

## Before She Was Harriet Coretta Scott King Illustrator Honor Books

He was born "black, poor, and lucky." The glowing story of "Satchmo"—the great jazz musician, Louis Armstrong. Louis Armstrong has been called the most important improviser in the history of jazz. Although his New Orleans neighborhood was poor in nearly everything else, it was rich in superb music. Young Louis took it all in, especially the cornet blowing of Joe "King" Oliver. But after a run-in with the police, 11-year-old Louis was sent away to the Colored Waif's Home for Boys where he became a disciplined musician in the school's revered marching band. Ultimately, he was to travel the world from Chicago to Paris and would transform jazz through his improvised singing ("scatting") and masterful trumpet playing. He played with Duke Ellington, Ella Fitzgerald, Billie Holiday, and other jazz greats of his day. Armstrong was the first African-American man to host a national radio show, and the first jazz musician to write an autobiography. This is a joyful tribute to the virtuoso musician and buoyant personality who introduced much of the world to jazz. The author's note includes a detailed biography and resources to learn more about Louis Armstrong and jazz.

Young Harriet Tubman, whose childhood name was Minty, dreams of escaping slavery on the Brodas plantation in the late 1820s.

Provides the story of the black woman whose refusal to give up her seat on a bus in Alabama set in motion all the events of the civil rights movements that resulted in the end of the segregated South.

A stirring, dramatic story of a slave who mails himself to freedom by a Jane Addams Peace Award-winning author and a Coretta Scott King Award-winning artist. Henry Brown doesn't know how old he is. Nobody keeps records of slaves' birthdays. All the time he dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. Henry grows up and marries, but he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to the North. After an arduous journey in the crate, Henry finally has a birthday -- his first day of freedom.

A window into a child's experience of the Great Migration from the award-winning creators of *Before She Was Harriet* and *Finding Langston*. As she climbs aboard the New York bound Silver Meteor train, Ruth Ellen embarks upon a journey toward a new life up North-- one she can't begin to imagine. Stop by stop, the perceptive young narrator tells her journey in poems, leaving behind the cotton fields and distant Blue Ridge mountains. Each leg of the trip brings new revelations as scenes out the window of folks working in fields give way to the Delaware River, the curtain that separates the colored car is removed, and glimpses of the freedom and opportunity the family hopes to find come into view. As they travel, Ruth Ellen reads from *Narrative of the Life of Frederick Douglass*,

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reflecting on how her journey mirrors her own-- until finally the train arrives at its last stop, New York's Penn Station, and the family heads out into a night filled with bright lights, glimmering stars, and new possibility. James Ransome's mixed-media illustrations are full of bold color and texture, bringing Ruth Ellen's journey to life, from sprawling cotton fields to cramped train cars, the wary glances of other passengers and the dark forest through which Frederick Douglass traveled towards freedom. *Overground Railroad* is, as Lesa notes, a story "of people who were running from and running to at the same time," and it's a story that will stay with readers long after the final pages. A Junior Library Guild Selection Praise for Lesa Cline-Ransome and James Ransome's *Before She Was Harriet*, a Coretta Scott King Honor Book and winner of the Christopher Award \* "Ransome's lavishly detailed and expansive double-page spreads situate young readers in each time and place as the text takes them further into the past."--Kirkus Reviews, Starred Review \* "a powerful reminder of how all children carry within them the potential for greatness."--Publishers Weekly, Starred Review *Before She Was Harriet* Holiday House

"Born enslaved, Harriet Tubman rose up to become one of the most successful, determined and well-known conductors of the Underground Railroad. With her family's love planted firmly in her heart, Harriet looked to the North Star for guidance--and its light helped guide her way out of slavery. Her courage made it possible for her to help others reach freedom too." -- Amazon.com.

