

Empty Cradles

The second volume of the remarkable, Sunday Times bestselling diaries of Chips Channon. This second volume of the bestselling diaries of Henry 'Chips' Channon takes us from the heady aftermath of the Munich agreement, when the Prime Minister so admired by Chips was credited with having averted a general European conflagration, through the rapid unravelling of appeasement, and on to the tribulations of the early years of the Second World War. It closes with a moment of hope, as Channon, in recording the fall of Mussolini in July 1943, reflects: 'The war must be more than half over.' For much of this period, Channon is genuinely an eye-witness to unfolding events. He reassures Neville Chamberlain as he fights for his political life in May 1940. He chats to Winston Churchill while the two men inspect the bombed-out chamber of the House of Commons a few months later. From his desk at the Foreign Office he charts the progress of the war. But with the departure of his boss 'Rab' Butler to the Ministry of Education, and Channon's subsequent exclusion from the corridors of power, his life changes - and with it the preoccupations and tone of the diaries. The conduct of the war remains a constant theme, but more personal preoccupations come increasingly to the fore. As he throws himself back into the pleasures of society, he records his encounters with the likes of Noël Coward, Prince Philip, General de Gaulle and Oscar Wilde's erstwhile lover Lord Alfred Douglas. He describes dinners with members of European royal dynasties, and recounts gossip and scandal about the great, the good and the less good. And he charts the implosion of his marriage and his burgeoning, passionate friendship with a young officer on Wavell's staff. These are diaries that bring a whole epoch vividly to life.

This book recounts a little-known history of an estimated 2,000 children born to black GIs and white British women in World War II. Stories from over 50 of these children, alongside many photographs, reveal the racism and stigma of growing up in what was then a very white country.

This is the true story of a Nottingham social worker who, in 1986, uncovered a secret government policy of deporting British children to other parts of the Empire, the last case occurring as recently as 1967.

'Exquisite... a deeply insightful memoir which charts our fundamental longings for place and identity, and ultimately our yearnings for love.' Helena Kennedy 'Extremely moving...an unusually thoughtful take on becoming a mother, enabled by removing babyhood and biology.' Guardian How to find an outlet for a love that demands expression? Single, in her mid-forties and having experienced a sudden early menopause, the realisation comes to Peggy quietly, and clearly, she decides to adopt a child. But the preparation is arduous and the scrutiny intense. There are questions about past lives, about capability and expectations. Asking big questions about identity and belonging, as well as about what makes a mother - and a home - this is a beautiful meditation on how the legacies of childhood might be overcome by a mother's determination to love. 'A remarkable book...wise and arresting' Sarah Winman

For fans of *The Giver*, a futuristic thriller with a diverse cast. In Thalia's world, there is no more food and no need for food, as everyone takes medication to ward off hunger. Her parents both work for the company that developed the drugs society consumes to quell any food cravings, and they live a life of privilege as a result. When Thalia meets a

boy who is part of an underground movement to bring food back, she realizes that there is an entire world outside her own. She also starts to feel hunger, and so does the boy. Are the meds no longer working? Together, they set out to find the only thing that will quell their hunger: real food. It's a journey that will change everything Thalia thought she knew. But can a "privy" like her ever truly be part of a revolution?

Reassurance for parents who struggle with anger, guilt, and despair after a miscarriage, stillbirth, infant death.

Discusses the reckless annihilation of fish and birds by the use of pesticides and warns of the possible genetic effects on humans.

The author claims that up to 150,000 children, the last as recently as 1967, were deported from British children's homes and shipped off to a "new life" in distant parts - in many cases to a life of physical and sexual abuse. In this book, she provides an account of her investigations.

"A free-wheeling vehicle . . . an unforgettable ride!"—The New York Times
Cat's Cradle is Kurt Vonnegut's satirical commentary on modern man and his madness. An apocalyptic tale of this planet's ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, Cat's Cradle is one of the twentieth century's most important works—and Vonnegut at his very best.

