

## Cultural Anthropology 13th Edition Dinahs

In *Configurations of Rape in the Hebrew Bible*, Frank M. Yamada explores the compelling similarity among three rape narratives found in the Hebrew Scriptures. These three stories—the rape of Dinah (Genesis 34), the rape of an unnamed concubine (Judges 19), and the rape of Tamar, daughter of David (2 Samuel 13)—move through the same plot progression: an initial sexual violation of a woman leads to escalating violence among men, resulting in some form of social fragmentation. In this intriguing study, Yamada draws from the disciplines of literary and narrative criticism, feminist biblical interpretation, and cultural anthropology to argue for a family resemblance among these three stories about rape."

In popular songs, televised media, news outlets, and online venues, a jabaaru immigré ("a migrant's wife") may be depicted as an opportunistic gold-digger, a forsaken lonely heart, or a naïve dupe. Her migrant husband also faces multiple representations as profligate womanizer, conquering hero, heartless enslaver, and exploited workhorse. These depictions point to fluctuating understandings of gender, status, and power in Senegalese society and reflect an acute uneasiness within this coastal West African nation that has seen an exodus in the past thirty-five years, as more men and women migrate out of Senegal in hope of a better financial future. *Marriage Without Borders* is a multi-sited study of Senegalese migration and marriage that showcases contemporary changes in kinship practices across the globe engendered by the neoliberal demand for mobility and flexibility. Based on ten years of ethnographic research in both Europe and Senegal, the book examines a particular social outcome of economic globalization: transnational marriages between Senegalese migrant men living in Europe and women at home in Senegal. These marriages have grown exponentially among the Senegalese, as economic and social possibilities within the country have steadily declined. More and more, building successful social lives within Senegal seems to require reaching outside the country, through either migration or marriage to a migrant. New kinds of affective connection, and disconnection, arise as Senegalese men and women reshape existing conceptions of spousal responsibility, filial duty, Islamic piety, and familial care. Dinah Hannaford connects these Senegalese transnational marriages to the broader pattern of flexible kinship arrangements emerging across the global south, arguing that neoliberal globalization and its imperative for mobility extend deep into the family and the heart and stretch relationships across borders.

Explains how to identify the many species of demons, where to find them, and the traditional ways of appeasing or dispelling them

The status of women in the ancient Judaism of the Hebrew Bible and Rabbinic texts has long been a contested issue. What does being a Jewess entail in antiquity? Men in ancient Jewish culture are defined primarily by what duties they are expected to perform, the course of action that they take. The Jewess, in contrast, is bound by stricture. Writing on the formation and transformation of the ideology of female Jewishness in the ancient world, Zlotnick places her treatment in a broad, comparative, Mediterranean context, bringing in parallels from Greek and Roman sources. Drawing on episodes from the Hebrew Bible and on Midrashic, Mishnaic, and Talmudic texts, she pays particular attention to the ways in which they attempt to determine the boundaries of communal affiliation through real and perceived differences between Israelites, or Jews, on one hand and non-Israelites, or Gentiles, on the other. Women are often associated in the sources with the forbidden, and foreign women are endowed with a curious freedom of action and choice that is hardly ever shared by their Jewish counterparts. Delilah, for instance, is one of the most autonomous women in the Bible, appearing without patronymic or family ties. She also brings disaster. Dinah, the Jewess, by contrast, becomes an agent of self-destruction when she goes out to mingle with gentile female friends. In ancient Judaism the lessons of such tales were applied as rules to sustain membership in the family, the clan, and the community. While Zlotnick's central project is to untangle the challenges of sex, gender, and the formation of national identity in antiquity, her book is also a remarkable study of intertextual relations within the Jewish literary tradition.

Green lifestyles and ethical consumption have become increasingly popular strategies in moving towards environmentally-friendly societies and combating global poverty. Where previously environmentalists saw excess consumption as central to the problem, green consumerism now places consumption at the heart of the solution. However, ethical and sustainable consumption are also important forms of central to the creation and maintenance of class distinction. *Green Consumption* scrutinizes the emergent phenomenon of what this book terms eco-chic: a combination of lifestyle politics, environmentalism, spirituality, beauty and health. Eco-chic connects ethical, sustainable and elite consumption. It is increasingly part of the identity kit of certain sections of society, who seek to combine taste and style with care for personal wellness and the environment. This book deals with eco-chic as a set of activities, an ideological framework and a popular marketing strategy, offering a critical examination of its manifestations in both the global North and South. The diverse case studies presented in this book range from Basque sheep cheese production and Ghanaian Afro-chic hairstyles to Asian tropical spa culture and Dutch fair-trade jewellery initiatives. The authors assess the ways in which eco-chic, with its apparent paradox of consumption and idealism, can make a genuine contribution to solving some of the most pressing problems of our time.

