic commentary on the Pauline Epistle

From the beginning of his career, Swiss theologian Karl Barth (1886-1968) was often in conflict with the spirit of his times. While during the First World War German poets and philosophers became intoxicated by the experience of community and transcendence, Barth fought against all attempts to locate the divine in culture or individual sentiment. This freed him for a deep worldly engagement: he was known as "the red pastor," was the primary author of the founding document of the Confessing Church, the Barmen Theological Declaration, and after 1945 protested the rearmament of the Federal Republic of Germany. Christiane Tietz compellingly explores the interactions between Barth's personal and political biography and his theology. Numerous newly-available documents offer insight into the lesser-known sides of Barth such as his long-term three-way relationship with his wife Nelly and his colleague Charlotte von Kirschbaum. This is an evocative portrait of a theologian who described himself as "God's cheerful partisan," who was honored as a prophet and a genial spirit, was feared as a critic, and shaped the theology of an entire century as no other thinker.

Evangelical Theology is a systematic theology written from the perspective of a biblical scholar. Michael F. Bird contends that the center, unity, and boundary of the evangelical faith is the evangel (= gospel), as opposed to things like justification by faith or inerrancy. The evangel is the unifying thread in evangelical theology and the theological hermeneutic through which the various loci of theology need to be understood. Using the gospel as a theological leitmotif—an approach to Christian doctrine that begins with the gospel and sees each loci through the lens of the gospel—this text presents an authentically evangelical theology, as opposed to an ordinary systematic theology written by an evangelical theologian. According to the author, theology is the drama of gospelizing—performing and living out the gospel in the theatre of Christian life. The text features tables, sidebars, and questions for discussion. The end of every part includes a "What to Take Home" section that gives students a run-down on what they need to know. And since reading theology can often be dry and cerebral, the author applies his unique sense of humor in occasional "Comic Belief" sections so that students may enjoy their learning experience through some theological humor added for good measure.

"This collection of Barth's lectures, delivered in 1962 in the USA, is here supplemented by twelve chapters to comprise a vital introductory presentation of evangelical theology."-- This classic volume of Barth's essays was first published in 1924 under the title 'Das Wort Gottes und die Theologie'. In this brand new English edition all the critical apparatus is translated, each chapter including an explanatory passage giving general historical context and details of Barth's own biography. These essays represent the very best of Barth's work. Far from being superseded by the Church Dogmatics, indeed, a thorough understanding of the Church Dogmatics must presuppose a close knowledge of them. The style is vivid, deeply engaged and engaging, often expressionistic (making frequent use of irony and hyperbole). Peter Gay described Weimar culture as a "dance on the edge of a volcano." If so, then it was essays like these that provided the music.

Written in 1951 (with a second edition in 1961), this book takes its place within an impressive array of attempts to wrestle with Karl Barth's theology from a Catholic point of view. The book adopts the twofold strategy of presenting an exposition of "the whole of Barth's thought," while doing so for the purpose of a confessional dialogue among theologians. Not to be construed as an "Introduction to the Theology of Karl Barth, Balthasar's effort is to provide a Catholic response which, though not "official", nonetheless seeks to express a common direction and movement within Catholicism. The Theology of Karl Barth shows how a rethinking of basic issues in fundamental theology concerning the relation of nature and grace, philosophy and theology, the "analogy of being" and the "analogy of faith" might lead to a rapprochement between the two great rivers of Christianity, without compromising the center of gravity of either. In the process the book makes a major contribution to renewed understanding of Christianity in a secularized modern world. Co-published with Communio Books. "No one should think he can quickly dispose of questions posed here offhandedly. It was precisely because writers were in the habit during the time of the Reformation of theologizing with a hammer that the split in the Church became irreparable. And to work at overcoming this split means much effort. Only the patient need apply." -- Hans Urs von Balthasar

Barth stands before us as the greatest theologian of the twentieth century, yet the massive corpus of work which he left behind, the multi volume Church Dogmatics, can seem daunting and formidable to readers today. Fortunately his Dogmatics in Outline first published in English in 1949, contains in brilliantly concentrated form even in shorthand, the essential tenets of his thinking. Built around the assertions made in the Apostles Creed the book consists of a series of reflections on the foundation stones of Christian doctrine. Because Dogmatics in Outline derives from very particular circumstances namely the lectures Barth gave in war-shattered Germany in 1946, it has an urgency and a compassion which lend the text a powerful simplicity. Despite its brevity the book makes a tremendous impact, which in this new edition will now be felt by a fresh generation of readers.