Renowned author Lesa Cline-Ransome and celebrated illustrator John Parra unite to tell the inspiring story of Ethel Payne, a groundbreaking African American journalist known as the First Lady of the Black Press. "I've had a box seat on history." Ethel Payne always had an ear for stories. Seeking truth, justice, and equality, Ethel followed stories from her school newspaper in Chicago to Japan during World War II. It even led her to the White House briefing room, where she broke barriers as the only black female journalist. Ethel wasn't afraid to ask the tough questions of presidents, elected officials, or anyone else in charge, earning her the title, "First Lady of the Black Press." Fearless and determined, Ethel Payne shined a light on the darkest moments in history, and her ear for stories sought answers to the questions that mattered most in the fight for Civil Rights. An ALA Notable Book "This lovingly crafted picture book biography centers on the incredible bond between Venus and Serena Williams...An important selection for biography and sports collections." —School Library Journal (starred review) "Will appeal to children and sports fans of all ages." —Booklist (starred review) "Wife-and-husband team Cline-Ransome and Ransome celebrate tennis superstars Venus and Serena Williams, focusing on their formative childhoods and the way their preparation and talent fundamentally changed the game." —The Horn Book (starred review) "Every page is splashed with vibrant color and eye-catching patterns, and the figures of the women themselves are full of energy, speed, and tension." —Shelf Awareness (starred review) "A beautifully composed biography of the Williams sisters, Serena and Venus...This is one biography that

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will struggle to stay on the shelf.” —School Library Connection Venus and Serena Williams are two of the greatest tennis players of all time. Some say they’re two of the greatest athletes of all time. Before they were world famous, they were little girls with big dreams. Venus and Serena Williams. Two peas in a pod. Best friends. Sisters. Six days a week they awoke before the sun came up to practice their serves and returns, to learn to run faster and hit harder. They were unstoppable. At age fourteen, Venus played her first professional match. Three years later, it was Serena’s turn. It wasn’t easy. Some tennis fans cheered for these two fresh faces, while those who were unhappy to see two black girls competing in a nearly all-white sport booed and taunted them. But they didn’t let it stop them. With vibrant mixed media art, nonfiction superstars Lesa Cline-Ransome and Coretta Scott King Honor winner James E. Ransome share the inspirational story of two tennis legends who were fierce competitors on the courts, but close sisters above all.

This poetic book is a resounding tribute to Tubman's strength, humility, and devotion. With proper reverence, Weatherford and Nelson do justice to the woman who, long ago, earned over and over the name Moses.

With Harriet Tubman as her guide, Cassie retraces the steps escaping slaves took on the Underground Railroad in order to reunite with her younger brother. The wife of Martin Luther King Jr., Coretta Scott King was a civil rights leader in her own right, playing a prominent role in the African American struggle for racial equality in the 1960s. Here's a gripping portrait of a smart, remarkable woman. Growing up in Alabama, Coretta Scott King graduated valedictorian from her high school before becoming one of the first African American students at Antioch College in Ohio. It was there that she became politically active, joining the local chapter of the National Association for the Advancement of Colored People (NAACP). After her marriage to Martin Luther King Jr., Coretta took part in the Civil Rights Movement. Following her husband's assassination in 1968, she assumed leadership of the movement. Later in life she was an advocate for the Women's Rights Movement, LGBT rights, and she worked to end apartheid in South Africa.

You can be a King. Stamp out hatred. Put your foot down and walk tall. You can be a King. Beat the drum for justice. March to your own conscience. Featuring a dual narrative of the key moments of Dr. King's life alongside a modern class as the students learn about him, Carole Weatherford's poetic text encapsulates the moments that readers today can reenact in their own lives. See a class of young students as they begin a school project inspired by Dr. Martin Luther King Jr. and learn to follow his example, as he dealt with adversity and never lost hope that a future of equality and justice would soon be a reality. As times change, Dr. King's example remains, encouraging a new generation of children to take charge and change the world . . . to be a King.

**CORETTA SCOTT KING AWARD WINNER • CALDECOTT HONOR BOOK • A NEW YORK TIMES BEST ILLUSTRATED BOOK** Acclaimed artist Faith Ringgold

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seamless weaves fiction, autobiography, and African American history into a magical story that resonates with the universal wish for freedom, and will be cherished for generations. Cassie Louise Lightfoot has a dream: to be free to go wherever she wants for the rest of her life. One night, up on “tar beach,” the rooftop of her family’s Harlem apartment building, her dreams come true. The stars lift her up, and she flies over the city, claiming the buildings and the city as her own. As Cassie learns, anyone can fly. “All you need is somewhere to go you can’t get to any other way. The next thing you know, you’re flying among the stars.”