Through a detailed exploration of the study of transhumanism, this book introduces students to the discipline of cultural anthropology.

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

This multisited ethnography provides a rich account of the costs of global neoliberal economic policy for families in the global south. With a focus on Senegalese migrants in Europe and their wives who are left behind, Hannaford illustrates how new understandings of intimacy, gender, and class are forged in a culture of migration.

*Looking like a Language, Sounding like a Race* examines the emergence of linguistic and ethnoracial categories in the context of Latinidad. The book draws from more than twenty-four months of ethnographic and sociolinguistic fieldwork in a Chicago public school, whose student body is more than 90% Mexican and Puerto Rican, to analyze the racialization of language and its relationship to issues of power and national identity. It focuses specifically on youth socialization to U.S. Latinidad as a contemporary site of political anxiety, raciolinguistic transformation, and urban inequity. Jonathan Rosa's account studies the fashioning of Latinidad in Chicago's highly segregated Near Northwest Side; he links public discourse concerning the rising prominence of U.S. Latinidad to the institutional management and experience of raciolinguistic identities there. Anxieties surrounding Latinx identities push administrators to transform "at risk" Mexican and Puerto Rican students into "young Latino professionals." This institutional effort, which requires students to learn to be and, importantly, sound like themselves in highly studied ways, reveals administrators' attempts to navigate a precarious urban terrain in a city grappling with some of the nation's highest youth homicide, dropout, and teen pregnancy rates. Rosa explores the ingenuity of his research participants' responses to these forms of marginalization through the contestation of political, ethnoracial, and linguistic borders.

Fragments of culture often become commodities when the tourism and heritage business showcases local artistic and cultural practice. But what happens when local communities become more involved in this cultural marketplace? *Incorporating Culture* examines how Indigenous artists and entrepreneurs are cultivating more equitable relationships with the companies that reproduce their designs on everyday objects. Moving beyond the assumption that cultural commodification is necessarily exploitative, Solen Roth illustrates the processes by which Indigenous people have been asserting control over the Northwest Coast art industry, reshaping it to reflect Indigenous models of property, relationships, and economics.

Fracking is one of the most controversial methods of fossil fuel extraction in the United States, but a great deal about it remains out of the public eye. In Wisconsin it has ignited an unprecedented explosion in the state's sand mining operations, an essential ingredient in hydraulic fracturing that has shaken local communities to the core. In *When the Hills Are Gone*, Thomas W. Pearson reveals the jolting impact of sand mining on Wisconsin's environment and politics. A source of extraordinary wealth for a lucky few, and the cause of despoiled land for many others, sand mining has raised alarm over air quality, water purity, noise, blasting, depressed tourism, and damage to the local way of life. It has also spurred a backlash in a grassroots effort that has grown into a mature political movement battling a powerful mining industry. *When the Hills Are Gone* tells the story of Wisconsin's sand mining wars. Providing on-the-ground accounts from both the mining industry and the concerned citizens who fought back, Pearson blends social theory, ethnography, stirring journalism, and his own passionate point of view to offer an essential chapter of Wisconsin's history and an important episode in the national environmental movement. Digging deep into the struggles over place, community, and local democracy that are occurring across the United States, *When the Hills Are Gone* gives vital insight into America's environmental battles along the unexpected frontlines of energy development.

The Oxford Handbook of International Human Rights Law provides a comprehensive and original overview of one of the fundamental topics within international law. It contains substantial new essays by more than forty leading experts in the field, giving students, scholars, and practitioners a complete overview of the issues that inform research, as well as a 'map' of the debates that animate the field. Each chapter features a critical and up-to-date analysis of the current state of debate and discussion, assessing recent work and advancing the understanding of all aspects of this developing area of international law. The Handbook consists of 39 chapters, divided into seven parts. Parts I and II explore the foundational theories and the historical antecedents of human rights law from a diverse set of disciplines, including the philosophical, religious, biological, and psychological origins of moral development and altruism, and sociological findings about cooperation and conflict. Part III focuses on the law-making process and categories of rights. Parts IV and V examine the normative and institutional evolution of human rights, and discuss this impact on various doctrines of general international law. The final two parts are more speculative, examining whether there is an advantage to considering major social problems from a human rights perspective and, if so, how that might be done: Part VI analyses current problems that are being addressed by governments, both domestically and through international organizations, and issues that have been placed on the human rights agenda of the United Nations, such as state responsibility for human rights violations and economic sanctions to enforce human rights; Part VII then evaluates the impact of international human rights law over the past six decades from a variety of perspectives. The Handbook is an invaluable resource for scholars, students, and practitioners of international human rights law. It provides the reader with new perspectives on international human rights law that are both multidisciplinary and geographically and culturally diverse.

