

# Arthur Rackham

Studie over de Engelse illustrator (1867-1939)

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Images from a broad span of Rackham's career include Alice in Wonderland, Peter Pan in Kensington Gardens, A Midsummer Night's Dream, and some rarely seen magazine work. No. 171 of an edition limited to 1030 copies signed by the author.

Poor Cecco is a children's story written by Margery Williams Bianco; a celebrated British-American author, best known for penning The Velveteen Rabbit. Bianco (1881 – 1944), started writing children's books in the 1920s, and published Poor Cecco – a distinguished book rivalling the Velveteen Rabbit in 'classic status' – in 1925. It has the amusingly lengthy subtitle: The Wonderful Story of a Wonderful Wooden Dog Who Was the Jolliest Toy in the House Until He Went Out to Explore the World, which rather aptly describes the contents! The book further contains a series of dazzling colour and black-and-white illustrations – by a master of the craft; Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text, his illustrations further refine and elucidate Margery Bianco's captivating narrative.

Disgruntled at not being invited to the princess's christening, the wicked fairy casts a spell that dooms the princess to sleep for a hundred years, until a prince awakens her with a kiss.

Verzameling verhalen uit de wereldliteratuur, sprookjes en fabels, alle met illustraties van de Engelse illustrator Arthur Rackham (1867-1939).

This book 'Aesop's Fables' presents a vast collection of entertaining stories with thought-provoking morals along with Rackham's beautifully imaginative and humorous illustrations. Many of the earliest children's books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality, colour editions, using the original text and artwork so these works can delight another generation of children. About the author: Aesop (c. 620-560BC) is famous for his Fables which are still used as the basis of many children's plays and cartoons and to teach moral lessons today. He was born in Greece and little is known about his life except that he was a slave of Ladmon of Samos who received his freedom. Aesop probably did not personally commit his fables to the page but rather later eminent Greeks such as Socrates recorded them. About the Illustrator: Arthur Rackham (1867-1939) was one of the premier illustrators of the early 20th Century. He illustrated many books, the first of which was published in 1893. His humour, romance and soul made him the leading illustrator of the early twentieth century and his work is to be found in versions of almost every classic from Hansel and Gretel to The Tempest, from The Pied Piper to Peer Gynt. Characteristic of his work are gloomy forests of sinuous trees, nubile fairy maidens, and unsightly ogres and trolls. Throughout his career he developed a very individual style that was

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to influence a whole generation of children, artists and other illustrators. His haunting humour and dreamlike romance adds to the enchantment and fantasy of children's literature.

This edition of Rackham's images, widely regarded as the greatest representations of Wagner's drama, comprises 64 full-page color illustrations and 9 vignettes from Siegfried, The Twilight of the Gods, The Rhinegold, and The Valkyrie.

Reproduction of the original: The Zankiwank and the Bletherwitch by S.J Adair Fitzgerald

A fascinating insight into the personality, career and work of one of the world's most collectable illustrators Filled with enchanting pictures and authoritative text In this fascinating book, art historian James Hamilton examines the work and life of the illustrator Arthur Rackham.

Rackham's illustrations for works such as Rip Van Winkle, Peter Pan in Kensington Gardens, Alice in Wonderland and A Midsummer Night's Dream have attained the classic status of the writings themselves – indeed, in some cases they have become synonymous with them.

Rackham himself, however, has previously remained a shadowy figure. As well as featuring exquisite illustrations and sketches, extracts from Rackham's correspondence and insightful commentary from James Hamilton shed new light on this much collected illustrator.

History of Illustration' covers image-making and print history from around the world, spanning from the ancient to the modern. Hundreds of color images show illustrations within their social, cultural, and technical context, while they are ordered from the past to the present. Readers will be able to analyze images for their displayed techniques, cultural standards, and ideas to appreciate the art form. This essential guide is the first history of illustration written by an international team of illustration historians, practitioners, and educators.

A stunning treasury of 86 full-page plates span the famed English artist's career, from Rip Van Winkle (1905) to masterworks such as Undine, A Midsummer Night's Dream, and Wind in the Willows (1939).