Teddy Wilson and Benny Goodman broke the color barrier in entertainment when they formed the Benny Goodman Trio with Gene Krupa. Here is the story of how two musical prodigies from very different backgrounds grew up, were brought together by the love of music, and helped to create the jazz style known as swing.

A biography of Harriet Tubman written in verse, in which poem and watercolor come together to honor a woman of humble origins whose courage and compassion make her larger than life.

Rosa and her mama go to school together-in the dark of night, silently, afraid that any noise they hear is a patroller on the lookout for escaped slaves. Their school is literally a hole in the ground, where they and other slaves of all ages gather to form letters out of sticks, scratch letters in the dirt, and pronounce their sounds in whispers. Young Rosa is eager to learn the letters and then the words, because after the words comes reading. But she must have patience, her mama reminds her, and keep her letters to herself when she's working on the plantation. If the Master catches them, it'll mean a whipping-one lash for each letter. No matter how slow and dangerous the process might be, Rosa is determined to learn, and pass on her learning to others.

From apples to cows, kettles to scarecrows, an alphabet poem accompanies a description in verse with country images for readers to identify.

Thurgood Marshall--the first black justice on the Supreme Court and a giant of the civil rights movement--jumps to life in this inspiring picture-book biography from an award-winning author and six-time Coretta Scott King, four-time Caldecott Honor-winning illustrator. Thurgood Marshall was a born lawyer--the loudest talker, funniest joke teller, and best arguer from the time he was a kid growing up in Baltimore in the early 1900s. He would go on to become the star of his high school and college debate teams, a stellar law student at Howard University, and, as a lawyer, a one-man weapon against the discriminatory laws against black Americans. After only two years at the NAACP, he was their top lawyer and had earned himself the nickname Mr. Civil Rights. He argued--and won--cases before the Supreme Court, including one of the most important cases in American history: *Brown v Board of Education*. And he became the first black U.S. Supreme Court Justice in history. Like its subject, here is a biography that crackles with energy and intensity--a great introduction to a great man. A

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Washington Post Best Book of the Year A Bank Street Best Book of the Year A Booklist Youth Editor's Choice Selection A Center for the Study of Multicultural Children's Literature's Best Book

"A detail-rich picture book." —Kirkus Reviews "Straightforward and inviting."

—School Library Journal From award-winning author Lesa Cline-Ransome and acclaimed illustrator Raúl Colón comes the sensitive, informative, and inspiring picture book biography of the remarkable mathematician Katherine Johnson, one of the NASA "human computers" whose work was critical to the first US space launch. Before John Glenn orbited the Earth or astronauts walked on the moon, a group of dedicated female mathematicians known as "human computers" used their knowledge, pencils, adding machines, and writing paper to calculate the orbital mechanics needed to launch spacecraft. Katherine Johnson was one of these mathematicians who used trajectories and complex equations to chart the space program. Even as Virginia's Jim Crow laws were in place in the early 1950s, Katherine worked analyzing data at the NACA (later NASA) Langley laboratory. In 1962, as NASA prepared for the orbital mission of John Glenn, Katherine Johnson was called upon and John Glenn said "get the girl" (Katherine Johnson) to run the numbers by hand to chart the complexity of the orbital flight. He knew that his flight couldn't work without her unique skills. President Barack Obama awarded Katherine Johnson the Presidential Medal of Freedom in 2015 and her incredible life inspired the Oscar-nominated film *Hidden Figures*. Get to know this incredible and inspirational woman with this beautifully illustrated picture book from an award-winning duo.