"[Vonnegut is] an unimitative and inimitable social satirist."—Harper's Magazine
"Our finest black-humorist . . . We laugh in self-defense."—Atlantic Monthly

This is a compilation of poetry and musical compositions by over 700 women. The lyrics vividly reveal many of the issues of importance to women in late 19th century America.

Drawing from personal experience with infertility followed by cancer, Pamela Sonnenmoser confronts the emotional struggles, physical pain and mental anguish experienced by couples grieving the children they will never have. Then confrontation gives way to celebration as the author brings her own experience full circle, finally becoming content beside the empty cradle and looking to the future of hope in God's plan for her marriage and her life. --from publisher description

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has

a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

There's a silent epidemic happening across the world and it will dramatically affect the human population for years to come. Approximately two out of three Americans currently have missing teeth, along with nearly 20 percent of the world population. Many don't realize the serious consequences of tooth loss and the impact on their life and health until it's too late. This book exposes the four major consequences that you wouldn't expect from tooth loss, and explains why dental implants are the only way to help stop them, so you can live the quality of life you deserve.

In 1986 Margaret Humphreys, a Nottingham social worker, investigated the case of a woman who claimed that, at the age of four, she had been put on a boat to Australia by the British government. Margaret Humphreys soon discovered that as many as 150,000 children had in fact been deported from children's homes in Britain and shipped off to a "new life" in distant parts of the Empire--the last as recently as 1967. For numerous children it was to be a life of horrendous physical and sexual abuse in institutions in Western Australia and elsewhere. Margaret Humphreys reveals how she gradually unravelled this shocking secret, how she became drawn into the lives of some of these innocent and unwilling exiles, and how it became her mission to reunite them with their families.

The acclaimed National Book Award finalist—“one of the United States’ finest writers,” according to Joshua Ferris, “full of wit, humanity, and fearless curiosity”—now gives us a novel that will join the short list of classics about children caught up in the Holocaust. Aron, the narrator, is an engaging if peculiar and unhappy young boy whose family is driven by the German onslaught from the Polish countryside into Warsaw and slowly battered by deprivation, disease, and persecution. He and a handful of boys and girls risk their lives by scuttling around the ghetto to smuggle and trade contraband through the quarantine walls in hopes of keeping their fathers, mothers, brothers, and sisters alive, hunted all the while by blackmailers and by Jewish, Polish, and German police, not to mention the Gestapo. When his family is finally stripped away from him, Aron is rescued by Janusz Korczak, a doctor renowned throughout prewar Europe as an advocate of children’s rights who, once the Nazis swept in, was put in charge of the Warsaw orphanage. Treblinka awaits them all, but does Aron manage to escape—as his mentor suspected he could—to spread word about the atrocities? Jim Shepard has masterfully made this child’s-eye view of the darkest history mesmerizing, sometimes comic despite all odds, truly heartbreaking, and even inspiring. Anyone who hears Aron’s voice will remember it forever.

John Doe and his infant daughter, Jane, appeared on the steps of the Manor the night the earthquakes started and the gateway to the Otherworlds closed. The people on the remote island of Bluehaven have despised them ever since,

blaming Jane and her father for their exile. Fourteen years after that night, the largest earthquake yet strikes. The Manor awakens, dragging John into its labyrinth. Accompanied by a pyromaniac named Violet and a trickster named Hickory, Jane must rescue her father and defeat an immortal villain who is trying to harness the mythical power of the Manor.