Ecotourism is a unique facet of globalization, promising the possibility of reconciling the juggernaut of development with ecological/cultural conservation. Davidov offers a comparative analysis of the issue using a case study of indigenous Kichwa people of Ecuador and their interactions with globalization and transnational systems.

A free open access ebook is available upon publication. Learn more at [www.luminosoa.org](http://www.luminosoa.org). In this vitally important book, medical anthropologist Holly Wardlow takes readers through a ten-year history of the AIDS epidemic in Tari, Papua New Guinea, focusing on the political and economic factors that make women vulnerable to HIV and on their experiences with antiretroviral therapy. Alive with the women's stories about being trafficked to gold mines, resisting polygynous marriages, and struggling to be perceived as morally upright, *Fencing in AIDS* demonstrates that being female shapes every aspect of the AIDS epidemic. Offering crucial insights into the anthropologies of mining, ethics, and gender, this is essential reading for scholars and professionals addressing the global AIDS crisis today.

This compelling account offers a unique insight into the modern Islamic corporation.

Analyzes four biblical passages (Genesis 2-3, Hosea 1-3, Ezekiel 23, and Proverbs 7) in which a woman is the source or symbol of sin.

An intense fascination with the experience of time has long been recognised as a distinctive feature of the writing of William Makepeace Thackeray (1811–1863). This collection of essays, however, represents the first sustained critical examination of Thackeray's 'time consciousness' in all its varied manifestations. Encompassing the full chronological span of the author's career and a wide range of literary forms and genres in which he worked, *Thackeray in Time* repositions Thackeray's temporal and historical self-consciousness in relation to the broader socio-cultural contexts of Victorian modernity. The first part of the collection focusses on some of the characteristic temporal modes of professional authorship and print culture in the mid-nineteenth century, including periodical journalism and the Christmas book market. Secondly, the volume offers fresh approaches to Thackeray's acknowledged status as a major exponent of historical fiction, reconsidering questions of historiography and the representation of place in such novels as *Vanity Fair* and *Henry Esmond*. The final part of the collection develops the central Thackerayan theme of memory within four very different but complementary contexts. Thackeray's absorption by memories of childhood in later life leads on to his own subsequent memorialisation by familial descendants and to the potential of digital technology for preserving and enhancing Thackeray's print archive in the future, and finally to the critical legacy perpetuated by generations of literary scholars since his death.

Humans are good at making war—and much less successful at making peace. Genocide, torture, slavery, and other crimes against humanity are gross violations of human rights that are frequently perpetrated and legitimized in the name of nationalism, militarism, and economic development. This book tackles the question of how to make peace by taking a critical look at the primary political mechanism used to "repair" the many injuries suffered in war. With an explicit focus on reparations and human rights, it examines the broad array of abuses being perpetrated in the modern era, from genocide to loss of livelihood. Based on the experiences of anthropologists and others who document abuses and serve as expert witnesses, case studies from around the world offer insight into reparations proceedings; the ethical struggles associated with attempts to secure reparations; the professional and personal risks to researchers, victims, and human rights advocates; and how to come to terms with the political compromises of reparations in the face of the human need for justice. *Waging War, Making Peace* promises to be a major contribution to public policy, political science, international relations, and human rights and peace research.