A companion novel to *Finding Langston*, recipient of a Coretta Scott King Writing Honor and winner of the Scott O'Dell Award for Historical Fiction. Behind every bad boy is a story worth hearing and at least one chance for redemption. It's 1946 and Lymon, uprooted from his life in the Deep South and moved up North, needs that chance. Lymon's father is, for the time being, at Parchman Farm--the Mississippi State Penitentiary--and his mother, whom he doesn't remember all that much, has moved North. Fortunately, Lymon is being raised by his loving grandparents. Together, Lymon and his grandpops share a love of music, spending late summer nights playing the guitar. But Lymon's world as he knows it is about to dissolve. He will be sent on a journey to two Northern cities far from the country life he loves--and the version of himself he knows. In this companion novel to the Coretta Scott King Honor winning *Finding Langston*, readers will see a new side of the bully Lymon in this story of an angry boy whose raw talent, resilience, and devotion to music help point him in a new direction. A Junior Library Guild Selection! Praise for *Finding Langston*, a Coretta Scott King Honor Book and winner of the Scott O'Dell Award for Historical Fiction "There aren't any explosions in this spare story. Nor is there a happy ending. Instead, Langston discovers something more enduring: solace."--The New York Times \* "this crisply paced book is full of historical details of the Great Migration and the role a historic branch library played in preserving African American literary culture."--The Horn

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Book, Starred Review \* "This is a story that will stay with readers long after they've finished it."--School Library Journal, Starred Review \* "The impact on the reader could not be more powerful. A memorable debut novel."--Booklist, Starred Review \* "A fascinating work of historical fiction . . . Cline-Ransome at her best."--Kirkus Reviews, Starred Review \* "Finding Langston is about cultural heritage and personal growth and, at its heart, about finding home wherever you land."--Shelf Awareness, Starred Review

One of School Library Journal's Best Nonfiction Books of 2011 A family silently crawls along the ground. They run barefoot through unlit woods, sleep beneath bushes, take shelter in a kind stranger's home. Where are they heading? They are heading for Freedom by way of the Underground Railroad.

"Sharing a story of slavery isn't ever easy for any educator, yet Christine helps learners to think critically about American slavery while telling a more humanizing and accurate account of Harriet Tubman's life. Her developmentally appropriate language and visual graphics are just right for our elementary classrooms" --Britt Hawthorne, Anti-bias/Anti-racist Teacher-Educator ([britthawthorne.com](http://britthawthorne.com)) "What a beautiful biography of Harriet Tubman! Christine is a wonderful storyteller, finding just the right words for this important history. I loved the reflection questions, as well as how visually engaging this book is for young readers." --Jason Biehl, founder of Change The Narrative "So many beautiful illustrations and interesting details about Araminta Ross aka the legendary Harriet Tubman!" --Lisa Trusiani, author of *American Trailblazers: 50 Remarkable People Who Shaped U.S. History*, winner of the 2019 Lupine Honors Award

The inspirational, true story of how Frederick Douglass found his way to freedom one word at a time. This picture book biography chronicles the youth of Frederick Douglass, one of the most prominent African American figures in American history. Douglass spent his life advocating for the equality of all, and it was through reading that he was able to stand up for himself and others. Award-winning husband-wife team Lesa Cline-Ransome and James E. Ransome present a moving and captivating look at the young life of the inspirational man who said, "I would unite with anybody to do right and with nobody to do wrong." Recipient of a Coretta Scott King Illustrator Honor Award A Kirkus Reviews Best Picture Book of 2019 A young slave girl witnesses the heartbreak and hopefulness of her family and their plantation community when her brother escapes for freedom in this brilliantly conceived picture book by Coretta Scott King Award winner James E. Ransome. Every single morning, the overseer of the plantation rings the bell. Daddy gathers wood. Mama cooks. Ben and the other slaves go out to work. Each day is the same. Full of grueling work and sweltering heat. Every day, except one, when the bell rings and Ben is nowhere to be found. Because Ben ran. Yet, despite their fear and sadness, his family remains hopeful that maybe, just maybe, he made it North. That he is free. An ode to hope and a powerful tribute to the courage of those who ran for freedom, *The Bell Rang* is a stunning reminder that our past can never be forgotten.

Come meet the good, the bad, and the ugly—yes, germs! There's so much to discover about germs. Did you know that germs make your stomach growl as they break down

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your food? Or that they can travel the world on anything from fleas and ticks to trains and buses? Told from the perspective of Sam the Salmonella, this informative picture book introduces young readers to helpful and harmful germs, exploring their discovery; the breakout of historic diseases; the invention of pasteurization, vaccination, and penicillin; and other fascinating details about the world of microscopic organisms. A Christy Ottaviano Book

Describes Tubman's spiritual journey as she hears the voice of God guiding her north to freedom on that very first trip to escape the brutal practice of forced servitude. Tubman would make nineteen subsequent trips back south, never being caught, but non