Swiss theologian Karl Barth traveled to the United States only once during his long career. In 1962, newly retired, he came to visit family and to deliver a series of lectures subsequently published (by Eerdmans) as Evangelical Theology: An Introduction, which remains in print and widely read to this day. Besides recounting some delightful and poignant biographical details about Barth's two-month journey through the States, the authors of this book revisit central themes in Barth's mature theology and explore the theological and ethical significance of his Evangelical Theology. Even more, the distinguished scholars contributing to this volume assess contemporary North American theology and show how Barth's Evangelical Theology remains as bracing, powerful, and relevant today as it was fifty years ago. Contributors: David W. Congdon Jessica DeCou Hans-Anton Drewes Kevin W. Hector George Hunsinger Cambria Janae Kaltwasser Gerald McKenny Daniel L. Migliore Adam Neder Peter J. Paris Katherine Sonderegger

Over the past twenty years, renewed interest in Karl Barth has made him a major voice in

contemporary systematic theological circles once again. This work explores the substantial convergences and divergences between Barth's theology and the historic evangelical faith. It will appeal to evangelical readers interested in reassessing the influence and impact of Barth's theology. Contributors include Kevin J. Vanhoozer, Alister E. McGrath, Timothy George, Gabriel Fackre, Stanley Grenz, and Henri Blocher.

Karl Barth was the master theologian of our age. Whenever men in the past generation have reflected deeply on the ultimate problems of life and faith, they have done so in a way that bears the mark of the intellectual revolution let loose by this Swiss thinker. But his life was not simply one of quiet reflection and scholarship. He was obliged to do his thinking and writing in one of the stormiest periods of history, and he always attempted to speak to the problems and concerns of the time. In June 1933 he emerged as the theologian of the Confessional movement, which was attempting to preserve the integrity of the Evangelical Church in Germany against corruption from within and terror from without. His leadership in this struggle against Nazism also made it necessary for him to say something about the totalitarianism that the Soviet power was clamping down upon a large part of Europe. In this indirect way, a Barthian social philosophy emerged, and this theologian, who abjured apologetics and desired nothing but to expound the Word of God, was compelled by circumstances to propound views on society and the state that make him one of the most influential social thinkers of our time.

David Haddorff is Associate Professor of Theology and Religious Studies at St. John's University, New York. He is the author of several articles and reviews, and the book: *Dependence and Freedom: The Moral Thought of Horace Bushnell* (1994). Table of Contents: Introduction by David Haddorff - Karl Barth's Theological Politics 1 Gospel and Law 71 Church and State 101 The Christian Community and the Civil Community 149 Bibliography 191 Stanley Grenz evaluates the course of evangelical theology and sets out a bold agenda for a new century. He proposes that evangelical theology should find its central integrative motifs in the reign of God and the community of Christ.

This authoritative book introducing Karl Barth is written by leading scholars of his work, drawn from Europe and North America. They offer challenging yet accessible accounts of the major features of Barth's theological work, especially as it has become available through the publication of his collected works, and interact with the very best of contemporary Barth scholarship. The contributors also assess Barth's significance for contemporary constructive theology, and his place in the history of twentieth-century Christian thought. The Companion both sums up and extends recent renewed interest in Barth's theology, especially in English-speaking theology, and shows him to be once again a major voice in constructive theology.

Karl Barth is one of the most influential theologians of the 20th century. His work is considered essential reading for nearly every student of theology. Reading Barth's theology poses a challenge, however, because of the sheer size of his corpus, the complexity of his claims, and the distance between his context and the context of his readers. In this accessible introduction, a respected scholar in Barthian studies offers a one-stop resource on Barth's thought, providing a selection of his most important writings, critical commentary, and detailed introductory and concluding chapters. The theology of the sacraments is one of the most contested parts in Barth's theology, none more so than the doctrine of baptism. Barth's proposals on baptism have generated intense conversation and disagreement, not only on its application to Protestant and ecumenical theology but even on its own consistency with Barth's larger dogmatic project. McMaken takes up this controversial question, sets it in its proper context within the history of doctrine and Barth's systematic work, and argues for a

constructive reclamation of infant baptism that accords with Barth's overarching theological concerns and insights, notably from Barth's mature theological commitments. Pivotal, this volume claims that a reorientation of the doctrine of baptism opens up a new perspective on the practice of infant baptism on the basis of Barth's theology; this new perspective, as well, holds the potential for wide, ecumenical application as a form of the proclamation of the gospel and a vital dimension of the church's missional vocation. A commanding volume for scholars and students in systematic theology, ecumenical studies, and sacramental theology.

