

## Bohemian Rhapsody Satb

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

(Really Easy Piano). This volume features 20 Queen classics, including: Another One Bites the Dust \* Bohemian Rhapsody \* Crazy Little Thing Called Love \* I Want It All \* Killer Queen \* Somebody to Love \* Under Pressure \* We Will Rock You \* You're My Best Friend \* and more. The songs in this collection have been specially arranged for really easy piano with chords and lyrics. Each song includes background notes as well as handy hints and tips to help you improve your performance.

Titles include: Charlie Brown Theme \* Christmas Time Is Here \* Baseball Theme \* Blue Charlie Brown \* The Great Pumpkin Waltz \* Happiness Theme \* Joe Cool \* Linus & Lucy \* Oh, Good Grief \* Red Baron \* Schroeder \* You're in Love Charlie Brown.

A new book from Benj Pasek and Justin Paul, the award-winning songwriters of the hit Broadway show Dear Evan Hansen. When Benj Pasek and Justin Paul set out to write a pivotal song for Dear Evan Hansen, a musical they had been working on for years, they knew it had to be big and emotional and genuine. So they tapped into their main character's loneliness and allowed him to sing his way out of it. The result was "You Will Be Found," a song that sets in motion a moment that goes viral in the world of the show and in turn helps Evan find connection. And then something happened in the world outside the show: Fans loved the song. It connected. It went viral. People who had never even seen Dear Evan Hansen found the song, and found comfort in its message of hope. This beautifully illustrated edition of the "You Will Be Found" lyrics is for them, and for anyone on the edge of a new chapter in life. It serves as a reminder to anyone who feels lost or uncertain that, as the song says, you are not alone.

Presents an illustrated version of a song celebrating the United States and its people featuring the work of thirteen different artists.

Form and Process in Music, 1300–2014: An Analytic Sampler draws together papers delivered at the 2014 meeting of the West Coast Conference of Music Theory and Analysis. The conference spanned an unusually wide spectrum of musical styles, including papers on European twelve-tone music after the Second World War, fourteenth-century music, pop music and jazz, the music of living composers, narrative and characterization, and the history of music theory. The title of the book reflects the large span of musical cultures that are represented within, but also accounts for the common thread through all of these essays, a strong emphasis on understanding the forms and processes of music through analysis. The reader will find within it a compendium of analytic techniques for numerous musical styles.

(String Duet). Designed for violinists familiar with first position and comfortable reading basic rhythms, each two-page arrangement in this collection includes a violin 1 and violin 2 part, with each taking a turn at playing the melody for a fun and challenging ensemble experience. Songs include: Billie Jean \* Bridge over Troubled Water \* Can You Feel the Love Tonight \* Hallelujah \* Imagine \* Over the Rainbow \* Unchained Melody \* What a Wonderful World \* With or Without You \* Your Song \* and more.

In this second edition of *Orchestral "Pops" Music: A Handbook*, Lucy Manning brings forward to the present her remarkable compendium of information about

this form of orchestral music. Since the appearance of the first edition in 2008, this work has proven critical to successful “pops” concert programming. With changes in publishers and agents, the discontinuation of the publication of certain original material or, worst of all, presses going out of business, music directors, orchestra conductors, and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire. This revised handbook alleviates the time-consuming task of researching these changes by offering a list of works for orchestral “pops” concerts that is comprehensive, informative, and current. Manning’s emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style, instrumentation, and availability of the repertoire listed, as well as notes on its performance. The user-friendly appendices include expanded instrumentation choices, easy-to-find durations, and handy title cross-references. In addition to corrections and updates, this new edition of *Orchestral “Pops” Music* includes at least 1,000 new title listings. *Orchestral “Pops” Music: A Handbook* is the ideal tool for working conductors and orchestral librarians, as well as music program directors at colleges, conservatories, and orchestras.

(Instrumental Folio). If you've been playing violin for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs, many of which originally featured violin! Songs include: Best Song Ever \* Canon in D \* Dust in the Wind \* Eleanor Rigby \* The Hustle \* The Irish Washerwoman \* Jesu, Joy of Man's Desiring \* Pure Imagination \* Theme from "Schindler's List" \* Summertime \* Tennessee Waltz \* Turkey in the Straw \* Viva La Vida \* You Raise Me Up \* and more.