One of the most renowned and best-loved illustrators of his day, English artist Arthur Rackham (1867–1939) brought countless stories and fairy tales to life through his vivid imagination and eye for telling details. Combining a sensitive use of line and subdued watercolors, he skillfully depicted forests of startling trees with claw-like roots, wholesome fairy maidens, monsters, and demons, and backgrounds filled with obscure figures. His inspired illustrations for the fairy tales of the Brothers Grimm (1900) brought him his first great success, with a long and distinguished career to follow. This collection of 55 full-color plates, reproduced from rare early editions, contains a rich selection of Rackham's best fairy tale images: a giant terrorizing the inhabitants of an isolated village in English Fairy Tales, a wicked witch greeting two lost children on her doorstep in Hansel and Gretel, a young maiden beset by snarling wolves in Irish Fairy Tales, and many more, including illustrations from Snowdrop and Other Tales, Little Brother and Little Sister, and The Allies' Fairy Book.

Arthur Rackham's 'A Midsummer Night's Dream', is one of his finest, and most sought after works of illustration. Originally published in 1908, his Shakespearean fairies are some of his best-known work, with his 'gnarled trees and droves of fairies, representing the visual reality of the Dream for thousands of readers... here, he excelled especially in landscape, and in reconciling dream and reality, giving himself to the luxury of rich detail with a rare generosity.' 'A Midsummer Night's Dream' is a comedy play – one of Shakespeare's lighter works, believed to have been written between 1590 and 1597. Both in text, and on stage, it is one of Shakespeare's most popular narratives, and remains widely performed across the world. Arthur Rackham (1867-1939), was one of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is

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quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text, his illustrations further refine this classic work. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

This book forms part of a series, dedicated to the artwork of Arthur Rackham - (1867 – 1939), one of the most celebrated artists of the British Golden Age of Illustration. Over his long and illustrious career, he contributed to over 150 books, magazines and periodicals, resulting in a vast array of original artworks. Whether producing whimsical children's images or murkier, foreboding drawings for adults, Rackham's unique style of illustration was (and still is) admired by countless collectors, critics and the general public. For the first time, this book brings together the entirety of Rackham's stunning images, sourced from rare and original books, in order that the modern reader may fully appreciate his art. This first volume comprises of over 340 black and white and colour illustrations by Rackham from his works dating from 1896 – 1910, and includes images from *The Zankiwank and the Bletherwitch* (1896), *Tales From Shakespeare* (1899) *Alice's Adventures in Wonderland* (1907), *Grimm's Tales* (1909) and *Wagner's Ring Cycle* (1910) – to name but a few. The book also contains a biography of Rackham's personal, professional and artistic life, as well as an introduction to the fascinating 'Golden Age' period of illustration.

One of the most successful and enduring artists of the Golden Age of book illustration, English artist Arthur Rackham (1867-1939) was known as "The Beloved Enchanter." This collection features 24 scenes from his finest works, including *A Midsummer Night's Dream*, *Aesop's Fables*, *The Romance of King Arthur*, and *Peter Pan in Kensington Gardens*. A delight to send or to receive, these colorful cards will charm fantasy enthusiasts and art lovers alike.

An adult colouring book with a difference! Inside this 'Arthur Rackham Colouring Book', you will find fifty-four stunning black-and-white 'Golden Age' illustrations - by a true master of the craft. Sinuous lines and striking imagery abound; perfect for losing yourself in a flurry of creative colouring. For both adults and children alike, it provides the perfect way to relax and unwind - an imaginative break from the stresses of daily life. Some outlines are simple, others more intricate, but all offer the opportunity to create your own unique, and beautiful art. This collection is more than the traditional 'fill in the gaps' colouring book. It is dedicated to the artwork of Arthur Rackham (1867-1939) one of the most celebrated artists of the British Golden Age of Illustration. Whether producing whimsical children's images or murkier, foreboding drawings for adults, Rackham's unique style of illustration was (and still is) admired by countless collectors, critics, and the general public. For the first time, this book brings together a carefully chosen selection of his black-and-white images - allowing you to partake in his astounding creativity.

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This volume offers a unified treatment and critical review of the literature related to the fluid dynamics, heat transfer, and mass transfer of single bubbles, drops, and particles. 1978 edition.

This book forms part of our 'Pook Press' imprint, celebrating the golden age of illustration in children's literature. This work contains a collection of stories including Charles Perrault's 'Hop O' My Thumb', 'Sleeping Beauty', 'Cinderella' and 'Bluebeard', traditional English tales such as 'Jack and the Beanstalk' and 'Dick Whittington' as well as tales from Arabian nights such as 'Ali Baba', 'Aladdin' and 'Sinbad the Sailor.' True masterpieces of the genre such as Hans Christian Anderson's 'The Emperors New Clothes', 'The Ugly Duckling' and 'The Princess and the Pea' are also included. This book further comprises a series of dazzling colour illustrations by Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration, his artistry still delights both young and old over a century later. The fairy tales in their original translations are presented here, alongside Rackham's beautiful images and a preface by the illustrator himself.