This book traces the history of the ancient Khazar Empire, a major but almost forgotten power in Eastern Europe, which in the Dark Ages became converted to Judaism. Khazaria was finally wiped out by the forces of Genghis Khan, but evidence indicates that the Khazars themselves migrated to Poland and formed the cradle of Western Jewry. To the general reader the Khazars, who flourished from the 7th to 11th century, may seem infinitely remote today. Yet they have a close and unexpected bearing on our world, which emerges as Koestler recounts the fascinating history of the ancient Khazar Empire. At about the time that Charlemagne was Emperor in the West. The Khazars' sway extended from the Black Sea to the Caspian, from the Caucasus to the Volga, and they were instrumental in stopping the Muslim onslaught against Byzantium, the eastern jaw of the gigantic pincer movement that in the West swept across northern Africa and into

Spain. Thereafter the Khazars found themselves in a precarious position between the two major world powers: the Eastern Roman Empire in Byzantium and the triumphant followers of Mohammed. As Koestler points out, the Khazars were the Third World of their day. They chose a surprising method of resisting both the Western pressure to become Christian and the Eastern to adopt Islam. Rejecting both, they converted to Judaism. Mr Koestler speculates about the ultimate faith of the Khazars and their impact on the racial composition and social heritage of modern Jewry. He produces a large body of meticulously detailed research.

This text is a compilation of studies conducted in a variety of cross-cultural contexts where children learn language and literacy with siblings, grandparents, peers and community members. Focusing on the knowledge and skills of children often invisible to educators, these illuminating studies highlight how children skillfully draw from their varied cultural and linguistic worlds to make sense of new experiences. Through studies grounded in home, school, community school, nursery and church settings, we see how children create for themselves radical forms of teaching and learning in ways that are not typically recognized, understood or valued in schools.

Cover -- Title Page -- Copyright -- Dedication -- Epigraphs -- Contents -- Introduction: American Niceness and the Democratic Personality -- 1. Indian Giving and the Dangers of Hospitality -- 2. Southern Niceness and the Slave's Smile -- 3. The Christology of Niceness -- 4. Feminine Niceness -- 5. The Likable Empire from Plymouth Rock to the Philippines -- Notes -- Acknowledgments -- Index

This book offers an overview of the key debates in the burgeoning anthropological literature on resource extraction. Resources play a crucial role in the contemporary economy and society, required in the production of a vast range of consumer products and are at the core of geopolitical strategies and environmental concerns for the future of humanity. Scholars have widely debated the economic and sociological aspects of resource management in our societies, offering interesting and useful abstractions. However, anthropologists offer different and fresh perspectives - sometimes complementary and at other times alternative to these abstractions - perspectives based on field researches conducted in close contact with those actors (individuals as well as groups and institutions) that manipulate, anticipate, fight for, or resist to the extractive processes in many creative ways. Thus, while addressing questions such as: 'What characterises the anthropology of resource extraction?'; 'What topics in the context of resource extraction have anthropologists studied?'; and 'What approaches and insights have emerged from this?', this book synthesises and analyses a range of anthropological debates about the ways in which different actors extract, use, manage, and think about resources. This comprehensive volume will serve as a key reading for scholars and students within the social sciences working on resource extraction and those with an interest in natural resources, environment, capitalism and globalisation. It will also be a useful resource for practitioners within mining and development.

This pioneering book explores the intersections of law and culture at the International Criminal Court (ICC), offering insights into how notions of culture affect the Court's legal foundations, functioning and legitimacy, both in theory and in practice.

A practical guide on how to conduct research on the impact of corporations on global health and global health governance, which draws on the theoretical and methodological insights of a range of scholarly disciplines.

How does being a parent in the field influence a researcher's positionality and the production of ethnographic knowledge? Based on regionally and thematically diverse cases, this collection explores methodological, theoretical, and ethical dimensions of accompanied fieldwork. The authors show how multiple familial relations and the presence of their children, partners, or other family members impact the immersion into the field and the construction of its boundaries. Female and male authors from various career stages exemplify different research conditions, financial constraints, and family-career challenges which are decisive for academic success.

One of the most popular anthropological case studies published in the last two decades, the latest edition of *The Gebusi* incorporates important new fieldwork, bringing ethnographic excellence and a riveting story fully up to date. Readers are welcomed into the lives of Papua New Guinea rainforest dwellers to witness a dramatic arc of cultural change and human transformation. When Knauff first studied them, Gebusi practiced powerful spirit séances and sorcery divinations, held resplendent initiations that included distinctive sexual customs, and endured high rates of violence. Sixteen years later, he found them participating in market activity, schooling, government programs, and sports; performing their own popular music; and practicing Christianity. More recently, Gebusi have been battered by economic hardship and withdrawal of government services—but have admirably revitalized their culture and livelihood. Sustained by traditions, access to land and waterways, and a keen sense of humor and vitality, Gebusi exhibit resilience and dignity amid conditions of continuing uncertainty and change. An absorbing, well-written, and humanistic account based on profound scholarship, *The Gebusi*, 4/E includes end-of-chapter “Broader Connections” that link Gebusi experiences to major anthropological topics—subsistence, kinship and marriage, politics, religion, gender and sexuality, ethnicity, nationalism, modernity, and the ethics of engaged and applied anthropology. A stunning full-color photo insert accentuates Knauff's absorbing narrative. Callouts to instructional videos recorded with Gebusi and to an extensive online image bank on the author's website further enrich the ethnography.