The final novel in the award-winning Finding Langston trilogy from Coretta Scott King Author Honoree and Scott O'Dell Award medalist Lesa Cline-Ransome. Clem can make anybody, even his grumpy older sisters, smile with his jokes. But when his family receives news that his father has died in the infamous Port Chicago disaster, everything begins to fall apart. Clem's mother is forced to work long, tough hours as a maid for a wealthy white family. Soon Clem can barely recognize his home--and himself. Can he live up to his father's legacy? In her award-winning trilogy, Lesa Cline-Ransome masterfully recreates mid-twentieth century America through the eyes of three boys: Langston, Lymon, and, now, Clem. Exploring the impact of the Great Migration, the Harlem Renaissance, Jim Crow laws, and much more, Lesa's work manages at once to be both an intimate portrait of each boy and his family as well as a landscape of American history. A Junior Library Guild Gold Standard Selection Praise for Finding Langston, a Coretta Scott King Author Honor Book and winner of the Scott O'Dell Award for Historical Fiction "There aren't any explosions in this spare story. Nor is there a happy ending. Instead, Langston discovers something more enduring: solace."--The New York Times \* "This crisply paced book is full of historical details of the Great Migration and the role a historic branch library played in preserving African American literary culture."--The Horn Book, Starred Review \* "This is a story that will stay with readers long after they've finished it."--School Library Journal, Starred Review \* "The impact on the reader could not be more powerful. A memorable debut novel."--Booklist, Starred Review \* "A fascinating work of historical fiction . . . Cline-Ransome at her best."--Kirkus Reviews, Starred Review \* "Finding Langston is about cultural heritage and personal growth and, at its heart, about finding home wherever you land."--Shelf Awareness, Starred Review

"In James E. Ransome's realistic pastel portraits, Battle, his family and his teachers all seem lit from within." —The New York Times Book Review "An ongoing success story for all readers and especially Ailey's worldwide legion of fans." —Kirkus Reviews (starred review) A boy discovers his passion for dance and becomes a modern hero in this inspiring picture book biography of Robert Battle, artistic director of the Alvin Ailey American Dance Theater. When Robert Battle was a boy wearing leg braces, he never dreamed he'd study at Juilliard. Though most dancers begin training at an early age, it wasn't until Robert was a teenager that his appreciation for movement—first from martial arts, then for ballet—became his passion. But support from his family and teachers paired with his desire and determination made it possible for Robert to excel. After years of hard work, the young man who was so inspired by a performance of Alvin Ailey's Revelations became the artistic director of the very company that motivated

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him. Today, under Robert's leadership, Alvin Ailey continues to represent the African American spirit through dance. Featuring illustrations brimming with vibrant color and swirling motion, this biographical picture book from husband-and-wife team James Ransome and Lisa Cline-Ransome includes a foreword from Robert Battle himself as well as a bibliography, suggested further reading, and an author's note. Alvin Ailey American Dance Theater was founded in 1958 by choreographer Alvin Ailey. He envisioned a company dedicated to enriching the American modern dance heritage and preserving the uniqueness of the African-American cultural experience. When Mr. Ailey began creating dances, he drew upon his "blood memories" of his home state of Texas, the blues, spirituals, and gospel inspiration, which resulted in the creation of his most popular and critically acclaimed work, *Revelations*. Since its founding, the company has performed in seventy-one countries on six continents. It's repertory includes works by Mr. Ailey and ninety other choreographers, and new works are commissioned each year. Judith Jamison succeeded Mr. Ailey as artistic director, and in 2011, she selected Robert Battle to be her successor. Learn more at [AlvinAiley.org](http://AlvinAiley.org). Sarah Jean's Uncle Jed was the only black barber in the county. He had a kind heart and a warm smile. And he had a dream. Everyone has a favorite relative. For Sarah Jean, it was her Uncle Jed. Living in the segregated South of the 1920s, where most people were sharecroppers, Uncle Jed had to travel all over the county to cut his customers' hair. He lived for the day when he could open his very own barbershop. But it was a long time, and many setbacks—from five-year-old Sarah Jean's emergency operation to the bank failures of the Great Depression—before the joyful day when Uncle Jed opened his shiny new shop and twirled a now grown-up Sarah Jean around in the barber chair. With James E. Ransome's richly colored paintings brimming with life, this is a stirring story of dreams long deferred and finally realized.