Between 1922 and 1967, up to 10,000 children, many as young as six, were literally plucked off the streets in Britain—taken from orphanages or snatched from the arms of single mothers or foster parents, and sent to Australia to help boost population. These children, with only a birth certificate (often false) as identification, with wrong names and birthdays to make tracing by their families impossible, were processed in the hundreds by corrupt officials within the Department of Immigration. What did these little children experience? Cruel institutionalization, loss of family and childhood, neglect and exploitation. brutality, and sexual assaults and rape. These victims lived their lives with intense feelings of fear, loneliness and confusion, low self-esteem, not knowing who their parents and siblings were, but not even knowing who they really were. Wish You Happy Forever chronicles Half the Sky founder Jenny Bowen's personal and professional journey to transform Chinese orphanages—and the lives of the neglected girls who live in them—from a state of quiet despair to one of vibrant promise. After reading an article about the thousands of baby girls languishing in Chinese orphanages, Bowen and her husband adopted a little girl from China and brought her home to Los Angeles, not out of a need to build a family but rather a commitment to save one child. A year later, as she watched her new daughter play in the grass with her friends, thriving in an environment where she knew she was loved, Bowen was overcome with a desire to help the children that she could not bring home. That very day she created Half the Sky Foundation, an organization conceived to bring love into the life of every orphan in China and one that has actually managed to fulfill its promise. In Wish You Happy Forever, a fish out of water tale like no other, Bowen relates her struggle to bring the concept of "child nurture and responsive care" to bemused Chinese bureaucrats and how she's actually succeeding. Five years after Half the Sky's first orphanage program opened, government officials began to mention child welfare and nurturing care in public speeches. And, in 2011, at China's Great Hall of the People, Half the Sky and its government partners celebrated the launch of The Rainbow Program, a groundbreaking initiative to change the face of orphan care by training every child welfare worker in the country. Thanks to Bowen's relentless perseverance through heartbreak and a dose of humor, Half the Sky's goal to bring love the lives of forgotten children comes ever closer. For Jayceon Ashworth, he's lucky to make it through the day without the torment and aggravation. Pushing aside the taunting, he focuses on football and art until Seona Fisher crashes into his life. Seona Fisher gets a second chance. Moving to College Station, Texas to be with her brother, Travis, is something she needs to escape the demons of her past. Starting over is never easy. Letting go of old

habits is hard, but seeing his green eyes changes her world. A friendship turns into them both wanting one another, and neither of them able to fight their feelings. But when the demons of darkness come back, Seona has to find her way through and back into Jayceon's arms.

A New York Times Notable Book that “casts a searing eye on the labyrinth that is the American foster care system” (NPR’s On Point). Who are the children of foster care? What, as a country, do we owe them? Cris Beam, a foster mother herself, spent five years immersed in the world of foster care looking into these questions and tracing firsthand stories. The result is *To the End of June*, an unforgettable portrait that takes us deep inside the lives of foster children in their search for a stable, loving family. Beam shows us the intricacies of growing up in the system—the back-and-forth with agencies, the rootless shuffling between homes, the emotionally charged tug between foster and birth parents, the terrifying push out of foster care and into adulthood. Humanizing and challenging a broken system, *To the End of June* offers a tribute to resiliency and hope for real change. “A triumph of narrative reporting and storytelling.” —The New York Times “[A] powerful . . . and refreshing read.” —Chicago Tribune “A sharp critique of foster-care policies and a searching exploration of the meaning of family.” —Publishers Weekly, starred review “Heart-rending and tentatively hopeful.” —Salon

Reprint of a series of articles on the infant mortality rate in Milwaukee published in the Milwaukee Journal Sentinel

'A poem can start from anywhere', is the opening line of a Sarwat Hussain poem. 'I Invented Poetry', opens the first collection of Afzal Ahmed Syed's work. This is the beginning of a new mood in contemporary Urdu poetry. Characterizing this mood is a selection from the work of seven poets: Afzal Ahmed Syed, Azra Abbas, Sarwat Hussain, Sara Shagufta, Zeeshan Sahil, Tanveer Anjum and Saiduddin. Situated at an oblique angle to the mainstream, these poets mark a break with the classic tradition in form, language, and choice of subject matter. An ironic view of recent history and an interest in the ordinary makes them write in a more direct and open way, closer to the raw edge of life.