(Methodology Chorals). Unchanged, changing or changed male singers in middle school and high school may need a little extra help in "finding" their singing voices. Roger Emerson has developed a series of warm-ups that uses excerpts from classic rock and roll tunes that will provide the motivation and repetition they need to do just that. Each song features limited ranges starting moderately and gradually ascending into the tenor range and descending through the bass range as needed. Exercises are based on the following songs: The Addams Family Theme; Theme from "Jaws;" Jump, Jive an' Wail; Land of a Thousand Dances; Mission: Impossible Theme; Na Na Hey Hey Kiss Him Goodbye; Shake, Rattle and Roll; Smoke on the Water; We Will Rock You. Also available separately: a professionally-produced CD recording presenting each exercise with vocals so your guys have a model to emulate.

The *Historical Dictionary of Choral Music* focuses on choral music and practice in the Western world from the medieval era to the 21st century. This is done through a chronology, introduction, bibliography, and over 1000 cross-referenced dictionary entries on important composers, genres, conductors, institutions, styles, and technical terms of choral music.

(Piano/Vocal/Guitar Songbook). Most people think of older standards when they

hear "Great American Songbook", but these more recent hits are so successful that they have earned their place in musical history. Includes piano, voice and guitar arrangements of 100 songs: American Pie \* Billie Jean \* Bridge over Troubled Water \* Can't Help Falling in Love \* Don't Know Why \* Evil Ways \* Free Bird \* Hey Jude \* Hotel California \* I Love Rock 'N Roll \* Jack and Diane \* Lean on Me \* Louie, Louie \* More Than a Feeling \* Oh, Pretty Woman \* Piano Man \* Proud Mary \* Rock and Roll All Nite \* Smells like Teen Spirit \* Sweet Home Alabama \* True Colors \* Walk This Way \* You've Lost That Lovin' Feelin' \* and more.

(Piano Solo Songbook). This songbook features 15 seasonal piano solos that will elevate both performer and listener into a peaceful state of mind. Includes: Away in a Manger \* Candlelight Carol \* The First Noel \* The Huron Carol \* Infant Holy, Infant Lowly \* O Come, All Ye Faithful \* Silent Night \* Still, Still, Still \* What Child Is This? \* and more.

(Piano Solo Personality). 15 ever-popular hits from Queen are presented in classical piano solo arrangements by Phillip Keveren. Songs include: Another One Bites the Dust \* Bicycle Race \* Bohemian Rhapsody \* Brighton Rock \* Crazy Little Thing Called Love \* Flash's Theme (Flash) \* Killer Queen \* Radio Ga Ga \* Somebody to Love \* Tie Your Mother Down \* Under Pressure \* We Are the Champions \* We Will Rock You \* Who Wants to Live Forever \* You're My Best Friend.

20 hit songs in unique, distinctive, fresh arrangements for the intermediate to advanced player. More than any other person, Deke Sharon is responsible for the current success of pop a cappella. Founder of the House Jacks (the original "rock band without instruments"), Deke continues to influence through his work with The Sing-Off, Pitch Perfect, Pitch Perfect 2, and Vocalosity. Combine Deke's expertise with that of directors Ben Spalding and Brody McDonald, add a foreword by Ben Folds, throw in advice from contributors like Peter Hollens, and you have the most comprehensive volume ever created on the subject of contemporary a cappella singing. Sections include: \* Setting the Stage \* Getting the Band Together \* Arranging \* Preparing \* Technology \* Making a Name \* and more!

Intermediate pianists will enjoy these expressive romantic themes, many of which would be suitable as pre-ceremony music at weddings. Titles: \* Autumn Skies \* December Waltz \* A Magical Night \* A Moment in Time \* Moonlit Garden \* Morning Dove \* The Sweetest of Dreams The classic artsong by Samuel Barber is now available in an easy choral edition. Ideal for developing ensembles in middle and high school. Available for: SATB and SA.

(Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust \* Any Dream Will Do \* Bad Day \* Beauty and the Beast \* Breaking Free \* Clocks \* Edelweiss \* God Bless the U.S.A. \* Heart and Soul \* I Will Remember You \* Imagine \* Na Na Hey Hey Kiss Him Goodbye \* Satin Doll \* United We Stand \* You Raise Me Up \* and more.

(Easy Piano Songbook). This easy piano songbook contains 17 congregational classics arranged by Phillip Keveren, including: All Hail the Power of Jesus' Name \* Be Thou My Vision \* Come, Thou Fount of Every Blessing \* Christ the Lord Is Risen Today \* God of Our Fathers \* Holy, Holy, Holy \* I Surrender All \* Immortal, Invisible \* In the Garden \* Just as I Am \* Softly and Tenderly \* This Is My Father's World \* and more.