An evocative poem and stunning watercolors come together to honor an American heroine in a Coretta Scott King Honor and Christopher Award-winning picture book. We know her today as Harriet Tubman, but in her lifetime she was called by many names. As General Tubman she was a Union spy. As Moses she led hundreds to freedom on the Underground Railroad. As Minty she was a slave whose spirit could not be broken. As Araminta she was a young girl whose father showed her the stars and the first steps on the path to freedom. This lush, lyrical biography in verse begins with a glimpse of Harriet Tubman as an old woman, and travels back in time through the many roles she played through her life: spy, liberator, suggragist and more. Illustrated by James Ransome, whose paintings for *The Creation* won a Coretta Scott King medal, this is a riveting introduction to an American hero. The paperback edition includes a new author's note, and a list of resources for further study. • A Junior Library Guild Selection • A Coretta Scott King Honor Book • A Christopher Award winner • A Jane Addams Children's Honor Book

Named one of the best books of 2017 by NPR, the Huffington Post, Publishers Weekly, Kirkus Reviews, the Los Angeles Times, the Boston Globe, the Horn Book Magazine, the News & Observer, BookPage, Chicago Public Library, and more The barbershop is where the magic happens. Boys go in as lumps of clay and, with princely robes draped around their shoulders, a dab of cool shaving cream on their foreheads, and a slow, steady cut, they become royalty. That crisp yet subtle line makes boys sharper, more visible, more aware of every great thing that could happen to them when they look

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good: lesser grades turn into As; girls take notice; even a mother's hug gets a little tighter. Everyone notices. A fresh cut makes boys fly. This rhythmic, read-aloud title is an unbridled celebration of the self-esteem, confidence, and swagger boys feel when they leave the barber's chair—a tradition that places on their heads a figurative crown, beaming with jewels, that confirms their brilliance and worth and helps them not only love and accept themselves but also take a giant step toward caring how they present themselves to the world. The fresh cuts. That's where it all begins. *Crown: An Ode to the Fresh Cut* is a high-spirited, engaging salute to the beautiful, raw, assured humanity of black boys and how they see themselves when they approve of their reflections in the mirror.

In the bestselling tradition of *The Notorious RBG* comes a lively, informative, and illustrated tribute to one of the most exceptional women in American history—Harriet Tubman—a heroine whose fearlessness and activism still resonates today. Harriet Tubman is best known as one of the most famous conductors on the Underground Railroad. As a leading abolitionist, her bravery and selflessness has inspired generations in the continuing struggle for civil rights. Now, National Book Award nominee Erica Armstrong Dunbar presents a fresh take on this American icon blending traditional biography, illustrations, photos, and engaging sidebars that illuminate the life of Tubman as never before. Not only did Tubman help liberate hundreds of slaves, she was the first woman to lead an armed expedition during the Civil War, worked as a spy for the Union Army, was a fierce suffragist, and was an advocate for the aged. *She Came to Slay* reveals the many complexities and varied accomplishments of one of our nation's true heroes and offers an accessible and modern interpretation of Tubman's life that is both informative and engaging. Filled with rare outtakes of commentary, an expansive timeline of Tubman's life, photos (both new and those in public domain), commissioned illustrations, and sections including "Harriet By the Numbers" (number of times she went back down south, approximately how many people she rescued, the bounty on her head) and "Harriet's Homies" (those who supported her over the years), *She Came to Slay* is a stunning and powerful mix of pop culture and scholarship and proves that Harriet Tubman is well deserving of her permanent place in our nation's history.

Lindy and her doll Sally are best friends - wherever Lindy goes, Sally stays right by her side. They eat together, sleep together, and even pick cotton together. So, on the night Lindy and her mama run away in search of freedom, Sally goes too. This young girl's rag doll vividly narrates her enslaved family's courageous escape through the Underground Railroad. At once heart-wrenching and uplifting, this story about friendship and the strength of the human spirit will touch the lives of all readers long after the journey has ended.