The tale of The Sleeping Beauty is here retold by C. S. Evans, and illustrated by Arthur Rackham. Charles Seddon Evans (1883 – 1944) was an immensely well respected writer, editor and folklorist, who brings this magical story to life. He wrote this version of The Sleeping Beauty as a companion volume to Cinderella, also illustrated by Arthur Rackham. Evans expanded Charles Perrault's original story of Cendrillon ou, La Petite Pantoufle de verre, and followed the later version recorded by the Brothers Grimm in giving his heroine the name of Briar-Rose. His version of Sleeping Beauty is similarly thought-through. It is a tale sure to delight both young and old – unique in its truly captivating narrative. This story of The Sleeping Beauty is further told with Rackham's wonderfully intricate black-and-white and colour silhouette illustrations. Arthur Rackham (1867-1939) is one of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War).

Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text, his illustrations further refine and elucidate Evan's enchanting storytelling. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors.

This wonderful survey of the famed artist's early work features 44 color plates in addition to several black-and-white vignettes and spot illustrations. Fantastic dwarfs, giants, and elves, plus many long-unavailable naturalistic illustrations. Rip Van Winkle is a short story written by the American author Washington Irving, and originally published in 1819. It is accompanied by the truly impressive illustrations of Arthur Rackham, and tells the story of a kindly and solitary

character, Rip Van Winkle, who loves to tell the local children stories. Set in the years just before and after the American Revolutionary War, it is one of Irving's finest stories. Irving is also known for his work of gothic horror, *The Legend of Sleepy Hollow* (1820). The book contains a series of dazzling colour and black-and-white illustrations – by a master of the craft; Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text, his illustrations further refine and elucidate Washington Irving's enchanting narrative.

'*The Wind in the Willows*' is a true classic of Children's literature. It was penned by Kenneth Grahame (1859 – 1932) and first published in 1908. Alternately slow moving and fast paced, it focuses on four anthropomorphised animal characters in a traditional bucolic version of the English Thames valley. '*The Wind in the Willows*' is a novel notable for its adventure, mysticism, morality and unceasing camaraderie; loved and appreciated more than a century after its initial publication. This text contains an introduction by A. A. Milne, the famed author of '*Whinnie the Pooh*' and various other Children's poems. It is also accompanied by a series of dazzling colour illustrations by Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text of '*Wind in the Willows*', his illustrations further refine and elucidate Grahame's masterful storytelling. Pook Press celebrates the great '*Golden Age of Illustration*' in children's literature – a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

The *Stories of King Arthur* are retold here, by A. L. Haydon (1872 – 1910), and presented alongside the illustrations of Arthur Rackham. King Arthur is a legendary British leader of the late fifth and early-sixth centuries, whose story is mainly composed from ancient folklore and literary invention. This volume tells of his legendary adventures, and contains chapters on '*King Arthur's Birth*', '*King Arthur's Marriage*', '*Sir Galahad and the Quest for the Holy Grail*', '*The Jest of Sir Dagonet*', '*The Sword of Excalibur*', and many more thrilling knights, maidens, and quests. The book further contains a series of dazzling colour and black-and-white illustrations – by a master of the craft; Arthur Rackham (1867 – 1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like

romance. Appearing alongside the text, his illustrations further refine and elucidate A. L. Haydon's enchanting storytelling. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors.

A modern edition of a book first published in 1913.

Presents 17 fairy tales accompanied by illustrations to be colored.

The Allies' Fairy Book contains a selection of traditional fairy tales from the participants of World War One – compiled and edited by Edmund Gosse in 1916. It includes the tales of: 'Jack the Giant Killer' (English); 'The Battle of the Birds' (Scottish); 'Lludd and Llevellys' (Welsh); 'The Sleeping Beauty' (French); 'Cesarino and the Dragon' (Italian); 'What came of picking flowers' (Portuguese); 'The Tongue-Cut Sparrow' (Japanese); 'Frost' (Russian); 'The Golden Apple-Tree and the Nine Peahens' (Serbian), and many more. The book further contains a series of dazzling colour and black-and-white illustrations – by a master of the craft; Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text of the 'Allied Fairy Book', his illustrations further refine and elucidate Gosse's carefully compiled anthology. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors.