(Piano/Vocal/Guitar Artist Songbook). Their 30 biggest hits, including: Another One Bites The

Dust \* Bohemian Rhapsody \* Crazy Little Thing Called Love \* Under Pressure \* We Are The Champions \* We Will Rock You \* You're My Best Friend \* and more.

(Choral). What choral conductor or soloist has not looked around for new ideas for warming up the voice? Here are over 39 creative exercises which do more than just warm up the voice: they help to relax the body, train the ear and develop an awareness of dynamics and rhythm. Two top authors, Deke Sharon and J.D. Frizzell, have provided a wide array of warm ups specifically designed for pop and jazz choirs but these warm ups will work well for contemporary a cappella groups of all sizes and styles. Every vocal ensemble has its strengths and weaknesses which vary from year to year. The warmups within can help polish your weak spots and hone your strengths. Regardless of your group's strengths, this book can help you address the full range of skills required for great musicmaking. Topics include: Rhythm, Syllables, Tone, Intervals, Dynamics, Intonation, Blend, Balance, Pitch, Improvisation, Solo Techniques, and Vocal Percussion.

A delightful, deceptively simple setting in the form of a lullaby for mixed choir and accompaniment of Rudyard Kipling's poem The White Seal. Easy part writing throughout. Commissioned by the Towne Singers.

(Vocal Collection). 18 songs perfect for singing in harmony are presented in vocal transcriptions in this book. Includes: Africa \* Bohemian Rhapsody \* Carry on Wayward Son \* Good Vibrations \* Listen to the Music \* Lyin' Eyes \* More Than a Feeling \* Nowhere Man \* Suite: Judy Blue Eyes \* Uncle John's Band \* The Weight \* and more.

Award-winning composer, arranger, pianist and recording artist Mark Hayes has crafted a superb anthology of ten traditional spirituals for vocal soloist with piano accompaniment in true art-song style, ideal for school or church singers. Titles: \* Deep River \* Go, Tell it on the Mountain \* Steal Away to Heaven \* I Feel the Spirit Moving \* There is a Balm in Gilead \* Behold the Star! \* My Lord, What a Morning \* The Gospel of Grace \* Give Me Jesus \* Joshua Fit the Battle of Jericho

(Piano Solo Songbook). This unique collection features 100 piano solo arrangements of light classics by George Gershwin, Leroy Anderson, Edith Piaf, and more. Songs include: An American in Paris \* Bohemian Rhapsody \* Bugler's Holiday \* Clair de Lune \* Come Sunday \* Eleanor Rigby \* Forrest Gump Main Title (Feather Theme) \* Great Escape \* Hymne a L'Amour \* James Bond Theme \* A Lover's Concerto \* Midnight Cowboy \* The Music of the Night \* Nessun Dorma \* Theme from "Ordinary People" \* Rhapsody in Blue \* River Flows in You \* Somewhere in Time \* Star Wars (Main Theme) \* Waltz of the Flowers \* A Whiter Shade of Pale \* and many more.

Choral Scores is an anthology of music exemplifying distinctive choral repertoire by the most noteworthy composers throughout the history of Western music. A companion volume to Denis Shrock's Choral Repertoire (Oxford 2009), it presents works of salient importance to the development of choral music in Western culture, representing the music of the composers, eras, and movements discussed most prominently in that volume. Including 132 compositions by 124 different composers, each presented unabridged and in full score, and spanning the entirety of Western music history, from the medieval era through the twentieth century, and into the twenty-first, Choral Scores is the most thorough, and up-to-date collection of choral music available. Complete with an appendix offering literal translations of texts, as well as composer and genre indices, Choral Scores is an essential reference for choral scholars, teachers, and students alike.

Jesus, Lover of My Soul by Charles Wesley, first published in 1878, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to

permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

(Ukulele). 14 hits from Freddie Mercury and crew for uke, in standard G-C-E-A tuning for ukulele with melody, lyrics and chord diagrams. Includes: Another One Bites the Dust \* Bohemian Rhapsody \* Crazy Little Thing Called Love \* Don't Stop Me Now \* I Want It All \* I Want to Break Free \* Killer Queen \* Radio Ga Ga \* Save Me \* The Show Must Go On \* Under Pressure \* We Are the Champions \* We Will Rock You \* You're My Best Friend.

(Piano Solo Personality). 14 of Queen's best in artful piano solo arrangements, including: Another One Bites the Dust \* Bicycle Race \* Bohemian Rhapsody \* Crazy Little Thing Called Love \* Don't Stop Me Now \* I Want It All \* Killer Queen \* Play the Game \* Save Me \* Somebody to Love \* Under Pressure \* We Are the Champions \* We Will Rock You \* You're My Best Friend.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

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