This latest offering by noted theologian Sung Wook Chung examines the ways in which John Calvin continues to impact the global evangelical movement in the twenty-first century. This useful collection is perhaps most distinguished by the diversity of its contributors. Literally spanning the globe, the group of scholars whose work is included represents a wealth of viewpoints from various traditions including Dutch neo-Calvinism, the French Reformed tradition, Scottish-American Presbyterianism, Anglicanism, Congregationalism, the Baptist tradition, Calvinist Dispensationalism, Asian Reformed tradition, African American Reformed tradition, and Latin American Evangelicalism. Together, they offer an enlightening glimpse into the historical Calvin and project that understanding on the evangelical movement of the future.

Evangelical theology is a burgeoning field. This volume surveys the state of the discipline on topics of greatest importance to evangelical theology. Each chapter has been written by a theologian or scholar who is widely recognized for his or her published work and is considered a leading thinker on that topic.

Evangelicalism, a vibrant and growing expression of historic Christian orthodoxy, is already one of the largest and most geographically diverse global religious movements. This Companion, first published in 2007, offers an articulation of evangelical theology that is both faithful to historic evangelical convictions and in dialogue with contemporary intellectual contexts and concerns. In addition to original and creative essays on central Christian doctrines such as Christ, the Trinity, and Justification, it breaks new ground by offering evangelical reflections on issues such as gender, race, culture, and world religions. This volume also moves beyond the confines of Anglo-American perspectives to offer separate essays exploring evangelical theology in African, Asian, and Latin American contexts. The contributors to this volume form an unrivalled list of many of today's most eminent evangelical theologians and important emerging voices.

In this classic book, leading Pentecostal scholar Steven J. Land offers a constructive and controversial interpretation, a 're-vision', of the Pentecostal tradition. As Pentecostalism approaches its centennial, Land argues that the early years of the movement form the heart, not the infancy, of its spirituality, and he emphasizes the crucial importance of its Wesleyan, Holiness and nineteenth-century revivalist-restorationist roots. Land's foundational study includes - an account of the relationship of spirituality and theology - a description and analysis of Pentecostal beliefs and practices - a demonstration of how these beliefs and practices are integrated into Pentecostal affections - a trinitarian definition of Pentecostal Spirituality, arguing that a passion for the kingdom of God is ultimately a passion for God Himself

Geoffrey Bromiley, translator of Barth's Church Dogmatics, has written this helpful and comprehensive introduction.

This book is perhaps the best introduction for readers who are new to Karl Barth,

while Barthians will find it a valuable biographical source, since it is, among other things, a chronicle of Barth

The theology of Karl Barth has often been a productive dialogue partner for evangelical theology, but for too long the dialogue has been dominated by questions of orthodoxy. *Karl Barth and the Future of Evangelical Theology* contributes to the conversation through a creative reconfiguration of both partners in the conversation, neither of whom can be rightly understood as preservers of Protestant orthodoxy. Rather, American evangelicalism is identified with the revivalist forms of Protestantism that arose in the post-Reformation era, while Barth is revisited as a theologian attuned both to divine and human agency. In the ensuing conversation, questions of orthodoxy are not eliminated but subordinated to a concern for the life of God and God's people. By offering an alternative to the dominant constraints, this book opens up new avenues for fruitful conversation on Barth and the future of evangelical theology.

Ranked by many among the great theologians of church history, Karl Barth was the leading European theologian in the first half of this century. His 1919 *Romans* signaled the end of the nineteenth century liberal theology, and his *Church Dogmatics* reconstructed Christian doctrine in a way that was both classical and modern. A champion of the freedom of the Christian community, Barth's theology links "the Bible and the newspaper," Christian doctrine with the ethical issues of politics and economics, justice and peace. This volume concentrates on the key texts and ideas in Barth's thought. It presents the essential Barth for students and the general reader. Clifford Green's introductory essay and comments on the selected texts set Barth in his historical context, chart the development of his thought and indicate the significance of his theology in the development of Christian theology as a whole.

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