The Sage Handbook of Qualitative Methods in Health Research is a comprehensive and authoritative source on qualitative research methods. The Handbook compiles accessible yet vigorous academic contributions by respected academics from the fast-growing field of qualitative methods in health research and consists of: - A series of case studies in the ways in which qualitative methods have contributed to the development of thinking in fields relevant to policy and practice in health care. - A section examining the main theoretical sources drawn on by qualitative researchers. - A section on specific techniques for the collection of data. - A section exploring issues relevant to the strategic place of qualitative research in health care environments. The Sage Handbook of Qualitative Methods in Health Research is an invaluable source of reference for all students,

researchers and practitioners with a background in the health professions or health sciences.

*Narrating Objects, Collecting Stories* is a wide-ranging collection of essays exploring the stories that can be told about objects and those who choose to collect them. Examining objects and collecting in different historical, social and institutional contexts, an international, interdisciplinary group of authors consider the meanings and values with which objects are imputed and the processes and implications of collecting. This includes considering the entanglement of objects and collectors alike in webs of social relations, the creation of value and social change; object biographies and the stories – often conflicting – that objects come to represent; and the strategies used to reconstruct and retell the narratives of objects. The book includes considerations of individual objects and groups of objects, such as domestic interiors, Chinese Buddhist artefacts, novelty tea-pots, Scottish stone monuments, African ironworking, a postcolonial painting and memorials to those killed on the roads in Australia. It also contains chapters dealing with particular collectors – including Charles Bell and Beatrix Potter – and representational techniques.

A wedding on the lip of a Hawaiian volcano sounds risky to Dinah Pelerin, the bride's best friend and maid of honor. The bride, Claude Ann Kemper, has bet her heart that she's found the right man at last. The groom has gone all in on a real estate deal he believes will set him and his new wife up for life. But a group of native Hawaiians claims that the sacred bones of an ancestral king are buried on the land the groom plans to sell, and one of them has vowed to do whatever it takes to stop him. Claude Ann's ex-husband is stalking her and rigging boobytraps. A blackmailer is conspiring to cash in on the groom's suspicious past. And Pele, the local fire goddess, is rocking the island with a series of earthquakes. Then somebody shoves a member of the wedding party into a flow of molten lava.... Hawaii is a hotbed of ancient myths and modern conflicts over who should control the land so cherished by its native people. If Dinah and Claude Ann are to get out alive, they'll have to face down an angry goddess and a ruthless killer.

In *Economics and Morality*, the authors seek to illuminate the multiple kinds of analyses relating morality and economic behavior in particular kinds of economic systems. The chapters explore economic systems from a variety of diverse indigenous and capitalist societies, focusing on moral challenges in non-Western economic systems undergoing profound change, grassroots movements and moral claims in the context of capitalism, and morality-based movements taking place within corporate and state institutions. The anthropological insights of each chapter provide the value of firsthand fieldwork and ethnographic investigation, as well as the tradition of critically studying non-Western and Western societies. Because the moral challenges in a given capitalist society can no longer be effectively addressed without considering the interaction and influences of different societies in the global system, the international ethnographic research in this book can help document and make sense of the changes sweeping our planet.

An encyclopedic coverage of regions and issues, some of the best scholarship in the field, and an emphasis on solutions make this book an important contribution.” Miguel Angel Centeno, Princeton University “Exceptionally diverse and comprehensive... [this] is certain to become an essential reference work on the economic, moral, human rights and civilizational aspects of globalization.” Daniel Chirot, University of Washington “...a much-needed comprehensive, updated, and non-Western-centric introduction to the origins, dynamics, and latest trends of globalization as seen from the perspectives of Global North and South.” Ho-fung Hung, Johns Hopkins University “..a timely and solid overview of the key theoretical and methodological challenges faced across the social sciences as we seek to understand the possible futures of globalization.” Roberto Patricio Korzeniewicz, University of Maryland “Ino Rossi has brought together a range of authors covering multiple aspects of our current condition. This diversity of engagements is what we need to sort out our major challenges.” Saskia Sassen, Columbia University “It is the best collection of studies on ecological globalization, latest impact on the Global South, millennia ascent of individual rights, and alternative designs of the future world order.” Alvin Y. So, Hong Kong University of Science and Technology This is a must-read volume on globalization in which some of the foremost scholars in the field discuss the latest issues. Truly providing a global perspective, it includes authorship and discussions from the Global North and South, and covers the major facets of globalization: cultural, economic, ecological and political. It discusses the historical developments in governance preceding globalization, the diverse theoretical and methodological approaches to globalization, and analyzes underdevelopment, anti-globalization movements, global poverty, global inequality, and the debates on international trade versus protectionism. Finally, the volume looks to the future and provides prospects for inter-civilizational understanding, rapprochement, and global cooperation. This will be of great interest to academics and students of sociology, social anthropology, political science and international relations, economics, social policy, social history, as well as to policy makers.