The Visual Analogy Guides to Human Anatomy & Physiology, 3e is an affordable and effective study aid for students enrolled in an introductory anatomy and physiology sequence of courses. This book uses visual analogies to assist the student in learning the details of human anatomy and physiology. Using these analogies, students can take things they already know from experiences in everyday life and apply them to anatomical structures and physiological concepts with which they are unfamiliar. The study guide offers a variety of learning activities for students such as, labeling diagrams, creating their own drawings, or coloring existing black-and-white illustrations to better understand the material presented.

In 1959 David Hill's mother - a poor single parent living in Sussex - reluctantly decided to send her sons to Fairbridge Farm School in Australia where, she was

led to believe, they would have a good education and a better life. David was lucky - his mother was able to follow him out to Australia - but for most children, the reality was shockingly different. From 1938 to 1974 thousands of parents were persuaded to sign over legal guardianship of their children to Fairbridge to solve the problem of child poverty in Britain while populating the colony. Now many of those children have decided to speak out. Physical and sexual abuse was not uncommon. Loneliness was rife. Food was often inedible. The standard of education was appalling. Here, for the first time, is the story of the lives of the Fairbridge children, from the bizarre luxury of the voyage out to Australia to the harsh reality of the first days there; from the crushing daily routine to stolen moments of freedom and the struggle that defined life after leaving the school. This remarkable book is both a tribute to the children who were betrayed by an ideal that went terribly awry and a fascinating account of an extraordinary episode in British history.

Designed for all teachers, this book provides a wealth of materials and resources to support the needs of learners, aged 6 to 14 years, who have difficulty with maths and number. Packed full with 220 activities and 55 games, the author provides you with a complete toolkit to enable you to understand dyscalculia and implement practical and innovative strategies to use in the classroom or at home. This fourth edition is updated with new content including: - more on dice and board games, multiplication and division; - new downloadable and printable teaching materials (including tracking sheets, activity sheets, game boards and teaching resources); - updated videos.

This is a book about the white stolen children - a lost tribe - who were sent to Australia with dreams of a better life, but who, in reality, often suffered great cruelty and abuse. 'This book draws back the curtain on a part of Australian and British history that has been crying out for recognition. All Australians should read it' Sir Ronald Wilson 'This story is remarkable. Even more remarkable is the fact that, until now, it was largely untold. This is an important story, an important part of Australia's story and long overdue' David Hill 'Orphans of the Empire is unusually affecting, hard to put down..' Geraldine Doogue An account of the white 'stolen children', who were supposedly orphans arriving in Australia from many countries to a better future, but who in reality simply came from poor families and arrived to uncertain futures and often extremely abusive environments in various institutions. More than 80,000 people were directly involved in this experience as 'orphans', while thousands more have been affected by the experience as children and relatives of the orphans, and as Australian-born children who were also living in the institutions described in this book. Although there were occasional great acts of kindness towards these children there was also systematic abuse of all kinds. Orphans of the Empire is based on hundreds of hours of taped interviews with men and women who came to Australia as child migrants. It is the complete and shocking story that was first made known through 4 Corners and 60 Minutes stories and the BBC's very

popular Leaving Of Liverpool series.

Ever wondered what it's like to be adopted? This anthology begins with personal accounts and then shifts to a bird's eye view on adoption from domestic, intercountry and transracial adoptees who are now adoptee rights activists. Along with adopted people, this collection also includes the voices of mothers and a father from the Baby Scoop Era, a modern-day mother who almost lost her child to adoption, and ends with the experience of an adoption investigator from Against Child Trafficking. These stories are usually abandoned by the very industry that professes to work for the "best interest of children," "child protection," and for families. However, according to adopted people who were scattered across nations as children, these represent typical human rights issues that have been ignored for too long. For many years, adopted people have just dealt with such matters alone, not knowing that all of us—as a community—have a great deal in common.