HOW DID A POOR BOY named Edson—who kicked rocks down roads and dribbled balls made from rags—go on to become Pelé, the greatest soccer player of all time? While other kids memorized letters, Edson memorized the scores of soccer matches. And when Edson finally played in a youth soccer tournament in the town of Bauru, Brazil, he focused on only one thing from the moment the whistle blew: the goal. Here is the picture book biography of the boy who overcame tremendous odds to become the world champion soccer star Pelé.

"Gail Nelson is an unobtrusive narrator who lets Harriet Tubman's deeds and personality speak for themselves. And speak they do!" - AudioFile

When Lizzie's parents are granted their freedom from slavery, Mama says its time for Lizzie and her brother Paul to go to a real school--a new one, built just for them. Lizzie can't wait. The scraps of learning she has picked up here and there have just made her hungry for more. The walk to school is long. Some days it's rainy, or windy, or freezing cold. Sometimes there are dangers lurking along the way, like angry white folks with rocks, or mysterious men on horseback. The schoolhouse is still unpainted, and its very plain, but Lizzie has never seen a

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prettier sight. Except for maybe the teacher, Mizz Howard, who has brown skin, just like her. They've finally made it to Freedom's School. But will it be strong enough to stand forever? Praise for *Light in the Darkness* "In this tale, [Cline-Ransome] makes the point that learning was not just a dream of a few famous and accomplished men and women, but one that belonged to ordinary folk willing to risk their lives. Ransome's full-page watercolor paintings-in beautiful shades of blue for the night and yellow for the day-are a window, albeit somewhat gentle, into a slave's life for younger readers. A compelling story about those willing to risk "[a] lash for each letter." -Kirkus Reviews "Told from the perspective of Rosa, a girl who makes the dangerous nighttime journey to the lessons with her mother, the story effectively conveys the urgent dedication of the characters to their surreptitious schooling and their belief in the power of literacy...Solid text and soft, skillful illustrations combine for a poignant tribute to the power of education and the human spirit."-School Library Journal

A Coretta Scott King Author Honor Book Winner of the Scott O'Dell Award for Historical Fiction When eleven-year-old Langston's father moves them from their home in Alabama to Chicago's Bronzeville district, it feels like he's giving up everything he loves. It's 1946. Langston's mother has just died, and now they're leaving the rest of his family and friends. He misses everything-- Grandma's Sunday suppers, the red dirt roads, and the magnolia trees his mother loved. In the city, they live in a small apartment surrounded by noise and chaos. It doesn't feel like a new start, or a better life. At home he's lonely, his father always busy at work; at school he's bullied for being a country boy. But Langston's new home has one fantastic thing. Unlike the whites-only library in Alabama, the Chicago Public Library welcomes everyone. There, hiding out after school, Langston discovers another Langston--a poet whom he learns inspired his mother enough to name her only son after him. Lesa Cline-Ransome, author of the Coretta Scott King Honor picture book *Before She Was Harriet*, has crafted a lyrical debut novel about one boy's experiences during the Great Migration. Includes an author's note about the historical context and her research. Don't miss the companion novel, *Leaving Lymon*, which centers on one of Langston's classmates and explores grief, resilience, and the circumstances that can drive a boy to become a bully-- and offer a chance at redemption. A Junior Library Guild selection! A CLA Notable Children's Book in Language Arts A Kirkus Reviews Best Book of the Year, with 5 Starred Reviews A School Library Journal Best Book of 2018

Who was Harriet Tubman before she was Harriet? We know her today as Harriet Tubman, but in her lifetime she was called by many names. As General Tubman she was a Union spy. As Moses she led hundreds to freedom on the Underground Railroad. As Minty she was a slave whose spirit could not be broken. As Araminta she was a young girl whose father showed her the stars and the first steps on the path to freedom. An evocative poem and stunning watercolors come together to honor a woman of humble origins whose courage and compassion make her a larger than life hero. A lush and lyrical biography of Harriet Tubman, written in verse and illustrated by James Ransome, winner of the Coretta Scott King medal for *The Creation*. A Junior Library Guild Selection A Coretta Scott King Honor Book A Christopher Award winner A Jane Addams Children's Honor Book A Booklist "Top of the List" selection Examines the life of the legendary baseball player, who was the first African-American to pitch in a Major League World Series.

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