The Springtide of Life – Poems of Childhood is an anthology, collected by Edmund Gosse, containing Algernon Charles Swinburne's enchanting verses for children. Swinburne (1837 – 1909) was a celebrated English poet and playwright, who was nominated for the Nobel Prize in every year from 1903 to 1907, and again in 1909. His poems are here decorated with the delicate and romantic illustrations of Arthur Rackham. Gosse once told Rackham that 'this volume will not merely be the best book of the present art-season, but a joy to all sensitive people for years and years to come.' He was correct in his estimations, and this text continues to delight readers both young and old, almost a century after its initial publication. Arthur Rackham (1867-1939), was one of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text of 'The Springtide of Life – Poems of Childhood', his illustrations further refine and elucidate Swinburne and Gosse's masterful storytelling.

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Comus – Illustrated by Arthur Rackham and written by John Milton is considered one of Milton's timeless pieces. John Milton (9 December 1608 – 8 November 1674) was an English poet, polemicist, man of letters, and a civil servant for the Commonwealth of England under Oliver Cromwell. He wrote at a time of religious flux and political upheaval, and is best known for his epic poem *Paradise Lost* (1667), written in blank verse. Milton's poetry and prose reflect deep personal convictions, a passion for freedom and self-determination, and the urgent issues and political turbulence of his day. Writing in English, Latin, Greek, and Italian, he achieved international renown within his lifetime, and his celebrated *Areopagitica* (1644)—written in condemnation of pre-publication censorship—is among history's most influential and impassioned defenses of free speech and freedom of the press. Arthur Rackham (1867-1939) was one of the premier illustrators of the early 20th Century. He illustrated many books, the first of which was published in 1893. Throughout his career he had developed a very individual style that is was to influence a whole generation of children, artists and other illustrators. His haunting humour and dreamlike romance adds to the enchantment and fantasy of children's literature. Pook Press celebrates the great 'Golden Age of Illustration' in children's classics and fairy tales - a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

This book, *The Art of Arthur Rackham*, celebrates 150 years of one of the best and most loved artists in British history. Over his long and illustrious career, he contributed to an extensive number of books, magazines and periodicals, resulting in a vast array of original artworks. In this book, Pook Press brings together 150 of the best of Rackham's stunning illustrations, sourced from rare and original books. These incredible images cover Rackham's career from his landmark 1905 edition of *Rip Van Winkle* to classic books such as *Undine*, *A Midsummer Night's Dream* and *Grimm's Fairy Tales* and his final publication, *The Wind in the Willows*. The book also contains a biography of Rackham's personal, professional and artistic life.

*Peter Pan and Wendy, or Peter Pan; The Boy Who Wouldn't Grow Up* is J. M. Barrie's most famous work. It first appeared in the form of a play, in 1904, and was later transformed into a novel – written in 1911. Both versions tell the story of Peter Pan, a mischievous little boy who can fly, and his adventures on the island of Neverland with Wendy Darling and her brothers, the fairy Tinker Bell, the Lost Boys, and the pirate Captain Hook. Over a century after its initial publication it remains loved and appreciated, by adults and children alike. The work is accompanied throughout by a series of dazzling colour and black and white illustrations – by a master of the craft; Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he

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developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text, his illustrations further refine and elucidate this carefully collated anthology.

Fairy tales are written both to entertain and to educate. Published in the shadow of the First World War, F. A. Steel's retellings of forty-one English fairy tales form a classic collection of stories, ranging from the familiar - 'Jack and the Beanstalk', 'Little Red Riding-Hood' and 'The Three Little Pigs' - to the perhaps less well known - 'The Black Bull of Norroway', 'Nix Nought Nothing' and 'The Red Ettin'. Originally published in 1918, it reflects the nationalistic concerns of the period. Steel takes the reader on a journey, from Cornwall to Bamburgh Castle via a palace by the sea, as well as high into the sky, where a giant lives. The magical tales in English Fairy Tales are brought to life by one of the best-known illustrators of the time, Arthur Rackham. Designed to appeal to the book lover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure. This book forms part of our 'Pook Press' imprint, celebrating the golden age of illustration in children's literature. 'The Wind in the Willows' is a true classic of Children's literature, penned by Kenneth Grahame and first published in 1908. Alternately slow moving and fast paced, it focuses on four anthropomorphised animal characters in a traditional bucolic version of the English Thames valley - a novel notable for its adventure, mysticism, morality and unceasing camaraderie. This text contains an introduction by A. A. Milne, the famed author of 'Whinnie the Pooh' and various other Children's poems. It is also accompanied by a series of dazzling colour illustrations by Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration, which encompassed the years from 1900 until the start of the first world war, Rackham's artistry still delights both young and old over a century later. Presented alongside the text, his illustrations further refine Grahame's masterful storytelling.

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