THE BOOK THAT EXPOSED THE HEARTBREAKING SCANDAL OF BRITAIN'S FORGOTTEN AND ABUSED CHILD MIGRANTS - now a film, *Oranges and Sunshine*, starring Emily Watson. In 1986 Margaret Humphreys, a Nottingham social worker, investigated a woman's claim that, aged four, she had been put on a boat to Australia by the British government. At first incredulous, Margaret discovered that this was just the tip of an enormous iceberg. Up to 150,000 children, some as young as three years old, had been deported from children's homes in Britain and shipped off to a 'new life' in distant parts of the Empire, right up until as recently as 1970. Many were told that their parents were dead, and parents were told that their children had been adopted. In fact, for many children it was to be a life of horrendous physical and sexual abuse far away from everything they knew. Margaret and her team reunited thousands of families before it was too late, brought authorities to account, and worldwide attention to an outrageous miscarriage of justice.

"In these pages, Le Ly Hayslip--just twelve years old when U.S. helicopters landed in her tiny village of Ky La--shows us the Vietnam War as she lived it. Initially pressed into service by the Vietcong, Le Ly was captured and imprisoned by government forces. She found sanctuary at last with an American contractor and ultimately fled to the United States. Almost twenty years after her escape, Le Ly found herself inexorably drawn back to the devastated country and loved ones she'd left behind, and returned to Vietnam in 1986. Scenes of this joyous reunion are interwoven with the brutal war years, creating an extraordinary portrait of the nation, then and now--and of one courageous woman who held fast to her faith in humanity"--

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From the Man Booker Prize Longlisted author of *My Name is Lucy Barton* Katherine is only five-

years-old. Struck dumb with grief at her mother's death, it is down to her father, the heartbroken minister Tyler Caskey, to bring his daughter out of silence she has observed in the wake of the family's tragedy. But Tyler Caskey is barely surviving himself. His cold, church-assigned home is colder still since Lauren's death, and he struggles to find the right words for his sermons; struggles to be a leader to his congregation when he himself is lost. When Katherine's schoolteacher calls to discuss his daughter's anti-social behaviour, it sparks a chain of events that begins to tear down Tyler's defences. The small-town rumour-mill has much to make of Katherine's odd behaviour, and even more to say about Tyler's relationship with his housekeeper, Connie Hatch. And in Tyler's darkest hour, a startling discovery will test his congregation's humanity - and his own will to endure the kinds of trials that sooner or later test us all. From the Orange Prize-shortlisted author of *Amy & Isabelle*, this is a startlingly beautiful novel about love and abandonment, faith and hypocrisy; and the peril of family secrets...

Spiral bound. Comes with 2 strings (in ephemera collection)

Brocklehurst's impressive work breaks new ground in normative international political theory. The author develops a new theoretical framework which exposes how children are present in international relations and security practices.

Also published as *Empty Cradles*. In 1986 Margaret Humphreys, a Nottingham social worker, investigated a woman's claim that, aged four, she had been put on a boat to Australia by the British government. At first incredulous, Margaret discovered that this was just the tip of an enormous iceberg. Up to 150,000 children, some as young as three years old, had been deported from children's homes in Britain and shipped off to a 'new life' in distant parts of the Empire, right up until as recently as 1970. Many were told that their parents were dead, and parents often believed that their children had been adopted in Britain. In fact, for many children it was to be a life of horrendous physical and sexual abuse far away from everything they knew. Margaret reveals how she unravelled this shocking secret and how it became her mission to reunite these innocent and unwilling exiles with their families in Britain before it was too late.

Ros Morris's son Zach was a bright young musician who seemed on the brink of success when his behaviour suddenly spiralled out of control. He began using more powerful and dangerous illegal drugs and stayed up all night writing strange mathematical equations on his bedroom walls and drawing diagrams of spacecraft and pyramids. His once intelligent conversation deteriorated into mindless babble and at one point he thought he was God. Over the next eight years, after he was diagnosed as suffering from bipolar disorder, Zach was sectioned under the Mental Health Act on numerous occasions and his family had to repatriate him from three different continents when his psychosis re-emerged while he was travelling. *Don't Wait for Me* is a mother's harrowing account of her son's descent into the hell of drug abuse and mental illness. It vividly describes the nightmare her family went through and highlights the despair, guilt, helplessness and anger experienced by all those involved.

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