Cultural genocide is the systematic destruction of traditions, values, language, and other elements that make one group of people distinct from another. Cultural genocide remains a recurrent topic, appearing not only in the form of wide-ranging claims about the commission of cultural genocide in diverse contexts but also in the legal sphere, as exemplified by the discussions before the International Criminal Tribunal for the Former Yugoslavia and also the drafting of the UN Declaration on the Rights of Indigenous Peoples. These discussions have, however, displayed the lack of a uniform understanding of the concept of cultural genocide and thus of the role that international law is expected to fulfil in this regard. *The Concept of Cultural Genocide: An International Law Perspective* details how international law has approached the core idea underlying the concept of cultural genocide and how this framework can be strengthened and fostered. It traces developments from the early conceptualisation of cultural genocide to the contemporary question of its reparation. Through this journey, the book discusses the evolution of various branches of international law in relation to both cultural protection and cultural destruction in light of a number of legal cases in which either the concept of cultural genocide or the idea of cultural destruction has been discussed. Such cases include the destruction of cultural and religious heritage in Bosnia and Herzegovina, the forced removals of Aboriginal children in Australia and Canada, and the case law of the Inter-American Court of Human Rights in relation to Indigenous and tribal groups' cultural destruction.

*Reserve Memories* examines how myths and narratives about the past have enabled a Northern Athabaskan community to understand and confront challenges and opportunities in the present. For over five centuries the Chilcotin people have lived in relative isolation in the rich timberlands and scattered meadows of the inland Northwest, in what is today known as west central British Columbia. Although linguistic and cultural changes are escalating, they remain one of the more traditional and little known Native communities in northwestern North America.

Combining years of fieldwork with an acute theoretical perspective, David W. Dinwoodie sheds light on the special power of the past for the Chilcotin people of the Nemiah Valley Indian Reserve. In different social and political settings, they draw upon a "reserve" of memories-in particular, myths and historical narratives-and reactivate them in order to help make sense of and deal effectively with the possibilities and problems of the modern world. For example, the declaration of the Chilcotins against clear-cut logging draws upon one of their central myths, adding a deeper and more lasting cultural significance and resonance to the political statement.

Provides alphabetically arranged entries on the architecture, art, ecology, folklore, food, religion, and recreation of each major United States region.

Teeming with creatures, both real and imagined, this encyclopedic study in cultural history illuminates the hidden web of connections between the Victorian fascination with fairies and their lore and the dominant preoccupations of Victorian culture at large. Carole Silver here draws on sources ranging from the anthropological, folkloric, and occult to the legal, historical, and medical.

She is the first to anatomize a world peopled by strange beings who have infiltrated both the literary and visual masterpieces and the minor works of the writers and painters of that era.

Examining the period of 1798 to 1923, *Strange and Secret Peoples* focuses not only on such popular literary figures as Charles Dickens and William Butler Yeats, but on writers as diverse as Thomas Carlyle, Arthur Conan Doyle, and Charlotte Mew; on artists as varied as mad Richard Dadd, Aubrey Beardsley, and Sir Joseph Noel Paton; and on artifacts ranging from fossil skulls to photographs and vases. Silver demonstrates how beautiful and monstrous creatures--fairies and swan maidens, goblins and dwarfs, cretins and changelings, elementals and pygmies--simultaneously peopled the Victorian imagination and inhabited nineteenth-century science and belief. Her book reveals the astonishing complexity and fertility of the Victorian consciousness: its modernity and antiquity, its desire to naturalize the supernatural, its pervasive eroticism fused with sexual anxiety, and its drive for racial and imperial dominion.

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